

SEVEN DAYS

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WORK?**

145 jobs in
the Classifieds



Are precious-metal dealers cashing in on Vermont's drug epidemic?

BY KEM PICARD, PAGE 32



CURRENCY EVENTS

Page 30

Deciphering Bitcoin in DTV



STEEPLE PEOPLE

Page 41

Looking forward after a fire



WHAT'S YOUR BEEF?

Page 48

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facing facts

NOT SO RESOLVE

Mark Lerner expressed his feelings after being to discuss a security breach on the Vermont Health Connect site. He is taking over for The Connecticut.

CHUCKING AROUND

The state has argued after rebuilding efforts at the Vermont Rail Corridor between Rutland and Burlington. All around.

MISSION ACCOMPLISHED?

Tom Shanks is celebrating now that all his 2000 Vermonters have access to broadband. Apparently "broadband" counts as a success, but the service is not perfect.

STAMP CHAMP

Michael and Flore Thompson presented to Michael's Blackboard Business Breakfast, where they discussed their 2011-2012 stamp collection.

1454

That's the number of hours last year, according to the Department of Housing and Urban Development. The number is up 20 percent over last year, though more hours last year.

TOP FIVE

HOT TOPICS IN VERMONT

1. "ACE (the Design)" by Kathryn Hogg. The influential firm whose clients have included Burton Brown, which has been in a building project in the state.
2. "A Pregnant Reporter Takes in an Eagle's Nest" by Hogg. The state's first eagle nest in the state's history.
3. "Walden to Get a Brewery Restaurant" by Hogg. The state's first brewery restaurant in the state.
4. "Twenty-Year-Old Housekeeper's Life Sentence as Unconventional" by Hogg. The state's first housekeeper sentenced to life in prison after her husband was killed in a car accident.
5. "State in Vermont: 'The Hunting Grounds' by Hogg. The state's first hunting grounds in the state.

tweet of the week:

The state's first housekeeper sentenced to life in prison after her husband was killed in a car accident.

VERMONT'S FIRST HOUSEKEEPER SENTENCED TO LIFE IN PRISON

New York City-Based Firm To Buy Burlington Mall

Burlington Town Center the 300,000-sq-ft shopping mall is being sold to New York City-based retail investment firm with Vermont City-based retail firm. Both parties requested anonymity because neither the prospective buyer Development firm, nor the seller Chicago-based retail firm, has announced the deal, which is scheduled to close on December 13. The deal is expected to close on December 13. The deal is expected to close on December 13.



The firm, which is based in New York City, is expected to buy the mall from the current owner, which is a joint venture of the two firms. The deal is expected to close on December 13. The deal is expected to close on December 13.

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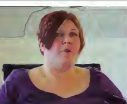
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SEVEN DAYS

THE DAILY NEWS

ARTIST/WRITER/ILLUSTRATION

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The Knight, Editor: Susan C. (Photo: Family
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FEEDback

READER REACTION TO RECENT ARTICLES

HAUNTED, INDEED

I wanted to write to let you know how much I enjoyed reading "Ghosts With the Meat," October 10. I worked at the Shanty on the Shore back in the early 1990s and knew that it was haunted. Along with another server at the time, we researched the building at the Fletcher Free Library to uncover just what Alice Lewis did in her article. It was very interesting to see my speculation confirmed!

Demetri Grace
SOUTH BURLINGTON

BURLINGTON'S "TCHING FINGERS"

Paul Henrich's portrait of Miss Wambarger and his good buddies in the real estate industry (Fair Game, November 16) reminds me of something author Wallace Stegner once wrote. Namely, "that America's white history could be read as one continuous real estate transaction." Stegner, a defender of white places, conservatism and public lands, epitomized the West's destruction by millions of crony politicians and what he called land grabbers, boogymen and buyers. Later, he turned his attention to Vermont from his second home in Greenbush. He warned that Vermont was not immune and that it, too, could succumb "to abuse and to the quick people's cold, to desecration and depletion."

Were he still living, I suspect Stegner would, on the one hand, not appreciate what Vermont's attempts to control development but, on the other, shake his head mournfully over much of what is happening as a de facto real estate syndicate devours our mountainsides and hillside, neighborhoods and citiescapes. Of course, Stegner is gone, but fortunately his words linger on. We can learn a lot from one memorable phrase he used to color those intent on glibbing up our precious heritage for pecuniary gain. They were men with "itching fingers." Evidently, the mayor and his chums seem to have caught that itch.

Bruce Post
ESSEX

THE CCA WAY?

Jackie Leverson's (Poli Boy "Criminal Acts," October 9) claims should've looked closer at elected officials who benefit from Corrections Corporation of America's influence. Senators Dick Sears, Susan Bartlett and Vincent Blinn, former governor Jon Douglas, Gov. Peter Shumlin and former lieutenant governor Susan Dudgeon are a few who have received contributions from CCA. Think CCA contributed to keep the prison population down?

Look at our judges. The Supreme Court allows criminals to be out on parole. One need not be a constitutional

TIM NEWCOMB



schedule to realize it violates Vermont's Constitution. Criminals' chance to reform comes from friends, family and community and is unsuspendable out of state. Prisoners get exposed to gangs and necessarily make "friends" that then come home. Maybe that's one reason the crime rate is skyrocketing?"

Laura Bracklow
WATERBURY CENTER

SCHUMANN SHOW

Nice article for the most part ["After a Lifetime of 'Cheap Act' Making, David & Pepper's Bandstand Inaugurates a Musical Show," November 20]. My quibble is with those two bits "bizarrely comprehensible confessions and penitentials" and "The uninitiated, however, will be left unimpressed." For me, the whole "Shimmer Chapel & Fabry" is the perfect expression of the Peter Schumann/1667 aesthetic — at times insupportable but always engaging, and, like the sordid bread, something you need to chew on for a while to get the nourishment from.

Ralph Harwitz
LIVERTY PLACE

DROP SODexo

The "Loss of Benefits, Loss of Faith: University Food Workers Consider Union Push," November 20]. So UVM's food service contractor, Sodexo, is scheming to dump long-term employees their access to medical insurance. Why is our Vermont government still doing business with these corporate creeps?

Dwayne Peterson
L2008

WALDEN'S WOES

There is a great deal of emotion swirling around the budget for the Walden School ["In Walden, a Budget Impasse Leaves a Small Town School in Limbo," November 18]. Some believe the best solution is to dissolve the school completely. Some believe we can find the

school with the same budget we had five years ago. Some believe there are no limits and we can continue to increase the budget regardless of the cost to the taxpayer base.

The simple truth is, we have to educate all the children of Walden town from kindergarten through grade 12. We have to spend extra dollars to find those children who require special education services. That is the law; there is no refusing it.

The town is facing serious consequences for not having a school budget, some of which will impact every tax-paying citizen whether they have children in the school or not. 1 This is impacting the town budget also, not just the school. 2 We may not be able to fix our 2013 taxes. 3 We have already spent more money than anyone had envisioned, and we are now facing legal fees and fines. 4 We probably will have to raise taxes even more next year to pay for what we thought we would gain this year. 5 The State of Vermont may force solutions onto the town that will have serious and unpleasant consequences, including loss of high school choice.

Please, if you have not voted at all, get some information from the school board to make an educated vote. If you have voted no, please be informed as to the consequences if we cannot pass a budget. I believe the board has tried to create nonessential line items and is trying to pass an inflated budget that will adequately educate the children. The simple truth is, we have to spend our tax dollars to educate the children. Let's not foolishly waste those precious dollars on a fight that, in the end, will cause more harm than good.

Elaine Luther
WALDEN

REPLYING IN P.O.

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CORRECTION

Between 2009 and 2011, AT&T invested \$550 million in Vermont for its mobile infrastructure. The figure was incorrect in last week's article titled "Can You Hear Us Now? Republican Officials, Residents Have Little Say on Cell Towers."

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the MAGNIFICENT 7

MUST SEE MUST DO THIS WEEK
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① MONDAY 02 FINDING HER VOICE

Onstage: Aly Spaltro is known as Lady Lamb, the Becktopper. Having developed her haunting introspective sound while a video store employee—she wrote music from closing until daylight—the singer-songwriter is turning heads with her debut album *Applify Puss*. Backed by a full band, the rising talent makes a stop at A104.5FM.

SEE SCHEDULE ON PAGE 10



② ONGOING The Mind's Eye

After then set up shop with a criminal career, award-winning author **Carol Beacher** takes a different approach. Visiting from memory and her imagination, the novel writer's new releases brightly colored former model's fields and suburban life. She presents it all as part of the last investigations at *Flamingo Jewelry Arts Collection*.

SEE SCHEDULE ON PAGE 10

③ MONDAY 02 Pared Down

Harriet Scott Chace can let out for the beauty of ordinary things with the intent of portraying human stories "without bells or whistles." So in her new book *Harriet* is in the early 1970s against the backdrop of the Vietnam War, she tells us about an tragedy and relationships explores the interaction of these two.

SEE SCHEDULE ON PAGE 10

④ SATURDAY 30 All the Right Notes

Jamie Lee Thornton is a Nashville native but the country singer traces his musical roots to Watertown. A benefit show for the Watertown Court House sees the singer-songwriter performing his first Watertown County concert in 10 years—along with an appearance by his former band, *Jimmy F* and the *Calico*.

SEE SCHEDULE ON PAGE 10

⑤ SUNDAY 01 Serenity Now

'Tis the season for gift giving, decorating, family gatherings... and more. *Adventures at Nature's* experiences include *Wellness Fair* with a wide range of offerings including massages, therapeutic energy work and Tibetan singing bowls. An array of all natural products, local readings and more round out the free-spirited fest.

SEE SCHEDULE ON PAGE 10

⑥ MONDAY 02 Varieties of Varietals

Wine and cheese parties are one thing, but the *Bring a Bottle Wine Auction* makes pairing pleasing festivities to another level. Local wines and/or Jerry Gay is in as each event at this benefit for *1011 Community Center* where complete single even made, and gourmet, food and wine. They tell us their favorite variety.

SEE SCHEDULE ON PAGE 10

⑦ WEDNESDAY 04 Heavy Hitters

Frederick Douglass and Abraham Lincoln each left an indelible mark on the history of the United States. At the Lincoln Center and 18th Avenue panel event, we'll hear from two people who were an unusual friendship according to Civil War historian *John Stauffer* who traces the pair's parallel lives.

SEE SCHEDULE ON PAGE 10



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VPR SEVEN DAYS



Sugarcoating It

When they met for the first time in months on November 4, members of the House Health Care Committee didn't seem too sweet on the state's new health insurance exchange.

Since they'd last heard from Gov. Warren's health care reference in mid-September, Vermont health lawmakers had experienced serious technical difficulties that prevented many individuals and small businesses from signing up. Legislators complained they'd been kept in the dark as the online marketplace's troubles mounted.

The quote of the day came from Rep. **CHARLIE PERHAM** (D-Berlin), a perennial thorn in the Democratic governor's side.

"How am I supposed to have faith in the administration moving forward when we're asking difficult questions and perhaps getting suggested answers?" he said. Department of Vermont Health Access Commissioner **MIKE LARSON**, whose office oversees the exchange,

Left unperturbed that day was another, less amiable, exchange between Larson and Rep. **MARY HANCOCK** (R-Berlin), who asked, "How we had any security failures in Vermont within the system?"

"We have no situations where somebody's private information has been breached," no, Larson responded.

When another committee member attempted to pose a question, Larson jumped back in to elaborate. "I want to be very clear. Since we have covered the material so far, we have looked into it, and we have found no situation where somebody's private information has been breached."

Turns out that answer was suggested too.

Last Friday, a public records request filed by Associated Press reporter **OWEN GUNN** found that a Vermont Health Connect user's private information had, in fact, found itself in someone else's hands.

According to an internal report Larson's department sent, federal regulations three weeks prior to the hearing, an unidentified Vermontan had reportedly received a copy of his insurance application in the mail. Blame fell on the back of the envelope was a note saying, "VERMONT HEALTH CONNECT IS NOT A SECURE WEBSITE."

VHC privacy officer **ANNA HEDDER** wrote in the incident report. The documents were linked via a recycled insurance, and it was possible for a brief period of time that the two insurance holders could access the same information. He assured the fact that this was "an isolated error" and that the underlying problem had been resolved.

Not by the time Gunn filed a story

Friday disclosing the incident, when was once a technical problem had turned political. When House Speaker **STUMP SARTY** and other legislators reviewed a copy of the hearing over the weekend, they determined that Larson had been less than candid with the committee.

"The commissioner got it wrong," says Rep. **SPENCER MCELROY**, who chairs the committee. "He did not answer accurately the specific question put to him as the health care committee, and that's a big deal."

On Sunday, Larson penned a letter of apology to Fisher, which was released to reporters early Monday. In it, he said he "did not make clear that an incident of unauthorized access to private information had occurred," and he said he regretted that his answers "have not inspired the confidence that Vermonters should expect."

**THE COMMISSIONER
GOT IT WRONG.**

REP. MIKE FISHER

"I would like to express my sincere apology and reaffirm my commitment to providing information to your committee that is as timely and accurate as possible," he wrote. "My omission did not reflect either your or the administration's expectations of conduct."

Larson's apology notwithstanding, he has been quickly locked into the woodshed.

"I believe incident extremely seriously," Shuster said in a statement emailed to reporters minutes after Larson's note was circulated. "It is unacceptable to be anything less than fully cooperative and transparent with Vermonters and their elected representatives in the Legislature. I am tremendously disappointed in Commissioner Larson's lapse of judgment in this matter."

While perhaps not the top Shuster's reaction — all five paragraphs of it — was understandable. In politics, the worst mistake you can make is to conclude through your own actions a negative assumption people have already made about you. It's like when a suspected womanizer gets caught with his pants down.

In this case, Shuster and his health care reform team have spent weeks dodging accusations that they've been less than forthcoming with legislators and the public about Vermont Health Connect's technical problems.

The Vermont lawmakers in particular, the situation is pretty glibly avoidable. Congress or, for that matter, legislators in other states, Vermont's third

branch of government goes dormant for eight months every year. During that time, legislators have virtually zero power — except to hold an out-of-session hearing every now and again and hope for the best.

"All that we have is this testimony that we receive," Fisher says. "We expect accurate information, particularly from our government's personnel."

"Your word is your bond in this place," Speaker Shuster says. "Throughout is only as effective as the willingness of the people who are testifying to answer your questions."

When legislators convened at the House last Wednesday for a daylong briefing on budgetary matters, many privately grouched about Vermont Health Connect's rollout. But few in either chamber's Democratic super-majority seemed eager to publicly critique the implementation of a law for which they voted, or to criticize a governor of their own party.

At least, Monday disclosure, that seemed to change.

"We honestly didn't know if there are honest mistakes or attempts to mislead," says Rep. **HANNA TAYLOR** (D-Jericho), who serves on the health care committee. "I don't mean to insinuate any intention to it, but there's been a fair amount of unhappiness among the legislators on the committee with what's been communicated to us as opposed to what's happening."

Says Rep. **PAUL FOWLER** (D-Burr), "I don't know anyone on the committee that knows what the administration plans to do. We get all our information through the media."

And knows that's a bad idea!

Rep. **ANDREW CROSBY** (D-Chittenden), who serves on the Senate Health and Welfare Committee, says she similarly feels in the dark.

"I think we're all wanting this to succeed, but we're also wanting to know where we are so we're not surprised the way we have been," she says. "I'm also somewhat disappointed that the administration has made it look like everything was going fine when, in reality, there were serious problems."

Precisely what the legislature could do differently — even if it was kept largely informed — isn't exactly clear. And not everybody is jumping to second-guess and encourage the situation.

"There's some blame when you get so many people involved with something that everybody thinks they should be the person who makes the decision," says Senate President **JOHN COCHRAN** (D-Windham). "I just think, at this point, our leadership isn't going to make a difference with whether this thing is going to get up and running."

For his part, Smith says he's trying to strike a balance between performing overnight and allowing the people in the trenches to do their jobs.

Come January, when the legislature reconvenes, the spiker says, "I think there is going to be a real need for overnight and some hearings about how everything has unfolded the fall to see if there are lessons we can learn as to how this whole project rolled out. Because clearly this has not gone how anyone would have dreamed it up."

That will likely irritate, he says, a close look at state government's personal inability to pull off complicated information technology projects on time and on budget.

As for the leadership of Vermont House's Corcoran, Shambo made clear at a Monday press conference that he has no plan to replace Larson.

The commissioner himself definitely made the media rounds Monday and Tuesday, repeatedly apologizing for his omission and explaining that, in answering Morrissey's question, he was distinguishing between an external "security breach" and an internal "privacy issue."

"I was attempting to be responsive to the issue," Larson says. "I should have made the connection between this incident and the question that was asked. I made the mistake of not doing that. It was clearly my mistake."

Even among legislators most critical about the incident, many still expressed confidence in Larson. A former state representative himself, Larson preceded Fisher as chairman of the House Health Care Committee, where he established a reputation as a straight shooter.

"The reality is that Mark has a reservoir of good will," Smith says. "And if people believe that it is an isolated incident and that he understands that people take it very seriously, I think he can rebuild people's confidence."

"He's always been aboveboard," Campbell echoes. "It's a guy who I don't think anyone would say a bad word about. He made a mistake. There's no question about it. But God forbid anyone think he's human."

And God forbid a politician exaggerate the truth. Perhaps Larson learned that from the boss.

Lobbying for Lobbyists

Last week, the city of Burlington replaced its two longtime lobbyists with one of Montpelier's biggest lobbying firms.

"What's that?" you ask. "Burlington hired lobbyists?"

Indeed. And it has for decades.

For the past 11 years, the city has been represented in Montpelier by a pair of recovering Burlington politicians: former city councilor **ANDREW HARRING**, a Progressive, and former state representative **KEVIN MORRIS LAFRANCO**, a Democrat. Michele

also serves as executive director of the Vermont Affordable Housing Coalition, while Lafranco lobbies for the Vermont Low Income Advocacy Council.

But last week, at the conclusion of the city's annual competitive bid process, **Mishake** was announced as the new, \$36,000 contract with KSE. Payments there's slightly more than the \$26,000 the city paid Mishake and Lafranco last year, but less than the \$32,000 it paid them the year before.

KSE is a Big Brother down Montpelier way. According to filings with the secretary of state, the firm brought in more lobbying dough last year than any other in the state. Its clients include Green Mountain Power, AT&T, Hewlett-Packard, VISA and Nike Cross like a Shield of Vermont.

It also has a history of representing Burlington. Back in the 1990s, the firm served as the city's lobbyist.

"It wasn't a decision we came to lightly," Weinberger says of the switch, citing the "good work" Mishake and Lafranco have done for Burlington. "Really what it came down to was KSE has a larger State house team."

Not everyone is down agree with the decision.

After city attorney **ERIKEN BLACKWOOD** informed Burlington's legislature delegation of the move, several voiced their disappointment via email.

"I don't know if it will be a strategic error or not, but I do think that you may be giving a client a better-endowed firm, but you are losing trust, knowledgeable, experienced, long-term Burlington politicians/advocates," Rep. **DAVE MCNAMARA** (D-Burlington) wrote Weinberger Monday. "This is what they are well respected for."

"I have expressed my disappointment to the mayor and Kelen last week," Rep. **ANDREW MORRIS** (D-Burlington) wrote Tuesday. "I asked about process and if my reps had been consulted. Unsatisfactory response. So, pass again."

The mayor replied later that day, outlining his reasons for switching to KSE and noting that the contract was for one year only.

"In the end, my decision to make a change came down to the basic and important issue of capacity — the City had the opportunity to more than double the size of its legislative liaison team for nearly the same price," Weinberger wrote. "I am confident that my decision to make a change was in the best interests of the Burlington taxpayers." □

INFO

Larson to Paul: Mondays at 7:30 a.m.

on WPMR 92.0 AM

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Making the Grade? Cuts at Burlington College Lead to Protests and Parodies

BY KEVIN J. KELLEY

Budget cuts have eliminated three department heads at financially challenged Burlington College and sparked protests by students who say they're worried about the school's viability and credibility.

Anna Blackwell and Emily Schmidt, chairs of the humanities and fine arts programs, respectively, recently resigned after being offered contracts that would have made them half-time employees and terminated their health benefits. Film department head Gordon Glover was not offered a new contract, although he will be teaching courses as an adjunct instructor next semester. Mary Achacala, a professor in the film department, had her hours cut in half and her benefits terminated.

The collection in film studies constructs what former department chair Barry Snyder describes as the school's "flagship program" and "the engine of its renewed growth." Established in 1995, the film department has served as one of the college's main attractions for prospective students.

Senior Ned McElreany says the film and media activities programs were what led him to transfer to Burlington College two years ago. "I feel like I've been sold a false bill of goods," McElreany said. He noted that the film department had two and a half full-time faculty members instructing 40 majors prior to the recent cuts.

In response to these losses and to what they say is a lack of transparency on the part of the administration, students decided last week to dissolve the student government and replace it with a "more democratic" structure. They have also presented college president Christine Plunkett with a statement of values and a list of grievances. Students had planned to stage a protest last week during the college's recruitment event for visiting high schools, but Plunkett dissuaded them from taking that action, McElreany said.

Plunkett said she's met twice with concerned students for a total of five hours to explain the school's recent actions and long-term plans. Those plans include tripling enrollment from 350 at present to 750 a decade from now.

In an interview with Seven Days, the president characterized the changes as a "restructuring" designed to ease a budget squeeze and increase teaching loads. Remaining full-time faculty members now seen being required to teach four courses a semester, a few years

ago, full-timers did not have to teach more than two courses, Plunkett said.

Department chairs will also be required to take part in student-recruitment efforts by visiting high schools — an expectation, Plunkett acknowledged, that makes faculty members "uncomfortable."

The cuts will save the school about \$200,000 a year, she noted.

Federal tax returns indicate that Burlington College recorded a \$553,846 deficit in fiscal year 2011-2012, which is the most recent period for which the information is available. In the same year, revenues, which

Bank, Plunkett said. "I don't feel we're at risk of missing any," she added.

"We've been working closely with the bank, and they've been very helpful," Plunkett continued, noting that the college has hired a consultant to focus on financial issues.

How is the college going to cover the cost of the property it bought from the Roman Catholic Diocese of Burlington, which includes a 55,000-square-foot building that requires substantial renovation?

In part by selling a portion of the property to real-estate developers. Private builder Eric Farrell, along

I FEEL LIKE I'VE BEEN SOLD A FALSE BILL OF GOODS.

NED MCELREANY
BURLINGTON COLLEGE SENIOR

are derived almost entirely from student tuition, totaled about \$4.5 million. "We've been running on an extremely tight budget for quite some time," Plunkett said.

Not so tight, however, that it prevented the college from launching a new school of music. Board of Trustees Chairman Adam Dentscher says the addition and several faculty subscriptions is "not contradictory." The plan to offer a variety of music courses gives the college "new opportunities" for growth, adds Dentscher, who heads up a local credit counseling firm.

Plunkett said that the college's decision to winnow itself of 25 full-time employees has nothing to do with the \$80 million debt the school took on two years ago to finance the purchase of 32 acres along Lake Champlain north of downtown. The college has not missed any payments due on the mortgage held by People's United

credit headquarters was a key factor in his resignation as department chair in 2008 after 10 years in that post. "I was unhappy with the direction of Burlington College" under Jane Sanders, who served as its president from 2004 to 2011, Snyder says.

Burlington College alumni Jim Berger finds it hard to believe that his alma mater's \$10-million debt burden played no role in the recent faculty reductions. The school is "making some really big mistakes by cutting back or letting go people who have been instrumental to its education style," he adds. Berger particularly notes the loss of Blackwell, the humanities professor who had been her adviser.

"If it weren't for Anna, I'd have probably taken a very different path in life" since graduating from Burlington College in 2006, says Berger, who works as an artist, educator and community organizer.

Despite chronic instability marked by frequent personnel upheavals, 41-year-old Burlington College has plenty of fans. Its free-spirited education style and emphasis on student-designed curricula tends to attract transfer students disillusioned with the traditional approach of their former schools.

The education provided by Burlington College "far exceeded my expectations," junior Molly Sherry, a psychology and end-of-life-care double major, said in an interview last month. "I can't put a price on



Barclay College president, Christine Plunkett

experiences I've had and the quality of instructors here," added Slattery, 22, who has since joined the protests against the faculty cuts.

Slattery is one of three students featured in "unopposed" Burlington College ads that are being used as protest posters. The students donated the originals, for which they had posed, to become expressions of opposition to the school's personnel moves.

Plunkett's reaction? "It's no secret that Burlington College has very creative and passionate students. Our new marketing materials are extraordinary. They were created in-house through the collaborative efforts of faculty, staff and students. Our students' use of these materials to further their message is a reflection of how strongly our brand resonates with them," she says.

How does that brand resonate off campus? Burlington College's development initiative is drawing opposition from some local activists, who could potentially force delays and reductions in the scale of the project. Architect Marcus Grant, for example, says he is "staggered that a college supposedly committed to environmentalism is developing one of the last green spaces in Burlington." The plan to add more than 200 houses, many for low-income residents, "puts housing advocates who have seen their budgets cut, in the position of being shills for development in an inappropriate place," Lemire says.

Handwriting is another part of Burlington College's financial salvation strategy. To carry that out, it will likely rely on well-connected board members such as Vermont Tourism

Commissioner Megan Smith, local Chamber of Commerce chief Tom Torts, Powerline real estate broker Yves Bradley, outgoing Vermont Education Secretary Armando Visacca and physician-psychologist-developer Joel Miller, who is married to former state senator and Jag Bra co-Sander Hinds Miller.

Students asked Plunkett whether she and other administrators would cut their own pay as part of the "restructuring" moves. They will not, she said.

She added that the three top officers at this school are together now carrying out responsibilities that used to be assigned to nine staff positions. Plunkett noted that she has been acting as the college's chief financial officer, as well as its president, for the past four months.

She declined to reveal her salary but said it could be found in the college's most recent federal tax filings. They show that Plunkett made \$160,814 while her predecessor, Sanders, was being paid \$152,762 that year as part of a deal that eased her out of the presidency.

Plunkett earns a modest wage compared to other Vermont college presidents. Middlebury's Ron Lubowitz, Champlain's David Prince, St. Michael's head John Neuhouser, and University of Vermont chief Tom Sullivan all made at least five times as much in 2012, says the Burlington College leader. The most recent reports show Lubowitz made \$546,929, Prince earned \$503,877, Neuhouser received \$444,846 and Sullivan took in \$412,800. ☐

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Photo Finish: AP's Toby Talbot Is Retiring After 30 Years Shooting Vermont

BY PAUL HEINTZ

For more than 30 years, Toby Talbot says, he's had "a foot-row out to history."

As the Associated Press' sole staff photographer in Vermont, the 63-year-old Gates resident has captured floods and fires, soldiers and politicians — and plenty of cows grazing in the fields.

"I've just seen incredible joy and incredible sadness and made what I think are great pictures out of them," he says.

On Friday Talbot is retiring from the AP. He'll still take photographs, he says, and contribute occasionally to the news service. But he plans to spend more time pursuing his other passion: serving as deputy chief of the East Montpelier Fire Department.

"I don't know how many times we use the phrase, 'It's the end of an era,' but this truly is," says Chris Graft, who served as the AP's Montpelier bureau chief — and Talbot's boss — from 1980 until 2006. "The position Toby has didn't exist before Toby hid it, and it won't exist after he retires."

A contractor and amateur photographer at the time, Talbot got his first pair of assignments from Graft in December 1980, when, as a single weekend, fires destroyed the Trapp Family Lodge and a city block in downtown Montpelier. Three years later, Graft hired Talbot as a part-time stringer. In 1987, he brought the photographer on full time.

In the early days of his career, it took Talbot eight minutes to send a black-and-white photograph to New York City using a drama-gate transmitter. When the AP switched to color, the process took 24 minutes and three separate transmissions. Those days, say yahoos with an iPhone can shoot images to the local newspaper.

"There is some value to the fact on the ground of the person being there to see it," Talbot says of reader submitted photos. "But I think what a good photojournalist does is have creativity and artistry and storytelling all in one little image, which doesn't happen with reader photos for the most part."

Wilson Ring, who now runs the Montpelier bureau, says that Talbot

knows how to capture the essence of a story. And it doesn't hurt that he's been driving his pickup truck around the state for decades.

"He knows all the nooks and crannies and how to get there," Ring says. "And whenever he needs people to take a picture of them, he instantly puts them at ease."

Through the years, Talbot's work has appeared on the front pages of the *New York Times*, *Boston Globe*, *Washington Post* and *USA Today*. He's covered New Hampshire's presidential primaries, George H.W. Bush's summer White House in Kennebunkport, Me., and World Cup skiing.

He says his biggest coup came after the 2004 death of Dale Earnhardt, when *Time* magazine ran a photo he'd taken of the NASCAR driver at the New Hampshire Motor Speedway — on a two-page spread.

But after more than 30 years on the job, Talbot says the thrill has faded.

"I've covered everything in Vermont multiple times. It's like déjà vu all over again," he says. "The daily grind of photojournalism is more a little less rewarding because newspapers don't have any holes left for pictures. The papers are so small, and they don't display pictures the way they used to."

It's unclear whether the AP will replace Talbot. Since 2007, the Montpelier bureau has downed through attrition from one position to four — and taken some of its remaining reporters with covering other parts of northern New England.

"It is possible there will not be another full-time photographer up there," says AP spokesman Paul Colford. "But it is also an intention, as it's always our intention, to keep the territory covered and to serve the members we have up there."

Graft adds on that:

"It's one thing to say, 'Our reporters are going to carry cameras,' but it's never the same. Toby has an eye. He's trained," Graft says. "Vermont has been very lucky to have Toby here." □

Contact: paul@severaldays.net



A December 1980 fire destroyed the Trapp Family Lodge in Gates and killed six people in the aftermath. It was just one of many historic events Chris Graft says AP has photoed.





ABOVE During her January 1985 inauguration as Vermont's 63rd female governor, Madeleine Kunin. She was surrounded by all these guys in suits and she was securing what? "Totob" recalls. "It was a beautiful moment, and it told me where they had been going."

LEFT Suspecting child abuse at a costume run by the Methodist Episcopal Community Church in Saint Paul, Miss. officials in June 1984 rounded up 12 children and burst them to pieces for the news in its social workers and a judge. The kids were off limits to reporters and photographers but Totob's managed to break up the scene in a nearby building. She is the first to be involved in a case of child abuse. "I made a gut call that showed the responsibility of the state," Totob says.



A Vermont National Guard soldier. He's been in the service since 1982.



Totob is back during the 1980s. He's been in the service since 1982.



The wreckage of an Amtrak train in Washington State and around 1985. July 1985.

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LOCALmatters

After a Decades-Long Fight, St. Albans Adjusts to Its Newest Neighbor: Walmart

BY KATHY HLAG

When St. Albans Walmart opened its doors in mid-October, the nation's largest remaining battle against the big box chain finally drew to a close.

On and off for two decades, city officials, local citizens and anti-growth activists fought the store, while others at Franklin County clamored for Walmart's cheap goods and one-stop-shopping convenience. The opposition won once, in the 1990s, and Walmart was at bay for a while. But in 2005 developer Jeff Thore revised plans for the store. Ten years later, shoppers gawked up in anticipation of the grand opening on October 16.

For the grassroots lead of opponents to the project, the store's opening marks the beginning of a new mission. Sue Price, who lives in the heart of downtown St. Albans, said she's now focused on demonstrating the ways Walmart changes the community moving forward.

"It was winning in so many ways — but there it is," said Price. "We've got it now."

"It" is the largest Walmart in the state, located in a former cornfield, two miles north of the main downtown stretch and with easy access to Interstate 88. Walmart is situated in the town of St. Albans, which surrounds the city, a separate municipality.

Now the question is, what does — not "would" — Walmart mean for St. Albans? Six weeks in, and with the holiday shopping season looming, is the community any different?

On a recent, frosty Friday afternoon, a long line of cars, cars signaling blinking, pulled into the smooth blacktop parking lot. The expansion lot was about half full inside, shoppers pushed browsing carts through the store. A pregnant woman guided a cart laden with baby supplies and a new rocking

chair. In a nearby aisle, a couple scrutinized the price of a 92-pack of diapers. Over in the grocery section, two women scanned the eggs for the best deal: \$2.58 for 15. A sign near the front of the store advertised this year's Black Friday specials — which are actually scheduled for 6 p.m. and 8 p.m. on Thursday. Thanksgiving Day brought early shoppers past rows of beef for \$2.99 a pound, or a turkey, frozen, 16-pound turkeys were for \$12.99.

NOW THE QUESTION IS, WHAT DOES — NOT "WOULD" — WALMART MEAN FOR ST. ALBANS?

"We just appreciate the community support," said store manager Ryan Hansen, who moved to St. Albans from a Walmart in Maine. He said the store's been "very very busy" since opening — more so than expected, though he wouldn't say by how much.

Is there room for everyone in St. Albans' retail market? "Totally," said Hansen.

"We're glad to be here," he said. "Have money, live better." That's the company motto, and that's what he's doing here.

That motto lured customers away from the nearby Price Chopper — at least initially. Assistant grocery manager Keith Daubert said sales were slow in the first few weeks after Walmart's opening — down roughly 15 percent. He was nonetheless apologetic about the situation, calling Walmart "great competition" and said shoppers

were already coming back to his store, located a half mile south of Walmart on Route 7, far to friendly service.

Managers at other chain stores in town — including the Homebased grocery store, JC Penney and J&J's — declined to comment on the Walmart's effect, any comment they said, would have to come from the corporate offices.

But smaller businesses are paying attention. As Amy's Gift Shop, located in the strip mall near to State Rd., owner Larry Cummings said he isn't in direct competition with Walmart — but that doesn't mean he isn't worried. The gift shop peddles Yankee candles and Silver Field calendars, among other items.

"When a department store like Walmart opens two miles away, the focus is two miles away from downtown," said Cummings. He estimated that sales are down 20 percent from where they were last year at this time.

He said he'll partly — but with less help. The store employs five people, including Cummings and his wife. He wanted to add another part-time employee but won't be doing so now. "We'll work more hours," said Cummings.

Inside As the Green Place, a kitchen supply store on Main Street, owner Jessica Guadalupe was busy greeting up for Thanksgiving. Walmart didn't scare her off, she purchased As the Green Place in May.

Traffic has been slow during the week, Guadalupe said, but she is still seeing plenty of her regular customers. Her plan is to differentiate herself, and her wares, from Walmart's selection. That means carrying American and European-made linens because — Lodge cast iron, wooden pepper mills, brightly colored lin-





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Feedback

POLICE NEED REVIEW

In "In Wake of Fatal Burlington Police Shooting, Some Question Use of Deadly Force," November 13.] Upon reading about the shooting of Wayne Brumette by Burlington police, two questions came to mind. The first was if the person who killed Brumette was a civilian, wouldn't he already have been arrested and charged? The second question is if so, then why is the policeman who killed Brumette still not arrested or charged?

If the police force feels it is OK to kill a man (avoiding) a shovel, then it seems that someone needs to remind them that this is not OK. It is time for a civilian police review board for the city of Burlington.

Ross Jacobson
BURLINGTON

of the mental health community who might be able to offer alternative ways of dealing with people.

Bernard L. Jeffords
MELTON

TASEO AND CONFUSED

Mark Davis is to be commended for his balanced analysis of the facts — as they are thus far known — in the recent police-involved fatal shooting in Burlington ["In Wake of Fatal Burlington Police Shooting, Some Question Use of Deadly Force," November 13]. The day after the tragic event, one watering hole in the New North End was full of "experts" who all knew what the officers should have done, or what they would have done if faced with a similar situa-

WHAT'S AN OFFICER TO DO?

I do not think we take care of our monthly 41 as they should be cared for ["In Wake of Fatal Burlington Police Shooting, Some Question Use of Deadly Force," November 13]. That is the problem police officers have to deal with. They cannot let a person who is hurt on leave go as they can harm officers and others, so under the mental illness. The first thing of focus here to do in seconds is provide safety to citizens. It is very, very and that people are mentally ill and at times not in control of themselves. I was not there, so I cannot judge the officer. He did his job. I am sure the last thing he wanted to do was fire his weapon. So and for everyone.

Shannon Palmer
MELTON



tion ("The cops should have Tased him," "They should have shot him in the arm," "I would have tackled him," etc., etc.) All this Monday morning quarterbacking ignores the simple fact that only the two officers involved know what their perception was of the threat posed by the now-deceased man.

Several years ago I was a civilian employee at the Burlington Police Department and was acquainted with Officers Tibbaldi and Niven. They are both highly experienced and mature officers, the last from whom I would have expected hot-headed behavior. Before people rush to judgment, we ought to let the investigators play out. Let's not contribute to what is already a tragedy for the family of the dead man, the officers involved, the Burlington Police Department and the Burlington community as a whole.

Jon O'Donnell
BURLINGTON

WAIT FOR WHAT?

I wonder if anyone will be held accountable for the tragic death of Wayne Brumette ["In Wake of Fatal Burlington Police Shooting, Some Question Use of Deadly Force," November 13]. I find it interesting that Burlington Police Chief Michael Scherling has asked the public to be patient while the facts emerge, yet just after the shooting he was on television explaining how shots to the chest are justified. One cannot help but wonder why a man coming at an officer with a shovel cannot be restrained somehow, or, at the very least, why a shot cannot be fired at a leg or knee. As Chief Scherling asked, I will withhold judgment, but perhaps it is time for this sort of police training to be changed. I would suggest that the police also meet with representatives

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QUICK LIT: OUT, PROUD AND ... ALONE

The Scar Letters is a different kind of coming-out story. Four-starred 40-year-old Rudy Gallenheit has no problem at landing his in with his closest, best friend, Tim, or telling strangers his gay "what he does have a problem with is actually having sex. Achieving emotional intimacy? Even tougher."

Eighteen years ago Rudy survived a vicious attack that left him with homophobic slurs carved on his body. The day on the scene blamed him instead of the teenage perpetrators. Now, prompted by the filmmaker Tim, Rudy wants to find his attackers. In the process, he hopes he'll come to understand why his long-delayed attempts at love never seem to lead to anything real.

Rudy doesn't hold the trauma safely responsible for his celibacy. Instead, unlikely as it may seem, he identifies with the boys who harmed him. Like them (or so he imagines), he struggled to express his sexuality as an adolescent. "There is little to no shelter in this part of life," he speculates. "Each one of us gay or straight flailing in the crucibles of our young years, given our society making of sex something so contemptuous instead of sane."

Past-time Vermonter **RICHARD ALTHOFF**

has crafted an ambitious novel that is at once a gay Bildungsroman, a middle-class tale, and an effort to strike at the root of the attitudes that contribute to violence against gays.

In September Althoff encapsulated his take on these attitudes on the Huffington Post. The problem, he argued, lies in defining people solely in terms of sexual acts. "Ignorance we acknowledge that same-sex couples and single guys are just as loving, committed, likeable, sometimes sexual, sometimes not—in other words, just as human and normal—as everyone else. A large swath of our population will remain disgusted with the whole business."

While it shouldn't, of course, be necessary to point out that gay people are "human and normal," what Althoff seems to mean by these words is actually, ridiculously obvious. "The Scar Letters" demonstrates that being "human and normal"—and gay—encompasses Rudy's celibacy. Texts promiscuity and a million possibilities in between.

Rudy points out that for every gay man pursuing casual encounters with street-type or hard-core abandon, "there are ten straight men doing the

THE SCAR LETTERS

A NOVEL

RICHARD ALTHOFF

The victim of a brutal hate crime never moved, confronted his assailants eighteen years later, seeking both violence and comfort

"A beautiful, wonderfully readable and uplifting novel of personal transformation and triumph. Weaving the first chapter is hard to read!"

—Clay Johnson, former editor, World Court Journal

LIT NEWS: AUTHORS UNBOUND

It's not always easy shopping for books, especially when they're gifts. But what if you could ask **BUFFY DUFFIN** to point you toward something funny? What if you could get tips on the best new fiction from **HOWARD FRANK MORGAN** or from acclaimed short-story writer **MELOD HAYDEN MORGAN**?

This Saturday at a special independent bookstore, it could happen. Indeed, it's a national movement spearheaded by author Sherman Alexie, brings writers to retail stores as small-business Saturday as volunteers, featuring their shopping lists and often, of course, signing copies of their own books. The idea is for authors to return some of the support that independent indie stores have traditionally given them.

This year, five Vermont stores are listed as participating on independent.org. You can see Macbeth and Powers at **POWERSBOOKS BURLINGTON** along with best-selling thriller author **JAMES THORP**; kids' book writer and illustrator **TRICIA CAMPBELL PETERSEN** (also **BABY LUCK** and **ANGELA PETERSEN**) and more. The store is making a full weekend of the event, so



Buffy Duffin
Photo: 2009

check phonebooks for to see when your favorite author is scheduled to show.

To meet the green, you'll need to track south to Haverchester Center's **HORTONBROOK BOOKSTORE**. The **HORTONBROOK BOOKSTORE** will host celebrated New Hampshire kids' author Tomie deFuria (Strega Men). Hardcover **MEL LINDSAY MORGAN** and mystery scribe turned middle-grade writer **SARAH STEWART**

TAYLOR. At Woodstock's **THE NARRAN BOOKSHOP**, you can meet YA author Jo Knowles.

Montpelier's **BEAR POND BOOKS** has a strong roster of authors playing bookseller too, including M.T. Anderson, the acclaimed author of food and other challenging YA books (A Cambridge, Mass., resident, he's on the board of the **VERMONT COLLEGE OF FINE ARTS**). Look also for VCCA president

[and nearest] **VERMONT COUNTRY STORE**. **ANGELA PETERSEN** (best-selling suspense writer **JENNIFER MORGAN** (who has a new novel coming in February)) and more. Get your book-buying on underway today.

Want to tell a story? Or perhaps just sit and hear one? Another public storytelling event, especially public indie? The Meet has flared into Vermont—this one at Burlington's **ANTHONY GALASSI**, where it bears the name North Country appropriate name **TALK FROM THE BEAR DAYS**. Participants will tell their tales "fully open mic style, without notes, and without prizes. Just you and your true story" write the folks at **HOWARD MORGAN COLLECTIVE**, who will run the event. The best yarn spinner (as determined by the audience) gets a prize.

Burlington's RWC has made its mark this fall with author events, workshops and monthly write-ins at its Maple Street HQ (which happens on First Fridays from 6 to 10 p.m.). You can

exact same thing. The governor of New York And it sounds like a television show!" In a chapter where Rudy visits an "ice-guy" group (some of whose members are not so ice.) Albee depicts enough individual variations on sexuality to warm the heart of Alfred Kinsey or Michel Foucault.

"Even openly gay I can't be branded," Rudy finds himself discovering. "I swear no two gay relationships are alike." Yet, all these relationships are both sexual and emotional. In a common denominator, the search for human connection. And sometimes, Rudy learns such connections emerge in unlikely places.

The novel's style is as daring as its content. Albee uses first-person and present tense to convey Rudy's experiences with a conscious immediacy that sometimes borders on joyous stream of consciousness.

The results can be gripping, as in the episode's rendition of the attack. And Albee's penitentiary skill with words flows through long introspective and descriptive passages, such as an image of a beach with "dunes that looked like magnificent duneclimbs shimmering and indulgent."

As the novel goes on, however, its pace tends to stagnate, with inefficient outworn action and plot progression to balance the inward tendency. Many chapters focus on Rudy's rehashing of his childhood in therapy, always a dangerously static subject for a novelist. In addition, Albee too readily adjusts his diction and syntax when he shifts from Rudy's narrative to the dialogue, in habit that makes us feel tripped in Rudy's head and renders some key conversational lines stilted.

Overall, *The Scar Letters* would have benefited from more incisive editorial steeling (along with more vibrant copyediting) to showcase its language and insight. It only mentions these failures because Albee's prodigious talent and ingenuity shine through even his novel's most awkward passages. The book feels like a work in progress, but one with seeds of greatness. It suggests that, for all of us "coming out" as a human being is harder than it looks.

HAROLD HARRISON

INFO

The Scar Letters by Richard Albee. Centaur Books, 234 pages, \$26.95

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even come in your PJs [we might]," the organizers suggest.)

On December 12, the organizers will hold a panel sure to interest writers aiming to submit their fiction or nonfiction to literary journals. Among these taking questions will be **SHARON BARKER**, new editor of the *New England Review*; **KEE LARSEN**, past editor of *Grain*; and **SHARON BARKER**, new editor of the *New England Review*; **KEE LARSEN**, past editor of *Grain*; and **SHARON BARKER**, new editor of the *New England Review*.

Speaking of literary journals, here's another one for your submission list. Earlier this month, Goddard College launched *Clickhouse* in partnership with the **CLACKHOUSE WRITERS CONFERENCE**, a retreat for students in the college's MFA in creative writing program. The annual journal features "short stories, interviews, essays, plays and poems by both award-winning writers and exciting, new literary voices," according to the college's press release.

The inaugural issue, available for \$10 at clackhouse.net, offers work by

Christina Garcia (discovering in Gabon), Paul Lauro (past date Cottingham) and others. On the journal's website, you can read editor Julie Perini's interview with playwright Susan Kim about running writing workshops for the Wounded Warrior Project, which supports veterans of the wars in Iraq and Afghanistan.

The deadline to submit to the next issue of *Clickhouse* is December 15—so get writing!

HAROLD HARRISON

INFO

WELFARE FUND (Saturday, November 30, at independent bookstores around the region). Phoenix Books Burlington author appearances continue on Sunday (December 1). Check store's website for schedules. **YOUNG PEOPLE'S BOOK CLUB** (Tuesday, December 10, 10:00 a.m. to 12:00 p.m. in stores at 8 p.m. at Antelope Cafe in Burlington). Free **Publishing Panel Q&A** (Thursday, December 12, 6 p.m. at Riverside Writers' Center, 200 Burlington Ave., Suite 200 in Burlington). Free **newspaper** (Saturday, December 13, 10:00 a.m. to 12:00 p.m. at Antelope Cafe in Burlington).

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All Stars: Former Students Honor Teacher/Designer Laurie Peters in a Shared Exhibit

BY PAMELA POLSTON



Laurie Peters



Timothy Graham



Jacqui Ford

An upcoming exhibit that honors retiring art professor **LAURIE PETERS** applauds her 45 years at the University of Vermont. Actually, Peters insists it was "only" 41 years, though. "Before that I taught in elementary and high schools around the Burlington area," she says. *Ether way, four decades and change is a long time to be influencing students.*

And that she did. In fact, it could be argued that the results of Peters' tutelage are more tangible than those many other teachers could claim. Consider the successful jewelers and sculptors in the area whose names you probably know: **THOMAS BARNHARTT**, **JANE GOLDSWORTHY**, **JACOB ALBRECHT**, **KATE FORD**, **CHERYL FORD**, just to name a few. At least a couple — Donald Friedrich and Thomas Percut — have gone on to international careers. All were Peters' students.

Peters' courses in fine metals and "jewelry perspectives" at UVM gave each of these artists a solid foundation in the skills, tools and design possibilities of their craft. It is a show that opens next Thursday, December 5, at **VNM HANDBOOK** in downtown Burlington, some 15 jewelry designers will converge to share their work alongside that of Peters herself.

The show, organized by recent UVM

grad **ANDREW BLACK** and fellow art department prof **LYNDA BECKE MONTYNE**, is both an unprecedented gathering for the artists and a rare opportunity for the public to see the progress, as it were, of a single beloved teacher. "To have that type of out-

come for a teacher — it's amazing," suggests Black, 24, and to see where Laurie has influenced each of the jewelers and their pieces!

Peters, now 68, is a New Jersey native who lives in Warren and says she "prefers rural." She's not keen on talking about herself, but friends reveal that she has long been as passionate about playing polo, backpacking and traveling as about teaching and making jewelry. Peters readily admits enthusiasm about the last, however, noting that metalworking is "addictive." Her strategy in the classroom was simple: "If I can get someone who's basically interested, I can get them hooked," she vows.

Making jewelry is seductive, Peters suggests, "because you can put it on and

take it with you and show it to people. Our society almost expects people to wear jewelry," she adds. "It's almost the only thing people wear that drives the world into just — an interesting place can start conversations."

That's probably just what the jewelry in the Van Bergen's exhibit will do — including generating discussion among the designers themselves. Their work will illustrate the makers' grounding in solid techniques as well as their individual, unfettered voices. Peters can take some credit — for both.

To a person, those interviewed for this article acknowledged her for being tough — "She does not allow students to take shortcuts," says McIntyre — and for nudging them toward their own artistic expression.

"I always admired how Laurie bounced back and forth between technique and design," says Albrecht. "She was great at getting students to not be

SHE WAS GREAT AT GETTING STUDENTS TO NOT BE AFRAID OF THE TOOLS. TO GET THEM TO EXPRESS THEMSELVES.

JACOB ALBRECHT



Lynne Bond



John Rosenblatt



David Rosen

afraid of the tools, to get them to express themselves."

For Koplewicz, Peters' fearlessness proved an important model, even though she had learned welding in high school. "It was so encouraging to see a woman tackling this big equipment that could be dangerous if used in the wrong way—she taught us how to do things correctly and safely without fear."

Peters' unbridled help to students in other ways, as well. Koplewicz notes that being required to show in her fine-metals class was instructive. "Lynne really had to stretch in terms of how we see," she says. "You had to learn how to see, how to draw, how to express yourself before you even got to the bench work."

Gracias, who graduated from UVM in 1976, remembers that Peters had students tackle big metal sculpture: first as a way of working out visual and technical problems. "When your thinking is expanded, you're opened up and [you] apply your opened mind to making tiny sculpture—jewelry," he says, noting that jewelry design is more constrained. "It has to fit a body, be comfortable and wearable." Gracias says. This kind of mind-expanding strategy was a hallmark of Peters' teaching, he adds.

Peters' own work—close and

minimalist in style—is a "elegantly designed and masterfully built," says McIntyre. "She's a technical genius."

Yet, despite Peters' own strong scientific, she didn't "push it on anybody," Albee says. "I see lots of people now who say, 'I studied with so-and-so, and you can see that influence. That's not a bad thing, but Lynne could help students find their own aesthetic.'"

"I don't think her aesthetic influenced me, but her attitude absolutely did," Albee adds. He remembers that attitude as "You can't be afraid of it. Just sit down and do it. If it doesn't work, it doesn't work—but if you try, it probably will."

That advice worked for Albee, 37, whose striking designs and eye for unorthodox materials—including materials—have led to a successful career. But other Peters students "are not doing it commercially," she says. They just love making jewelry. One of them is Lynne Bond.

A professor in the psychology department at UVM and former member of the art faculty as well, Bond declares herself an amateur but has been taking the "intensely popular" evening courses with Peters "semester after semester"—for eight years. "After you've taken Introduction to Fine Metals and

Advanced Fine Metals," she says, "Lynne lets you sign up again and again, and often she'll pick a theme for the course."

Echoing students before her, Bond observes, "Lynne is very floppy and pushes hard, and never, ever coddles. But in pushing you, she tries to figure out where you are in your skill level and nudges you along."

In the end, says Bond—who will have work in the upcoming exhibit—"you look back and realize how much you've learned."

It's a shame, then, that no more students at UVM will have the opportunity to share in this passion for artistic expression—or a career—in fine metals. With Peters' retirement, the department is discontinuing the program, and that has put some of her former students in a state of mourning.

"I'm really pissed about it," says Albee. "It's a huge loss."

"I'm really disappointed," Gracias concedes. "When I got out of the program, I was faced with 'How am I gonna make a living here?' I chose to go into jewelry because it seemed like I was going to starve if I went into painting or sculpture. I opened up a studio, and I made a living. I haven't worked for a paycheck since."

"I think the [art] department feels they just don't have enough room to do everything they want to do," Bond says diplomatically. "They're desperate for space to do more sculpture, drawing, painting and printing—their four big things."

So a liberal and emotional sense of closure comes with the exhibit that opens next week—and with an event honoring Peters at the university earlier the same day. For her part, the teacher and designer gapes. "It's time to shut off a little and do my own work. And stop the driving at night."

Still, Peters can't help but look back fondly at years well spent with countless students. "I'm proud of the program, building it up from very few classes and improving the studio, getting the tools that allow students to try new things, and bringing new techniques into Vermont," she summarizes. "And seeing the students up in an environment where they could experiment and not worry about failure." ☐

INFO

Exhibit featuring Lynne Peters and 15 other jewelry designers: December 5 to 16 at Vermont Department of Tourism Reception: December 11 10 to 11 PM

Dear Cecil,

In detective fiction, a common plot device is the broken clock or watch that tells the time of the murder. Does this ever happen? Has a broken clock or watch ever been admitted as evidence in a murder trial to show the time of the crime?

Oscar Colombo, Maryland

This is one of those tropes that consists of vintage watches anyone, on the contrary, I'm still waiting for clothing manufacturers to realize that little pouch in a pair of pants to fit the pocket watch known as a fanny. However, the day will surely come when someone reading Agatha Christie's 1963 novel *The Clock* (the murder victim is found surrounded by clocks stopped at 4:33) is going to say, "A clock watch stopped hands? What the hell is that?"

Be that as it may, we found only one real-life murder case where a stopped timepiece had been used to determine the time of death.

- In 1967 Joseph Humphrey was found dead near Yuba City, Calif., having been strangled by an unknown assailant with a hammer. The time of death was fixed by a silver watch with a broken crystal in the victim's pocket, showing about 11 p.m.
- In 1979 taxi driver Dorothy Gato was strangled and

beaten to death while en route between Worcester and Clinton, Mass. Although his automobile was taken, his money and watch were not. The watch had stopped at 3:20 a.m. and indicated it when shaken, thus likely indicating the time of death.

- In 1938 Mr. and Mrs. Thomas Coleman of Springtown, Va., were murdered and thrown into a well. One clue left behind by the killers was an antique eight-day pendulum clock stopped at 8:20, apparently when the cabinet door was opened to rob for money.

In other instances, a stopped watch figured in a murder trial:

- In 1857, Charles Little of Rochester, N.Y., was murdered by his brother-in-law, Ira Frost, for allegedly molesting his wife, Stuart's sister Sarah. (The fact that Little had discovered that his wife and IRA were having an affair was a contributing factor.) Sarah and Ira

lured Charles to a nearby overlook one night, where Ira bludgeoned him with an iron mallet and shoved his body into the water. When Ira was tried for the murder, a piece of evidence against him was Charles's broken watch — stopped at 8:40 p.m., the time of the killing.

- In 1984 not one but two damaged watches were involved in one of the most famous murder cases of the 20th century: that of Dr. Ivan Stuppard, accused of beating his wife, Marilyn, to death. Watch one, which belonged to Marilyn, was usually reported to have stopped at 12, presumably indicating the time of death; later, though, on investigating a floor and it had read 10:30, and a police evidence photo showed it

reading 8:05. Watch two, belonging to Sam, was covered with blood and found in a green bag on a bluff overlooking Lake Erie, near the Stuppard home. This watch had stopped at 4:15, apparently when water got into it. Stuppard claimed this had happened innocently prior to the murder, and that he then got blood on the watch (which he evidently was still wearing in the middle of the night even though it was broken) while checking his wife's pulse. The alternative theory seems to be that after killing his wife, Stuppard threw the bloody watch into the lake, thus thought better of it. Stuppard was convicted and imprisoned but acquired years later after a second trial.

- In 2004 Ivan Canache was found dead in a remote part of southern California with multiple stab wounds and other injuries, wearing a smashed and bloody wristwatch stopped at 3:39 a.m., which investigators took to be the time of death. Canache had last been seen alive at 3:45 a.m. with his friend Ricardo Morales, and Morales was next seen at about

4 with a fresh cut on his finger. Morales was found guilty of first-degree murder.

In the aforementioned cases, the broken timepiece wasn't pivotal in convicting a criminal. But we found one where it was.

- In 1961 Merrill Jean was blind to Maura for the bludgeoning death of his wife, Lawrence. Witnesses testified that Merrill said he'd left the house at 8 p.m. and returned at about 12 minutes later to find Lawrence dead. But her watch, broken and bloodied, was stopped at 8:48. What's more, Merrill didn't call the police until 9:03, 45 minutes after the watch had stopped. He was convicted and sentenced to prison.

Despite advancing technology, dramatists still resort to the stopped watch gambit. In a recent episode of the TV series "Criminal Minds," for instance, a serial killer places a watch stopped at 6:22 on various wrists. This seems a bit murky. Surely in an era of ubiquitous watches and mobile devices with accelerometers, a modern forensic might determine not just the time and place of a victim's death, but the force of the fall alone.

INFO

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Delightful Guys

The couple entering my taxi was in high spirits, a Sunday night in it-then was that effect on people. The guy was taking a bagging sausage sandwich, glomming and greasy. The thing smacked the dash, bounced over and started rattle, well a sausage. Beyond the aesthetic and olfactory objections, the real problem I had with that particular food-car affair was its lack of structural integrity. Experience with others of its ilk had taught me that no less than 10 percent of its substance would wind up on the seat and floor by the time the regular ended the taxi.

Bartering customers from eating in the vehicle sounds like an easy solution but is actually a conundrum for a little while. Like me, folks love to chow down on the ride home, particularly when they've been indulging all night, a no-eating rule would simply cost me too many fares.

As they settled into the backseat, I pulled a couple of napkins from the glove compartment and offered it to the man. "Hey, that's so nice of you," he said.

"Believe me, it's not altruistic," I countered — a far too close, not to mention passive-aggressive, response when "you're welcome" would have sufficed.

"Would you take us to 100 Forest?" the girl asked. "It's behind Shaver's."

"Sure enough," I replied, glad for the short haul, given the sausage issues.

"Oh! Let's go a classic '80s tune, come on the radio, and the guy started singing along. "You would know this tune, Ralphie?" the girl said, laughing. "You're in an '80s guy?"

"What are you saying?" Ralphie responded with a chuckle. "I was born in 1960."

I glanced up at the rear-view mirror to see a man who had to be in his mid-forties. "Sorry, I don't think so," I said. "You're lost your virginity in 1960. That would be possible."

"Actually that's about right," the guy said. "Did I ever tell you that story, honey? Well the girl I was in high school, she was a senior and I was a junior. We spent the day on the beach. She was this great Jewish girl."

"You mean Amy?" the girl asked.

"Yeah, Amy. I had gotten crazy misbehaved. I could barely move and was woozy and everything. We returned to her house and her parents were away. You? And there

where we did it — right on the living room couch. In fact the bell with the numbers."

"Well, Amy made a mess out of you," I said. "Good way to start the '80s, huh?"

"What about you, Tim?" Ralphie asked. "When was your first time?"

"Well, I actually was born close to 1960, thank you very much. And my first time was with Tim, my first college boyfriend. Hey, was on the radio. I remember, and it was actually pretty good!" She purred to chuckle. "Tom was convinced that I was having my period because he couldn't, or wouldn't, believe that he had popped my cherry."

I smiled, remembering my first time. I thought I had found God. It took me years to realize that, wonderful as sex can be, God's not.

My next customer was a suited-up, middle-aged man who fidgeted me down at the Sweetwaters intersection, Church and College. "Could you take me to the Hilton?" he asked, slurping the words.

"Absolutely," I replied, happy for the fare, a short zip down to the waterfront. When it's a busy night, those quick fares are ideal — no no-rental per mile and per minute.

"You know kinds parents' weekend for the college?" the man asked from the backseat. "There's so many people downtown."

"I don't think so," I replied. "It's just a typical Sunday night in the Queen City."

"Yeah, that makes sense, because, because you wouldn't think they'd schedule a parent's weekend, huh, so close to Thanksgiving?"

I didn't like the guys vibe, and there what counts, isn't it? People can say anything; it's all about the feeling behind the words. I was glad I was only going to be spending four minutes with him.

I pulled up to the front of the Hilton, shifted the vehicle into park and said, "That'll be \$350."

"Why say?" he asked.

"That's the minimum fare in Burlington — \$250."

"Oh, I get the deal — it's just like, whatever you want."

"No it's not whatever I want," I pointed to the sign attached to the passenger-seat view, the official document issued by the city when you register a taxi. "You see what that says?" I asked, pointing to the pertinent information,

MY VOICE WAS UTTERLY PLEASANT AND CHEERFUL: THAT'S EXACTLY HOW PASSIVE-AGGRESSIVE I CAN BE.

which was printed in at least a 50-point font. "Minimum fare \$250."

"All right," he said, huffing and puffing and grumbling as he extracted his wallet and passed me a twenty. I lifted my seat from my shirt pocket, folded the twenty onto it, and turned to my seat to pass him back \$12 change. He took it and looked at me. I stared right back at him. This went on for a good minute, a Mexican standoff. Finally, he said, "Don't you owe me 50 cents?"

I'm aware that tipping is voluntary but never has a customer asked for the 50 cents change on this minimum fare. Certainly not a businessman staying at the Hilton on Battery Street. In fact, nearly all the time they pass me another back or two as an additional gratuity.

I didn't owe a hell of an amount, so I stripped off a single and gave it to him, saying, "That'll be it." As he passed it into his wallet and prepared to leave, I added, "You know what? You are a delightful guy." My voice was utterly pleasant and cheerful, their society how passive-aggressive I can be. It's a genuine problem for me.

"Well, you are absolutely not a delightful guy," he blurted back.

My eyes fixed on his, smilingly. "Oh, I know that. But you are totally a delightful fellow. I mean it."

With that, he stormed out, slamming the door behind him.

And the thing is, he was right. I am definitely not a delightful guy. I was being what's technically known as an "asshole," and I know it. In my defense, I would say that I'm trying to improve, to become a better person. But it's a long haul. ☹

INFO

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Season's Greetings

The Seven Days Gift Guide

PART 1: BODY

A decision shoppers: That complement of events we inclusively call "the holidays" is upon us — not to mention the holidays of my friends or family members who share December with the

body Jesus. That means it's time to get crackin' with the cash, credit cards and charitable donations.

Choosing gifts can be hard, but not to worry: The Seven Days editorial staff is here to help. This year we decided

simply to share our own wish lists — with a different theme for each of the seven issues of 2015. This week, it's "Body," by which we mean anything that can go on it or with it. So let's get started. ☺

I want some **BARN TOUGH SOCKS**. I know it's about as exciting as hoping your dad's a Bat, but, we live in Vermont, and feet warmth matters for him, 11 months of the year. Yeah, Barn Toughs are a little pricey, but the lifetime guarantee is far sweeter! The Northfield company offers models for the hairy, hairy, hairy and even Junior! Me, I'd happily accept a pair of the Puddled Over-the-Calf Cashmere socks. Just sayin'. \$19.95 barnrough.com

PAUL HEINTZ

I'm usually kind of a slat when it comes to body-care products that I've recently fallen into a monogamous relationship with the creamy chocolate-milk lip balm from **HEALING HERB VERNON HERBALS** in Rutland. Now I want to explore more of the company's offerings in the form of the Winter Care gift box, filled with healing herbal potions to get me through the cold months 2015. healingherbvt.com

AJICE LEWITT

Does **GREEN CHINA** do subs? (I'm kidding.) A Grander of the Month (go, Jeff, Misch) Club? If not, extended local advertisements, please enter this nation. Two positive delectable alcoholic beverages, and I wish to imbibe them even more regularly than I already do. How about a powder six-pack? Sold at a number of Burlington-area locations \$8.99 per 32-ounce growler (plus \$4 deposit)? citizensider.com

ETHAN DE SIPE

I approach winter like a bear, meaning that I do my best to sleep through it. So for me, winter's less taxing grace is that it's an excuse to hunker down with a good book and a hot drink while enveloped in a warm, fuzzy cocoon. Hook me up with a new set of flannel! Pick a flannel! flannels and a flannel underwear flannel from the **VERMONT FLANNEL COMPANY**, and I've got everything I need to wait out the deep freeze. There's a dog flannel for the porch, a wine bag and maybe "bun warmers" for my special lady — those are flannel panties, by the way — and you won't see me until April. vermontflannel.com

DAN BOLLES



PAUL HEINTZ

I'm soon moving from the Upper Valley, so here's a perfect gift for this home who's leaving the hood: a **HOOBIE WITH "UPPER VALLEY"** emblazoned across the chest, from Revolution in White River Junction. It's warm, comes in limited-edition colors and enables me to post a selfie from my current locale to the store's Facebook page \$49. shepherder.com

JEFF OGDON

Burlington's own Minor League Baseball team will take the field in new threads next season after freshening up its iconic Champ logo. Be the first on your block to sport the new **LAKE MONASTERY HAT** — the same one the players will wear on the diamond — and start counting down to opening day grilled hot dogs and warmer temperatures. \$25.99. Vermont Lake Monastery team store at vmlakehats.com

TYLER MACHUGO

HUMBLE SUGAR CIGARS At this time of year, my time starts to take on the characteristic winter hush, and if no one else takes the bait, I might gift myself with an intoxicating (and indulgent) smoke using Vermont maple sugar. Where can one find such a luxurious treatment? In stores, of course! Maple sugar body wash at Tapscott's Resort & Spa, 25 minutes, \$30.40. tapscottscountry.com Vermont maple sugar body polish at Snowville Mountain Resort & Spa, 30 minutes, \$30. snowflake.com

CORIN HERSCH

When it's cold, there's nothing better than a hot drink with a shot of something strong. And when I sample locally made spirits, I can tell myself it's all about, ahem, researching Vermont's liquor. This year I'd like to "research" **VERMONT SPIRITS BLACK SNAKE HONEY**, which Black Snake Cider House sells me in "seasonally moonshine made with local corn." (I'll drink up with notions of backcountry hoodlums dancing in my head. \$27.99 at Vermont Department of Liquor retail stores. vermontspirits.com)

MARCO HARRISON



British soldiers in the East Indies drink tonic water to prevent malaria. To make the anecdote not taste absolutely disgusting, they added gin. Tropical disease may not be a concern for my parents but making good gin-and-tonics during the holiday season is. That's why I'm getting them a bottle of anyone gin from

Stowe-based **GREEN HIGHLAND DISTILLERS** \$37.99. greendistillers.com

CHARLES EICHARDT

Per no colleague guy: Too many bad memories of teenage years spent on Long Island shopping malls dodging the department store spinning ladies bus when I find a scent I like, it's worth the money. This **WINTERFAX LOOKS** in Lake Placid, NY, carries a line of products for guests — shampoo, conditioner, body lotion and bath salts (no, not the dye) — some of which you can also buy online. These **NATUROPOYCA PRODUCTS** are scented with green tea and lemon grass, and cost \$7





for the body salts and BH for shampoo, conditioner and body lotion at their store in East Hampton, NY. Thrive is a passionate natural candle from the Adirondack Candle Company (\$9 for the tin or \$13 for the glass) for the full olfactory mountain experience. **AMM: theadventureedge.com, naturapathways.com**

KEN PIERCE

While researching another story, I came across a new **YIMMY GRANNIS BRACELET** called the Stern Cuff, an elegant, tapering tube of hollow gold whose flexibility makes for easy on and off. The ingenious clasp consists of textured, curved and fingered rings in different hues and colors of gold — and they move, which is always fun. The aesthetics, techniques and design mechanism caused Grannis to declare of this design, "I think it's a keeper!" I couldn't agree more. And I'd like to keep one — as my next \$1950. **Timothy Grannis Studio is Alchemy Jewelry Arts Collective, Burlington timothygrannis.com**

PAMELA POLISTON

I've always been a big fan of local designers. **Mark Remes and Matt Remes** of **QUEEN CITY DRY**

so I was psyched to hear Remes is launching a line of Vermont-made T-shirts that will be out and worn in Wardsville. I'll be ordering a few for my husband before the December 1 deadline for Remes's crowd-funding project — and I might sneak in one for myself while I'm at it. \$30 for a blank T-shirt, \$35 for a Vermont artist screen-printed T-shirt. **queencitydrygoods.com**

KEITHY FLAGG

Forget fancy jackets and cocktails infused with the hottest locally distilled spirit. I want to stay warm this year, and I prefer a warm-on-bone wood. Don't smother — as warm half cord of seasoned, firewood would assure me that even an extremely harsh winter won't dampen my woodpile by mid-Black Friday. Seasoned half cords run around \$160, extra for delivery. **Shore, say down the road. Disclaimer: instructions not included. Smoking add separately.**

MARK DAVIS



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RU

Are precious-metal dealers cashing in on Vermont's drug epidemic?

BY KEN PICARD | PHOTOS BY SARAH PRIESTAP

Linda Senier seems like an unlikely target for burglars. The 47-year-old architectural designer works from an office in her Chittenden home, where she spends much of her day she routinely locks her doors and windows whenever she's away.

But recently, Senier let her guard down and paid a hefty price. While she and her husband were gone for a long weekend, they left their home open for a contractor, who had come in to finish inside.

On Tuesday morning, November 12, Senier went to get on a gold watch that her father, a Swiss watchmaker, had given her years before. The box was still open, but the watch was gone. To her horror, Senier discovered that several other pieces of fine jewelry were also missing, including her wedding band, her grandmother's ring and a bracelet with multiple rubies, the last of which was a high school graduation gift.

"They were my best jewelry, and they were all sentimental," Senier laments. The thief or thieves "knew exactly what they were looking for."

Within 24 minutes of Senier's call to the Vermont State Police, Senier Trooper Benjamin Katz was at her home to investigate. Unlike most burglary victims, Senier was able to provide color photos and detailed descriptions of all her missing jewelry, including antique locketpurses, which should have made those items easy to identify and recover.

Over the next few hours, Katz and Senier searched local jewelry stores and secondhand shops looking for the jewelry

and asking if they had seen a "person of interest." Scott Michael Fysh, the 35-year-old workman who had been painting Senier's garage and had access to the house. A criminal background check later revealed that Fysh had an outstanding arrest warrant in Florida for violating his probation on convictions of theft, dealing in stolen property and receiving money from a pawnbroker using false verification.

Among the shops Katz contacted were Murray's Gems and Jewelry, on Shelburne Road in South Burlington, and Gold Collect, a kiosk in South Burlington's University Mall, both of which buy precious metals from the public. Employees at both stores claimed they hadn't seen Fysh or purchased Senier's stolen items.

But that wasn't true, police would later conclude. In his affidavit charging Fysh, Katz alleges that Fysh not only visited those stores, but sold them Senier's jewelry. How did Katz know? By law, second-hand precious-metal dealers must take digital photos of all the items they buy and make copies of the seller's ID.

While Katz says the dealers eventually provided him with that information, he contends they did not comply with another requirement of state law — that dealers hold such items for 30 days before they can be sold or offered to the public. The intent of that law, for which Katz lobbied two years ago, is to give police time to conduct investigations and, if they're lucky, return stolen goods to their rightful owners.

Like most burglary victims, Senier wasn't that fortunate. She learned later

that her finest jewelry pieces, worth a total of around \$10,000, had been purchased for a fraction of their true value. They were sold within 48 hours to out-of-state smelters and destroyed.

Neither Vermont metal dealer has been cited for a violation, but Chittenden County State's Attorney T.J. Donovan says the investigation is ongoing. The owners of both stores say they're doing nothing wrong and are being singled out because they're visible, brick-and-mortar businesses. They say they do their best to help police thwart thieves. The real culprits, they contend, are the gray-market precious-metal dealers who set up in country towns, flea markets and hotel rooms, and are accountable to no one.

Fysh was arrested and charged with grand larceny and selling stolen property.



SH



Stolen billings make a shop a sort of virtual storefront containing stolen property in plain sight at Toys 'R Us.

and now faces extradition back to Florida. He was arraigned on November 15, pleads not guilty and is being held on \$1500 bail.

But the criminal case provides another reason to Santos, who lost family members he can never replace. The trooper is frustrated, too.

"My primary goal as an investigator is to return stolen property," says Katz. "A lot of these stores are family businesses, and it's heartbreaking going to these cases day after day."

Quick Cash

Katz spends an increasing amount of his time on burglary investigations — and he's not the only police officer doing so. Statewide, burglaries increased nearly 30 percent between 2000 and 2003, the last year for which figures are available. And

while there's no hard data to support the claim, police and prosecutors say the majority of property crimes are driven by Vermont's drug problem.

"When you don't have any money for your next fix and you're going to get dope sick, you're not terribly concerned about where your money is coming from," says Detective Ron Kiss of the South Burlington Police Department. "The easiest route is the first person who's going to hand you cash — no questions asked."

Peddling stolen goods to support an addiction isn't a new phenomenon. What is new, says Katz, is the ease with which these stolen goods, especially jewelry and small electronics like smartphones and tablets, can be flipped for quick cash.

"Before, people might have put these items on eBay or Craigslist," he says

"Today, they're doing the burglary at 10 in the morning, selling it by 1 and then, unfortunately, shipping the stuff out of state before the end of the day before the homeowners even know they've been robbed."

Police and prosecutors emphasize that not all secondhand shops and pawnshops deal in stolen goods. But they express frustration that some aren't doing enough to stem the tide. Danvers says that even when investigators have strong evidence that a business knowingly buys stolen goods, it's very difficult to prove in court. But he says he's seen enough of these cases to know what's going on.

"They're buying stolen jewelry for pennies on the dollar from drug addicts and selling it to customers out of state," Danvers says. "Clearly, these secondhand

dealers are enabling the drug epidemic to continue, and they're making a profit off it."

These are not "pawnshops," which are regulated in Vermont and lend money in exchange for valuables that the seller can buy back. Secondhand precious metal dealers, which are not regulated, sometimes stem fronts primarily to have a public place to receive goods. In some areas, including here and Rutland, fly-by-night dealers have been known to set up shop in hotel rooms for one weekend, only advertising that they'll pay "top dollar" for gold and other.

"Right now, I could put a sign right in front of my house saying 'I buy gold and other 24/7' and open shop with no rules

or regulations," says Rep. Bruce Lougher (D-Vermont), who sponsored legislation earlier this year to crack down on the less scrupulous metal dealers. A larger version of that bill passed the House but has yet to come up in the Senate.

In recent months, a joint legislative committee has been looking at ways to combat abuses in the industry. Among the proposals being discussed, says committee chair Rep. Thomas Koch (R-Ill.), is to require all of previous-metal dealers, a requirement that sellers pay by check only, possibly with a 10-day hold, and that customers provide proof of ownership, such as a bill of sale, for all transactions. The committee, which is due to issue its report in January, is also considering stiff penalties on businesses that repeatedly break the law.

But some secondhand dealers say they're being unfairly blamed for the byproduct of a drug epidemic: they didn't create and cannot control. While several business owners connected for this story say they support "appropriate" licensing and regulation of the industry, they contend that some rules that have been discussed, including bonding of all dealers and an extension of the 10-day waiting period



Mike Acker works behind the Philadelphia pawnshop, which is also filled with a gold mine.

STATEWIDE, BURGLARIES INCREASED NEARLY 18 PERCENT BETWEEN 2010 AND 2011, THE LAST YEAR FOR WHICH FIGURES ARE AVAILABLE.

to 15 or even 30 days, would drive them out of business.

John Martin, owner of Martin's Coins and Jewelry, declined *Seven Days'* interview request. However, his attorney and lobbyist, Mike Gudas of Colchester, came to Martin's South Burlington store and spoke on his chest a label about the Fyfe case and what he calls the legislature's "criminal" and "kiss-jerk reaction" to the recent crime wave.

Gudas confirms that one of Martin's employees had purchased Senter's gold watch band and bracelet from Fyfe last 2014, and that the store was "inadvertently" shipped out of state. But Gudas says his client had three contacts with the police that day and actually helped solve the case by providing them with the suspect's phone ID and local address. He says the employee had no idea the items were stolen.

"Our position, very simply, is that Mr. Martin was completely open and above board with the police at all stages of the investigation, and that the state's police provided information that, quite frankly, may have been the basis upon which they found this guy," Gudas says. "Through an error, the gold was not kept within the state, but Mr. Martin had no direct involvement in that nor any knowledge of that." Gudas says he did not know whether the employee who carried out the transaction had been disciplined.

Gudas doesn't deny that some customers try to sell Martin stolen goods, but he says Martin does what he can to prevent it. Unlike some previous-metal dealers in the area, he says, Martin pays by check only, made out to sellers to ease tracking and doesn't buy from minors. He also photographs every seller's driver's license and takes photos of the goods being sold.

Gudas argues that the police have no system for notifying secondhand dealers about stolen property or the suspects involved of taking them. He points to a blue three-ring binder labeled "broken items." The binder, crammed three inches thick with photos and papers, dates back years. As Gudas thumbs through its pages, he points out that nearly all the information was provided not by police, but by people who visited the store looking for their belongings. Because most of the descriptions are vague, including crude hand drawings, they're not very useful.

"Is there any way you can come in here with a description that says, 'I lost a wedding ring that was 14-karat gold' and think John's going to find it?" Gudas says. "Impossible."

Martin and his employees work "between eight and 40 checks a day" for the hundreds of items they buy, he says. As a result, there is "no physical way" Martin could determine which ones were stolen. Indeed, during a reporter's half-hour

conversation with Gudas, more than a dozen customers came into the shop to sell wares, including coins, jewelry and antique silver. Nine items did Martin or his employees glance at the binder.

So, how do these crimes get solved?

"They don't. That's what I'm telling you," Gudas insists. The problem is, the police are looking for a way to stop the John's faith — because those crimes are such a low priority for them.

Coin Opp

Police and prosecutors bristle at the suggestion that burglaries are low on their to-do list.

"I would strongly disagree with that. Some of the cases are very high priority," says James Wronschick, executive director of the Vermont Department of State's Attorney and Sheriff. Martin's shop is he's heard of individuals showing up with "piledowns of jewelry" to sell in second-hand shops, week after week.

"How many times does that have to happen?" he asks, "before someone calls the police?"

Diane Wheeler, deputy state's attorney in Franklin County, says the 10-day mandatory holding period was a good first step. But many previous-metal dealers see the \$300 index — the price of violating it — as a cost of doing business. When metal prices are in flux, she says, "Often, it's cheaper for them to pay the fine than to keep the item."

Earlier this year, Wheeler worked on a case involving three Grand Isle residents charged with stealing gold coins from an Alburgh store, then selling them to dealers in Franklin and Chittenden counties, including Martin.

The victim was a 66-year-old retiree

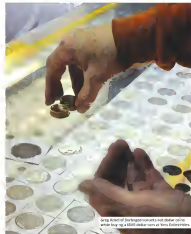


Second-hand items from pawnshops in Vermont are sold to the state's largest antique and jewelry collector.

and his wife known only as Kathleen, who was crushed and killed by a horse trailer on his property in March 2012. Because the man had few friends and no local next of kin, his body was buried in his home.

In the interim, most of his belongings, including more than \$300,000 in gold coins, were listed from his property before the first sale of the coins in December 2012 through a confidential informant, court records indicate, one month after Kathleen died.

On November 11, one of the three defendants, Mark Munley, 62, pleaded guilty to burglary, buying, selling and possession of stolen property and was sentenced to 20 months to eight years. Another charges are pending against Kelly Reardon, 35, and



Greg Gadeau of South Burlington's most dollar coins while buying up a \$100 dollar coin at Yoro Collectibles.

in dealer Jarvis, 32, both of whom played no part.

Gadeau says that between September 28 and December 2, 2012, Martin purchased gold Canadian Maple Leafs and British Sovereigns from six individuals, including some of the defendants Trooper Katz points to in this case as evidence that precious-metal dealers need better oversight.

"We really need to work with these dealers," Katz says. If someone comes into a store and is willing to sell thousands of dollars in gold coins at a fraction of their face value, Katz says the police should at least get a call. If not, "there's something weird going on."

But Gadeau, who testified before the state committee considering the licensure of precious-metal dealers, calls the Albany case "an anomaly." He says there's no way his client could have known those coins were stolen, as none had been reported missing. Furthermore, he says, his client followed the letter of the law: obtaining names, addresses, phone numbers and government IDs on every transaction — information, he adds, that was later provided to police.

"If you look closely at that case, it is very clear that law enforcement dropped the ball," Gadeau concludes. "They didn't pursue that guy's homebased and, ultimately, they're looking to hold him responsible to do something the law doesn't require him to do."

No-Buy List

On a recent weekday morning at the University Mall in South Burlington, Yin Xie, owner of Yin's Collectibles, eyeballs a small ring that a young woman just brought in to sell. The woman, who says she's from Burlington and looks to be in her early twenties, tells Yin that it belonged to her grandmother, who died several months ago.

Yin's store offers a hodgepodge of used items, including DVDs, LEGO sets, action figures, records, jewelry, jewelry and commemorative cards. As Yin examines the ring under a magnifying glass, another clerk steps up and informs the woman that her name is on a police list of suspicious sellers. The woman protests, asserting it's her boyfriend, not she, who's been in trouble with the law. After a minute of haggling, Yin hands her a \$20 bill for the ring, and she hurries out of the store.

Outside the store, the woman declares to comment. Later, when Yin is asked about the transaction, he explains that the young woman "is not the one who has any issues with police. She just hangs out with the people in trouble." When asked to reveal the police list or the woman's name, Yin declines, explaining it's "just a warning list," and that there's no legal mandate not to buy from certain people.

Yin, who's been in the University Mall for four years, says he'd actually prefer stricter guidelines around a no-buy list to having the police confiscate stolen goods

after he's bought them. He says the cops recently relieved him of \$900 in jewelry on those grounds.

"If I have a list in front of me and still buy the stuff, that's my fault," Yin says. "But if I don't have a list, I don't know it's stolen property, but I still lose the money on it."

Yin says he'd have no problem if the legislature adopted stricter laws on precious-metal dealers, as long as everybody had to play by the same rules. But he doubts whether they'll do much to prevent thefts from occurring.

The cops, Yin says, "think that, OK, if nobody is buying, nobody is stealing. That's not true. They can go to New Hampshire. They can go to New York. They can go on their computer."

But Gadeau contends that if police established a "blacklist," it would likely be challenged as unconstitutional, because it would infringe on the right of individuals to freely enter into contracts.

About 30 yards from Yin's Collectibles is Gold Collect, a kiosk that advertises it buys gold in "any condition." Rather than monthly, Trooper Katz alleges in court papers, a Gold Collect employee bought some of Somers' jewelry, which was sent to an out-of-state dealer before the 30-day holding period was over.

According to the Vermont Secretary of State's office, the owner of Gold Collect is Garth Alan Morris, of Plattsburgh, N.Y. Reached by phone, Morris says he's one of several purveyors who own the kiosk, which has been there since May 2012, as well as "multiple" gold-buying operations in four other states.

Morris says it's "not a problem" for him if the legislature decides to license his industry or extend the mandatory holding period, he says that other states where his operations have even longer waits. When asked whether his South Burlington outlet abided by Vermont's 30-day holding period in the Yin case, Morris says, "That's irrelevant." "I'm an ongoing case and we're working with [Burlington Police Chief]."

Endlessly, South Burlington has become a hub for a lot of this illegal trade. Katz knows of offenders on probation wearing GPS tracking devices where gone into the University Mall to sell stolen goods. Says South Burlington Police Chief Trevor Whipple, "We're the primary location in Chittenden County."

"It's a tremendous burden on our department," says Blin, one of only three South Burlington detectives who handle everything from frauds to homicides. "The dealers, for the most part, are following the rules, but the rules aren't tough enough."

Ready for Rings

Katz suggests that most Vermont jewelry stores would be unaffected by more state regulation of precious-metal dealers. His points to Perry Spies, owner of Perry's Jewels in Burlington, as one business owner who "gives it" and is doing his part

Spies, who owns 38 jewelry stores, Gemstead factories in India and Israel, and a jewelry factory in downtown Burlington, says he, too, supports licensure of second-hand professional dealers. Shortly after Tropical Storm Irene, Spies briefly opened a gold-buying business in Watbury's Diamond & Jewels. He says, to help Vermonters who need money quickly get back on their feet. One day the state magazine informed Spies that he was seeing "top-of-the-market" earnings.

"As soon as we had that, a red flag went up and I said, 'We're closing this,'" Spies recalls. "What's a 'repeat customer' in the gold-buy business up to?"

But Rivers boards a guest. The 54-year-old St. Albans resident is a recovering opiate addict whose drug and alcohol use began when he was 13.

"I would do just about anything to get high," Rivers says. "I didn't need it to fill up all my parents, my brother and sisters, my aunts and uncles. Some of them probably didn't even know I stole their shit."

Rivers can't remember how many baggies, binges, and car and retail thefts he engaged in over the years, but it was a lot. He racked up some nice convictions for possession of drugs and stolen property, trespassing, theft, and criminal mischief. Rivers says he'd take anything he could carry on the fact — guns, knives, stolen, drugs, liquor, drugs — but especially gold and silver, which he knew he could flip quickly at secondhand shops in Franklin and Chittenden counties in the 1990s and 2000s.

How often did Rivers visit those businesses?

"Every other day, at two or three times a week at least," he says. "And they never really questioned anything. As long as I had a valid ID, I'd flip it and write me a check. And sending over some bank as an fee."

Rivers served his first prison term at age 23, and it helped turn his life around. The April 28, he passed the two-year mark of being drug-free. And while he doesn't blame anyone but himself for his addiction, he says some stores certainly made it easy for him to get high.

As for himself, he just wants Vermont's precious-metal dealers to do their part. In one day after the visit with Katz, he noticed the same name appeared several times on the clerk's log over a period of weeks, including twice in one day. Katz recognized the name as someone he'd arrested before.

"It's pretty obvious these places are turning a blind eye to this shit," she says. "If you can't have a business that plays by the rules, that business shouldn't be in business at all." ☐

Contact: laney@vermontreport.com

Burlington Post-Record's staff writer Gary Gosselin, is an occasional staff writer in Chittenden County who is not involved in any cases cited in this article.

Digital Dough

In Vermont, the users of "cryptocurrency" Bitcoin are few but committed

BY ETHAN DE SELLE

Last week, in a small, subterranean workshop near downtown Burlington, a group of tech-savvy Vermonters held an open forum on a topic that's attracted a great deal of attention lately: Bitcoin. Early adopters of the "cryptocurrency" believe it has the potential to open the entire global economy.

Economic policy and the future of currency may seem like pretty dry subjects for a workshop evening meeting, but everyone in attendance was so enthusiastic, so busily ultrasonic, soothed, less, beers were drunk and slang was slang even as the discussion turned to such topics as fiduciary decentralization and the effects of arbitrage on currency stability.

Those who are keen on Bitcoin are really keen on Bitcoin, and that includes several of the members of Laboratory X, the "community hackerspace" first host of the discussion. Also in attendance at the event were a number of other locals who had personal or professional interests in Bitcoin.

It was clear that everyone present viewed Bitcoin as a "disruptive technology" perhaps over the epitome of an internet-era game changer. If Bitcoin really takes hold — and it's been showing signs of strength lately — then it has the potential to impact the economy at nearly every level, from buying a cup of coffee to reporting taxable income to facilitating international transactions.

But Bitcoin still has some pretty steep hurdles to surmount. One of these is its current volatility. Just this month, its value has ranged from \$150 to \$300, a wild fluctuation that encourages hoarding. That alone is a serious problem, as even enthusiasts acknowledge.

Bitcoin's most serious challenge, however, is the simple fact that most people still don't know what it is or how it works. Here's a quick summary.

Bitcoin is a virtual currency — its form is digital, not physical — that is distributed peer-to-peer without the intervention of a central bank or any "middle" of any kind handling ordinary Bitcoins, most in direct supply and demand, and only be obtained by "mining" them — that is, using large amounts of computing time and power to process the code that generates the currency. Another way to put it is this: the currency doesn't technically exist until people put in the effort to mine for it. In this way, the code's value is tied to the labor (and processing time) used to create it. (A video



that explains this further can be found at wearecoin.com/vx.)

Bitcoins are both private and public. They are private in that each Bitcoin is associated with a digital "wallet" that belongs to a single user. They are public in that every Bitcoin transaction is permanently recorded on an openly accessible ledger known as the "blockchain."

Owing to its status as the preferred currency of WikiLeaks — the recently shuttered online black market for digital goods and services — Bitcoin carries the taint of the illicit. Still, no less a financial maestro than Federal Reserve Chairman Ben Bernanke recently argued that virtual currencies "may hold long-term promise, particularly if they promote a faster, more secure and more efficient payment system."

Those qualities, as well as Bitcoin's low transaction costs, represent its primary

appeals for devotees. A retailer typically pays a fee of between 2 and 3 percent of the purchase price of an item for every credit-card transaction. PayPal's rates are similar. No standard fee scale currently exists for Bitcoin transactions, but rates are no higher than 2 percent, and most transactions carry no surcharge at all.

Once a consumer comes into possession of Bitcoin, he or she may withdraw for their equivalent in hard currency (such as dollars or yen) or spend them online (most Bitcoin transactions occur in cyberspace) or in a brick-and-mortar store. Bitcoin differs from credit cards in that neither its exchange for currency nor its use for goods or services necessarily incurs fees. Once bought and either exchanged with fiat information, the value is simply debited from one account and deposited into another.

Another option is to hold on to Bitcoin

and hope they increase in value. In this sense, Bitcoin is a commodity, like gold or crude oil. At the moment, that's a lot of Bitcoin hoarding going on, with its value on a steady climb, people are reluctant to sell what they have.

That Bernanke and other federal economic policymakers have spoken out on Bitcoin is somewhat surprising since, to this point, much of the discourse on the subject has occurred on online discussion boards. While national publications such as the New York Times and the Atlantic have been covering Bitcoin for several years, this topic belongs to the internet, largely because Bitcoin itself is not possible without digital interconnectedness.

Those other discourses about Bitcoin are surprisingly pessimistic. Its rumored potential to undermine entire economies appeals both to internet denizens who associate themselves with the "99 percent" movement and to libertarians alike.

Some of the discussion in Burlington's recent Bitcoin meeting was tinged with that spirit of dissent and rebellion. Americans discussed the arbitrariness and unfairness of bank policies and the freedom that the average citizen would ostensibly experience should currency be divorced from any single nation-state.

But those nation-states may intervene before the masses have the chance to do so. Bernanke's statement confirmed that Bitcoin is now a topic of federal interest, but the technology's reach exceeds national boundaries. As with so many other complex and potentially revolutionary economic changes in recent years, many economists have pointed fingers outward.

The world's largest Bitcoin exchange by volume, BTC China, has attracted several large investments in recent months. Chinese buyers have been the most aggressive purchasers of Bitcoin, a fact that concerns even the Bitcoin faithful. If the currency is designed to be decentralized, what happens when one country controls the lion's share of all (China's *Redbook* on the Internet) market that puts the flow of Bitcoin across national borders. China looks like a Bitcoin vacuum cleaner.

It's difficult to study any animals that Bitcoin may have made in Vermont — in part because of the currency's decentralization, which extends to its name base. Matt Cropp, 32, a social worker and member of Laboratory X, couldn't think of any local businesses that accept Bitcoin.



SCAN THIS PAGE WITH
THE LAYAR APP TO SEE
HOW BITCOINS WORK
SEE PAGE 9

ECONOMICS

When he has used the cybercurrency himself, it's been primarily for "informal debt settling," he says, such as compensating a friend who helped him build a website.

Still, there are isolated upticks of interest in Bitcoin inside Vermont's borders. In 2012, Jeremy Blomster, an assistant professor of computer science at Norwich University, made headlines for his announcement that his campaign is an independent candidate for Vermont State Senate would accept Bitcoin donations. The Gates of Killington, a vacation lodge whose website down its income statement as well as its proximity to the wilderness, is one of the few Vermont businesses that accept payment in Bitcoins.

Or not. It's decidedly difficult to find a simple location-based list of Bitcoin businesses. The web site dedicated to Bitcoin links to several third-party sites that claim to provide such a service, but every one of them came up dry in Vermont-specific searches (The Gates of Killington doesn't even show up) if you live in Vermont and have Bitcoin burning a hole in your virtual pocket, how are you supposed to spend them?

It's not easy, without a regulatory agency overseeing such transactions. A few websites (LocalBitcoin.com is one) facilitate meetings between parties who wish to exchange Bitcoins for dollars, or vice versa. Agree on a set time and place, meet up and, if the deal seems sound, exchange the wiles information that permits the trading of currency.

Poling around on Craigslist can also turn up buyers and sellers who prefer to deal in Bitcoin. No filter of these options respects customer confidence. And it doesn't help that unwise, illegal projects — such as the website AssassinationMarket, which is exactly what it sounds like — accept only Bitcoin.

One thing you can do with Bitcoin in Vermont is buy a pizza at Polheim's in the Barre. Restaurant owner and manager Shady Koerner, 35, has been interested in Bitcoin since its inception a few years ago, and decided just last week to accept it as payment for his restaurant's wood-fired pizzas.

Koerner announced his decision on reddit.com and, in less than a week, generated nearly 20,000 page views. "I can accept [Bitcoin] and turn it into money that some day," says Koerner of the reasons behind his decision. "It took about

five minutes [to create an account], and it didn't cost me anything," he notes that the current media fixation on all things Bitcoin has already brought him plenty of publicity.

So far, Koerner estimates that Polheim's has sold about 10 pizzas for Bitcoins. That's the short-term gain. But he believes there are long-term benefits as well. If the currency continues its current rise in value, he can sell his Bitcoins for significant profit in the future.

Koerner acknowledges that the learning curve necessary for understanding Bitcoin may be even steeper than its recent surge in value. "It's really complicated to understand exactly what's going on [with Bitcoin], and that's confusing people," he says.

BITCOIN'S MOST SERIOUS CHALLENGE IS THE SIMPLE FACT THAT MOST PEOPLE STILL DON'T KNOW WHAT IT IS OR HOW IT WORKS.

Mike Perlard, 32, an IT professional with Fine Computers in South Burlington, is, as he puts it, a Bitcoin "evangelist." He's launched a website, HowStamps.net, that's kind of an information clearinghouse for Bitcoin newcomers. Perlard is working on a list of businesses that accept the currency. During the Bitcoin meeting, he posted at one point to snap a picture of Laboratory 1's QR code with his smartphone, thereby making a small Bitcoin donation to the lab.

Perlard believes that Bitcoin's future may hinge on its adoption by the kinds of small companies that traffic in organic goods or Fair Trade products — companies for which Vermont is an incubator. He suggests companies with progressive values are most likely to embrace Bitcoin "in long as they have a perk to show them the way."

David Lamsky, 37, is a statistician with Precision Biometry in Burlington. He says he attended the recent meeting simply out of a lone curiosity. He has no experience buying, selling or mining for Bitcoins, "but I'm tempted," he says.

Lamsky regards Bitcoin's limited success so far as "proof of concept," especially in light of the governmental bungling that contributed to the current recession. "What surprises me," he says, "is how

eagerly the Senate Finance Committee, the Treasury Department and some of the big lobbying groups seem to be ready to adopt [Bitcoin]. I don't know what's driving that."

Though he's wary of some of Bitcoin's less savory associations, Lamsky admires its potential to foster local economic development. He likes its Bitcoin in Burlington. Bitcoin, a local currency that, though it ultimately failed, played a role for 30 years in ensuring that money earned in Burlington was also spent there.

Indeed, Bitcoin may foster local spending in exactly the kinds of transactions that Crapp describes, although the geographic source of a Bitcoin payment is not easily detected. Moreover, as Crapp points out, Bitcoin is the lowest-friction way to settle international debts. "Where it's crossing borders," he says, "is where the biggest advantage for using [Bitcoin] is."

At the moment, several political action committees, which are prohibited by law from accepting foreign funding, are lobbying for permission to accept Bitcoin donations. While many adherents believe that Bitcoin has the power to radically destabilize global political and economic systems, it could just as easily be used to concentrate existing power even further.

Such problems are likely to be inevitable consequences of using online currency in general, not just Bitcoin. Other cryptocurrencies have striven to challenge Bitcoin, including Precoin, Peercoin, Litecoin and at least a couple of dozens others. (Bitcoin's explanation, however, why for the largest.)

"We sort of have a global currency — the dollar," says Crapp, "but it's rooted in a nation-state. As things become more interconnected and the autonomy of individual nation-states seems to be dissolving a little bit... having a form of money that is its own individual entity is kind of timely."

In Vermont, as elsewhere, Bitcoin's prospects are complex and confusing. And the currency could cause as many problems as it would solve.

For all of the confusion and difficulties that Bitcoin may present, however, the overall mood of last week's meeting in Burlington was one of excitement. Not the excitement of future financial rewards. Profit seemed incidental to these early adopters. That was the excitement that accompanies the first stages of an unpredictable, fascinating and potentially world-changing experiment. ☐

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Power to the People

A Vermont inventor's self-controlled generators put you in charge

BY CHARLES RICHACKER

As an inventor, entrepreneur and engineer, Ken Torina has lived his life's work on math and science. But when he describes *It For the Business* he started in 2008, Torina refers to some cinematic science fiction: *The Matrix* trilogy.

In the universe of those films, robot overlords drain their energy from billions of humans enslaved and plugged into a power grid. Torina likewise bases his mechanical creations on the premise that humans are capable of generating 15 watts of energy at a steady rate. But the way of harnessing that power is far more humane than the machinery that Neo escapes after he swallows a red pill in *The Matrix*. Torina's inventions give you control over your own machine, not the other way around.

For the past six years, Torina, 59, has been designing and selling two types of generators from his Colchester home. In one version, the Pocket Socket, you attach a hand crank about the size of a water bottle that generates up to 30 watts of electricity at 120 volts—an *on par* with a standard wall outlet. Later, Torina developed the Power Box, a stationary set of bicycle pedals that delivers the same result.

If every person on Earth were to use one of his inventions, Torina speculates, they could generate a third of the energy now produced by all of the world's nuclear reactors. But for now, he admits, his market mostly consists of people wanting to charge their smartphones, digital cameras or tablet computers on the fly or in a carbon-free, zero-waste manner. With a 100-volt socket on each generator, all you need is a cheap power cord to use one.

An employee of IBM for 24 years, Torina says the "aha moment" for the *It For the Business* occurred on a business trip, five years before his 2007 retirement. When his flight back to Vermont was delayed by a storm, he needed to make a call but couldn't recharge his cellphone without losing his spot in the long line at the ticket counter. Upon returning home, Torina searched online for a portable, hand-crank generator that would have done the trick.

"That I didn't find anything, so I decided that if they didn't invent something like this before I left IBM six years ago, I would do it. It was a little bit harder than it sounds, believe it or not," Torina recalls. The field wasn't totally new to Torina,



Ken Torina with his 2-year-old son, Michael.

**POST-KATRINA, PEOPLE
HAVE BEEN SAYING TO ME,
"GOD, I WISH I'D
HAD THIS THING."**

KEN TORINA

who had concentrated on microprocessor designs and power while getting his bachelor's and master's degrees in engineering at Cornell University. When he graduated from that program during the 1983 oil embargo, his first job was doing power-water work for Rehoboth Electric Machine Company.

Even though Torina had a mechanical background, his new enterprise required several years of R&D. Lots of hand-cranked radios and flashlights now on the market advertise their capacity to recharge other electronics, Torina points out. But his goal was to make a device that would follow through on that claim for smartphones and other high-end electronics that transmit a signal and would have more in common with a computer than with a radio or flashlight.

Toward that end, Torina created two tests for the Pocket Socket. It should be able to revive a cellphone with a dead battery, and do so consistently. After two months of successfully using his device for 20 minutes daily to recharge his Motorola *Android* phone, the inventor felt comfortable placing it on the market. Its current retail value is \$65. The *Power Box* goes for \$395. Both are made in California, but development, testing and repairs are done here in the Green Mountains.

So do they work? To demonstrate the device's functionality, Torina again attaches his Motorola to the Pocket Socket. Sure enough, after several cranks, the phone in the battery starts to climb soundly.

Next, this reporter tests the *Power Box*. The experience is akin to pedaling a non-resistant stationary bike, though it's less of a workout. With the box placed in front of a couch or any chair, you simply put your feet on the pedals and begin spinning, and the portability points on the phone start to rise. You could do it while watching TV or reading a magazine. In theory, you could use the *Power Box* to read from a Kindle or other e-reader without ever having to plug the device into a wall outlet.

One benchmark of Torina's success is the patent he received for his generator technology in January. Another: In the

wake of last year's holiday season, *It For the Business* earned Amazon's top-order status for the Pocket Socket's sales and ratings, ranking in the online retailer's top 25 percent.

That success may have stemmed in part from a rash of orders after Hurricane Sandy. Torina, originally from Queens, N.Y., says his elderly mother was among those stranded without power after the storm. More recently, the autumn rains, a storm making a reluctant detour to the Philippines after Typhoon Haiyan, ordered several Pocket Sockets for his mother.

Two products now in Torina's pipeline are a generator that can attach to a bike chain and a more efficient pedal-power generator for those who may have no other option when the lights go out. But for now, the inventor is most focused on developing a market, at least, on finding the professional who can contact him with one.

"Post-Katrina, people have been saying to me, 'God, I wish I had this thing.' I was there for a week with people wondering if I was alive." The question is: how do you make the connection? Torina says, "I've gone to all the FEMA conferences, but I've not looking for that someone who can take it to the next level." ☐

INFO
For more about *It For the Business*, visit www.itforthebusiness.com

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- 12/2 MON **"The Vermont Movie: Part Six"** @ St. Albans Historical Museum-Bias Auditorium St. Albans
- 12/3 TUE **Clique Alliance: "Timber!"** @ Flynn MainStage
- 12/4 WED **Vermont Stage Company: "Winter Tales"** (12/4-6) @ FlynnSpace
- 12/4 WED **"The Vermont Movie: Part Six: @ Gateway Center, Newport**
- 12/5 THU **Wayne Miller's "Ticked to Ride"** @ Flynn MainStage
- 12/5 FRI **Lionheart "Christmas in Medieval Italy"** @ UVM Recital Hall
- 12/5 FRI **Fire Arts Guild @ First Universalist Society**
- SKT 12/7 **Exhibit: "Poster Riot 32 Years of Performances at the Flynn"**
(view through 1/4) @ Amy E. Tarrant Gallery
- SKT 12/7 **Vermont Symphony Orchestra: "Masterworks"** @ Flynn MainStage
- SKT 12/7 **National Macdonald Theatre's "Beauty and the Beast"** (12/7-8) @ Main Street Landing Black Box
- SKT 12/7 **Bella Voice Holiday Concert (12/7-8) @ East Baptist Church**
- SUN 12/8 **The Vermont Choral Union @ The Cathedral Church of St. Paul**
- TUE 12/10 **Hausheim Steamroller Christmas** @ Flynn MainStage
- TUE 12/10 **Flynn Show Chorus (12/10-11) @ FlynnSpace**
- TUE 12/10 **VHS Chorus & Concert Chorus @ Elkey Long Music Center at Saint Michael's College, Colchester**
- WED 12/11 **National Theatre Live: "Macbeth"** @ Palace 9 Cinemas, St. Burlington
- FRI 12/13 **Nebraska Theatre Caravan: "A Christmas Carol"** @ Flynn MainStage
- FRI 12/13 **Handel's "MESSIAH"** @ The Cathedral Church of St. Paul
- SKT 12/14 **Exhibit: "Poster Riot 32 Years of Performances at the Flynn"**
(view through 1/4) @ Amy E. Tarrant Gallery
- SKT 12/14 **Vermont Symphony Orchestra: Holiday Pops** @ Flynn MainStage
- SUN 12/15 **Vermont Youth Orchestra Association: OrchestraChorusPalestra**
@ Flynn MainStage
- SUN 12/15 **Soloist Vocal Ensemble: "A Christmas Carol"** @ UVM Recital Hall
- SKT 12/21 **Exhibit: "Poster Riot 32 Years of Performances at the Flynn"**
(view through 1/4) @ Amy E. Tarrant Gallery
- SKT 12/21 **Vermont's Own "Nutcracker"** (12/21-22) @ Flynn MainStage
- SKT 12/28 **Exhibit: "Poster Riot 32 Years of Performances at the Flynn"**
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Reconstruction of the College Street Congregational Church steeple

Steeple Support

In the wake of an arson, the Congregational Church reaches back for its future

BY AMY LILLY

When the College Street Congregational Church in Burlington was going up between 1860 and 1866, its dramatic height didn't impress everyone. "The roof is almost finished," the grayer Albert Prince wrote in an 1865 letter cited in a recent church history written by members, "but the walls are so low and the roof so large and high, it looks like a boy with his father's hat on."

More than 150 years later, that profile is one of the most beloved in town — or was, until an arsonist burned the spire a month ago. The weather vane that now tops the formerly elegant steeple marks the end of emergency resolutions. It's also a pining reminder of just how much was lost.

[The church] truly is a downtown landmark," says Ann Cousins of the Preservation Trust of Vermont, where she is the Historic Places Revolving Fund director.

"Frankly, so many of the churches in downtown Burlington are just amazing architecturally," Cousins adds. But the Gothic Revival structure on College Street stands out for its masonry construction, its

contrasting yellow and gray stone — the latter forming that distinctive queen pattern — and its red-shale roof punctuated, unusually, with small dormer windows.

And, of course, the missing original spire, which reached 115 feet and housed, from 1878, a bell and one of the first illuminated clocks in New England.

properties Churches are exempt from city and state ordinances, and this church's listing on the National Register of Historic Places doesn't obligate its owners to retain historical character. The desire to do so simply appears to be a given for supporters of the church, including not only its leaders and congregation but also local

company Engineering Ventresne, and J.A. Marmsey of Williston.

Ferrill is an avowed "preservationist" who used to be in the architectural salvage business; he now works for the Committee on Temporary Repairs. On a recent Saturday morning, he meets with seven boys for a tour of the damaged church.

Ferrill began by pointing out that the church's leaders have always pursued historically sensitive repairs. In its most recent restoration, completed in 2009 by Vitruv and Marmsey, crumbling gray-limestone queen blocks, originally from the Pink Quarry on Isle La Motte, were replaced with blocks quarried from the same stone farther north in Canada.

The striking yellow sandstone blocks, quarried from Williston Lodge off Sherburne Road in Burlington, had held up. But the load-bearing walls they flanked had begun bowing, putting stress on the charcoal stiches of the sanctuary ceiling, so discreet steel cables were stretched between roof buttresses to prevent further spreading.

THE HOPE OF THE [CHURCH'S] RESTORATION COMMITTEE IS TO HAVE IT LOOK EXACTLY AS IT DID.

JONATHAN FERRILL

The guardians of the College Street Congregational Church are confident that spire will rise again. They are strong for a notoriously historical restoration, pending insurance agreements.

The impetus does not come from some outside obligation, such as Burlington's structures on replacing the building with residential and commercial

uses, which the lighted clock face regularly.

"The hope of the [church's] restoration committee is to have it look exactly as it did," says Jonathan Ferrill, a church member. He is the committee's liaison to the project's architect, engineer and contractor — respectively Ann Vitruv of GFV Architects, fellow Burlington-based

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Steeple Support

The steeple, meanwhile, has seen "continuous repairs over the century and a half or less than that," Farrell says. He notes that the steeplemaker who did the job in 1943 left five stones craned in the wood beams. Farrell saw the beams regularly. He climbed the steeple twice a week to wind and oil the clock, a Howard & Company model that was badly damaged in the fire. (The bell remains sound.)

Because the steeple's top stones were made of wood, firefighters had to use the flames from the exterior, resulting in loss of water spilling down into the balcony, which was already damaged from a 1964 arson attempt. To prevent collapse of that

best collection of slate roofs in the country? Red slate is "the most difficult slate to quarry," says Visser. It has only one source in the country — in Washington County, NY, not far from Rutland — so it's "very expensive."

Numerical, says architect Verica, "is an easy mission to use the same red slate." Further complicating the restoration, the steeple, the steeple, "each piece got smaller as you went up — a device they used to make the steeple look taller." Evergreen Roofing in Burlington documented each of the slate tiles' diminishing sizes and shapes before the burned steeple's demolition in order to reproduce the pattern exactly.

Whether the team can replicate the way the original spire was attached to

the PTV helped the church secure a \$500,000 grant for further construction from the National Trust for Historic Preservation's emergency fund, according to PTV's Coates.

Help is coming from many parts of the community, too. Burlington Ensemble, one of several classical groups that perform regularly at the College Street church, got together a fundraising concert on November 17, at which David Newman led an open call group of 25 musicians and 70 singers through the first and last movements of Beethoven's ninth symphony "OK" in 18th-century style. Michael DeRosier, called the concert, raised nearly \$1800 for the restoration. The money will augment the restoration fund the church launched on its website.

Preservation Burlington's advocacy committee chair, Ron Wernerski, says he is working division from church officials to contribute "seed money" to the restoration effort. And a newly formed student group called Burlington's Young Preservationists, made up of grad students in UVN's historic preservation program, is discussing fundraising ideas with Preservation Burlington, according to co-leader Courtney Doyle.

Meanwhile, many have stepped in to help the stranded congregation. Temple House in South Burlington offered its space for services. Champlain College closed its empty Ethan Allen Center up the street to house the daycare and the Burlington Free Press has let church officials office space.

Farrell remarks on the community's and congregation's "moving forward attitude." That seems appropriate, given the church's legacy. It formed in 1840 when a few dozen members of Burlington's First Congregationalist Church broke away from that institution's conservative Calvinist leadership to pursue work on ending slavery and supporting women's rights.

Indeed, according to the church's current women minister, Rev. Charles Parton III, "Part of the reason for founding the church was getting the vote for women." In 1874, the church even changed its bylaws to mandate that half of its six deacons, or spiritual lay leaders, be women.

The First Congregationalist built their Greek Revival church in 1842 on South Williston Avenue, where the imposing all-white structure still stands, topped by a miniature replica of a Greek temple. The College Street church's bold choice of a red-pink-pink color scheme, one could argue, visually represents its rejection of conservatism and embrace of community issues. The community, in the wake of the arson, continues to return the favor.

INFO

Contributions to the church's restoration fund can be made at collegestreetchurch.org.



Burlington Free Press's red team from Sunday school checks out

char-lev-it-like, however, they punched a hole in its solid, curved-chestnut siding. The water then poured into the sanctuary floor, fortunately missing the altar and organ. It soaked through the carpeted chancel flooring to the basement, which had been renovated and expanded in that 2009 job.

All mechanical and electrical systems along the basement ceiling will have to be replaced, Farrell points out, standing in the stripped and moisture-treated rooms that formerly housed a YMCA daycare for 20 adults and toddlers. The congregation hopes to reuse the foodservice space, at least, because of the rarity of chancel. (A blight caused the tree to all but disappear by 1940.)

As materials go, the red-slate roof may be the most precious, according to Tom Visser, director of the University of Vermont's master's degree program in historic preservation. "That is something of great rarity," Visser notes — one of in Burlington, which, he says, has "one of the

the rectangular tower will depend on engineering decisions regarding modern wind and earthquake building codes. Visser notes. The nature of the 1842 construction was a surprise to master steeple-builder Jan Lawendzinski of Greenboro, Ind., who assessed damaged historical barns, bridges and churches around the state. "I expected to find long iron rods reaching down into the church. These are usually floppy by now, because metal bends," Lawendzinski says.

Indeed, what he found was "a very good and sophisticated system" of 16-foot timbers that anchored the spire by running down through the tower's own floors and into the foundation. The wind-resistant structure was still doing its job 150 years later. "Wood doesn't shrink longitudinally over time," he explains.

Lawendzinski's assessment was funded by the Preservation Trust of Vermont's technical-expert grant fund, which also set a masonry expert to examine the tower's pillow cross for damage. And

Dr. Hauschka



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Go With the Flow

Book review: *Headwaters: Poems* by Ellen Bryant Voigt

BY JULIA SHIPLEY



hunts of complete thought will now feel like they are talking her language, riding an undisturbed river of thinking. For example, here is the beginning of "Street Bridge":

first frail grass in the northeast the
forest around us no longer
a postcard of Christmas snow clut-
ting the spruce or worse
fifty technicolor bushes some-
times maple death
even the death of vegetation should
never be
so beautiful it is usually I prefer
the canopy
they focus the mind

which
otherwise stays
distracted knowing things when my
friend and
knowledge does nothing for him I
felt superior
and charmed I'd just endured the
five new birds in my yard

So where does nature fit in? In contrast to their subverted silliness of language, most of these new poems are characterized by their spare frames. The longest of the 28 poems in the collection occupies two pages, and almost half end somewhere before the 20th line. Furthermore, Voigt's titles are more drops in the verbal bucket, many of them single-syllable nouns, such as "Stream," "Oak," "Owl," "Kite," "Wind," and "Hound." This restraint contributes in the poem's diction, Voigt has composed them with the most elementary words. Lines in the beginning of "Hound," which limits itself to monosyllabic words until midway into the second line, "once thought in proper if hard and true I thought that thought / could lead me to companion for my fellow creature."

The Marlon Gossamer of these poems and syllables plays itself out in repetitions. For instance, in the poem "Fox," a fox trots over the speaker's "yonder yard-or" When another fox crosses the road in the last lines of the poem, the final words appropriately recall a nursery rhyme, "and the little ones chew on the bones-o."

One consequence of Voigt's stream of consciousness is that the reader isn't entirely sure which events are witnessed and which spring from the poem's mind. Is this a real fox, "tricky leaping crawling left then right. I'm thinking / nonchalant but the daffodil flatter up to the roof?" Or is

At the outset of this review you notice something a little strange: the words are plain and familiar, yet ordinary but there are no capitals, the commas no poetic curves or grammatical signs to impose a pause do you like it I like it I am both rushing into the current of words and searching for a rock of some sort to keep me from washing out to sea welcome to the newest collection of poems by Ellen Bryant Voigt whose verse is also like this a discovery. OK, back to Chaucer's before I drive you batty. Perhaps Vermont poet laureate

Ellen Bryant Voigt's eighth collection of poems, *Headwaters*, is marked by both deviance and restraint. She subdues the former quality when she heavily shades quotidian signals to the reader (parenthesis, capitalization) down the drain. This will surprise and annoy readers of Voigt's previous collections, such as *Shadow of Heaven*, a *Booker*, a *Booker* for the National Book Award, and *Message*, a *Booker* for the National Book Award and the Pulitzer Prize. Those who have come to expect her poems to be flow grace fully down the page as informal, informative

BOOKS

Yearling

Thanksgiving Day was the day they slaughtered the hog the carcass
larded by its haunch from the oak the planks across our barns holding
the hams the hockets catching the blood the shanks the organ meats
the chunks of white fat for biscuits the first sash is brine as the pig-dogs
whined for the lardery ear and my grandma there snipped
with the baby asleep a baby needing a nap

my neighbor

at ninety six claims she's never had a nap she has no use for dogs
she used to spend Thanksgiving at the woods getting her deer
and string it up outside the shed where snow droops
head down sink down her north deer her knees
stay thirty-one year her son brought by

not veronica a yearling bear glossy and black
dressed out these wasn't much under me with his thick coat
as cranny from the paws as much like hands she said
when she looked through the window it started her
hanging there the use of a child

we struggle with these questions, here
and throughout the collection, it becomes
apparent that Voigt is interested in the
confusion of a lived life and a live mind.
There are "plenty who grow up in the head," she
writes, "to bring to my child's child if she
were born." As "Pier" flows on, memories
of the poet's own childhood flutter up, as
when her overworked mother "nursed
me [her daughter]
to fall in love with
solitude."

The solitude she
evokes in "Pier" the
reader soon under-
stands, but because
the poem signifies the
headwaters of her
verse, Voigt writes,
"is it any toy" which
she uses to play with
themes of return,
rural life and family.
Another of her con-
cerns, one aspect is
the act of thinking and
thought itself, with
a preference for the
fluid nature of in-
sight over the flimsy terms of knowledge.

Another delightful aspect of this col-
lection is the experience of finding some
topic of a given poem picked up and de-
veloped in the next. To match the poet's
versatile theme, one might say ideas are
beckle brought through the collection.

For instance, the reader discovers a
mother at the very end of "Oak" who
shows up in the next poem, "My Mother"
like wrapping around her "trillion
breasty child" anticipates the next poem,

"Oak," which introduces the child's father
as he "took the key from under the door
// and unlocked the door to the darkened
house he had grown up in." The earnest
of the poetry flows back upstream, as
now "the frightened owl strikes its star
silence." It flows forward again in the
next poem, "Mikroski," which returns to
the father and his "axial litter therman

his usual two-and-
wishes / one better
stood in a club the
poet's choice
one want / maybe
handcuffs the
to better parts of
page." Get to poem
which aspect the
next conversation
poem, "Yearling"
perhaps?

Curiously,
the poems in
headwaters form
a water park of
words, offering
readers a sophis-
tically captured
collection and a
soft yet exhilarating ride. Floating from
one idea, memory or observation to the
unexpected next one — without those
middle-class little stop-and-go punctua-
tion marks — the reader feels like she is
riding the breaking waves of the poet's
creative mind. (C)

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Beefing Up

Inspired by a new Zagat survey, *Seven Days* searches for Vermont's favorite burger

BY CORIN HIRSCH & ALICE LEVITT

In a 2009, Vermonters were asked about the newly crowned "Best Burger in Vermont." According to *Food Network Magazine*, the state's supreme patty was the Sebek Slider, the Montreal-inspired, cheese-basted behemoth at Burlington's Shopping Bag.

But who chose it? Probably a staffer who had never been to Vermont. *Providence* food writer Melissa Pansica says she believes the slider won the crown on the basis of a 2007 story she wrote in the *Burlington Free Press* about reader-submitted favorites.

Late last month, Zagat presented its own final choice in an article titled "50 States, 50 Burgers," in which it named a meat fry for each state as the union best. On the road to its Zagat blog survey, our interest was piqued by the selection of the relatively off-the-main. Turducken from South Burlington beef-and-veal mecca Worthing Burger. The fatty blend of duck confit and turkey, cooked over a wood fire, makes it "unlike any regular burger," says co-owner Jesse Martin.

We were curious to see how the Turducken, the Slider and other noted local burgers would stack up among our readers. Using Facebook and Twitter, *Seven Days* embarked on a highly enthusiastic reader poll to hear the voice of the people.

Many of our respondents were firmly in Camp Worthing along with Zagat, though most preferred the restaurant's beef burger to the Turducken. The Shopping Bag also benefited from an fair share of fans, tying with Jeffersonville's seasonal Burger Barn. Montpelier's Three Penny Taproom and Barbecue Shop & Grill in Burlington were not far behind.

We took expert notecards, too. All are food authorities and several are the faces behind the burgers that were most popular among our readers.



Finally, the *Seven Days* food writers picked our favorite meals between bars for every occasion. Why not resolve to hit the gym in the new year and indulge on a few cows?

The Seven Days Patty Prizes

Best Minimalist Burger: "Just a Burger," Prohibition Pig, Waterbury

Though the \$6.50 "Just a Burger" at Prohibition Pig has a no-flame look, this cow-handed eat-as-you-render, grass-fed meat and patty (no milk fat for ground meat) that I've ordered it on my list

three visits. I'm not sure what says up its favor so, but the griddle certainly doesn't hurt. And every burger should have mustard as a default. —CH

Best Heirloom Burger: Samsel de Champlain, Burger Barn, Jeffersonville

The Burger Barn's food truck parks at the South End Truck Stop and other summertime events, producing well-seasoned Heirloom Farm beef. But the wide range of toppings justifies a trip to its Jeffersonville location. I've long been partial to the Samsel de Champlain. It's a little bit France, a

little bit Vermont — with creamy, pungent feta and a thick nest of prosciutto married to fresh, juicy apples and a spread of spicy maple mustard. —AL

Best Anything-But-Minimal Burger: waxy burger, E.B. Strong's Prime Steakhouse, Burlington

Not every patty advertised as "kale" or "waga" proves to be the real deal. The burger at E.B. Strong's does, with light, clear juices that burst almost like those of a snap dumpling. But that's only the launch point for this exceptional sandwich. Crispy, smoky bacon adds replace richness, and fried pickles lend acid and a fun crunch. Steakhouse frites checker this it together with a slightly sharp edge. The fries can't be overlooked, either: ultra-thick, snap potato spears with a whisper of truffle taste. —AL

Best If-It-Ain't-Broke-Don't-Fix-It Burger: Angus Brewpub, Vermont Pub & Brewery, Burlington

When Vermont Pub & Brewery opened in 1988, those regular served LaPorte River Angus beef burgers — and they still do. I ordered one recently during a reporting visit, and it stole my heart. The patty was deeply savory and moist, and the topped-up fries that come alongside are some of the best in the state. —CH

Wackiest Burgers: Rozz's Lakeshore Tavern & Restaurant, Colchester

With 32 different burgers to choose from, the Mallards Bay pub is the place for an uncommon combination. The particularly fiend of the Elbe Burger. The salty half-pound of beef is saturated with peanut butter, which serves to affix

SEEKING UP 10/10/12



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SIDEdishes

BY CORIN HIRSH & ALICE LEVITT

A Taste of Honey

WEAVER DRYING IN
COLCHESTER

Bees may be taking it for the winter, but the spoils of their efforts are still filling bottles in Colchester — specifically, beehive ones that are dead ringers for beer bottles. Four packs of mead!

Yep. “We want to be the mead for the people,” says **BOBBY KILM**, head mead master of **GREENFULL MEADERY**, the Colchester company he cofounded earlier this month with his wife, Kelly.

The berries are intended to pique the interest of casual drinkers who might eschew the more common wine-size bottles of mead. The Kleins’ eclectic flavors, including a huckleberry barrel-aged mead, spiced-raspberry mead and dry-hopped mead, are designed for more adventurous palates. “We’re going after the older market,” Ricky Klein quips.

Klein began making mead while he was pursuing a master’s degree in comparative literature in Iowa and working in a Des Moines home-brewing store called Beer Crazy. “I love bees, but I prefer to make mead. I started to brew so I could make mead,” he says.

“It was their mead expert [at Beer Crazy],” adds his partner.

The couple, who meet as students at Middlebury College, began building a business plan for a commercial meadery. They returned to their beloved Vermont to launch Greenfull, which means “green mountain” in Old Norse.

Ricky Klein farms single-varietal wildflower honey (plus clover and water) inside three 1000-gallon steel tanks. The process yields a crisp, dry, fizzy flagship mead called *Mannaz*, as well as a tart, rose-hued mead brewed with hundreds of pounds of



Bobby and Kelly Klein of Greenfull Meadery

cranberries called *Perryberry Draught*.

“It can be difficult to introduce people [to mead], because you don’t have a vocabulary for what you’re tasting,” notes Kelly Klein. “There’s no thing to compare it to.”

Texturally, Greenfull’s fizzy meads are akin to hard cider or even cava. While mead has yet to make much of a dent in the national beverage market — there are only 100 or so meaderies in the U.S. — the couple say they have had several return customers after barely four weeks in business.

For now, Greenfull Box-packs are only for sale at the meadery, but they will soon be distributed to retail stores throughout Vermont. Until then, guests can sample the Kleins’ meads at their tasting room at 856 Hercules Drive,

Tuesdays through Fridays, 2 to 6 p.m., and Saturdays, 10 a.m. to 5 p.m. Every Friday, the Kleins offer tastings of experimental five-gallon batches during an event they call “Farkin Fridays.”

— C.H.

Feast of Jericho

FORMER FIELDS RESTAURANT GETS A NEW OWNER, NAME AND MENU

We reported last week **CLOSING AND RE-OPENING** of **ROBERTA’S RESTAURANT** in Middlebury would soon take over **Jericho’s** space.

RESTAURANT from longtime owner **SMITH**. On November 1, the deal was completed. The space hasn’t just last year as the Village Cap and Carolina’s Fine Dining — the two restaurants that merged into Fields in early 2013 — is now **JERICO CAFE & TAVERN**.

The menu began reflecting the restaurant’s new concept last Thursday. “We’re sticking with seasonality and going with as much locally sourced product as possible and bringing more approachability to the menu,” says chef **JONATHAN DELMAN**, a Fields holdover. “We’ve broken down the menu to chance and seasonal specialties.”

All diners, that means diners can order comfort foods such as a macaroni-and-cheese skillet, chicken-pot au gratin, and a slow-roasted turkey dinner, the latter two using fowl from **METTY HOLL FARM**. More adventurous eaters can try roasted local duck breast with root vegetables or roasted pheasant legs with fresh tarragon.

The restaurant still starts serving at 7 every morning, as it has since opening more than a decade ago as the Village Cap. Breakfast fare follows a similar template to dinner, with traditional dishes including a breakfast sandwich on a house-casheew and homemade cheddar French toast. There’s also a quiche “BLT” omelette, with leeks standing in for the lettuce.

Donators of the café’s coffee and sweets won’t be left out in the cold. The bakery case carries the same, offering the homemade pies and chocolate means that have long kept locals hooked. “We’re making sure we have a consistent supply of what have been the favorites over the last 15 or 16 years,” Gilman says. “We still offer a great bakery case in the morning.”

— A.L.

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food

Beefing Up



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JEAN-LOUIS GERRIN

three banana halves, along with lettuce and tomato. Don't knock the sweet-and-savory combo until you've tried it.

Or you have plenty of other options. How about an Ecogut Burger, with malted provolone and smelt? Or the Islander, a teriyaki-glazed patty with cheddar, pineapple, sautéed onions and guacamole? —A.L.

Best Resort Burger: Flannel Burger, Flannel at Topnotch Resort & Spa, Stowe

The genteel construction of this sandwich is even more impressive than the rustic State resort itself, and both have every stone rubbed with a taste of Vermont. The relatively thin beef patty plays host to an egg poached to the point where it's slightly liquid but doesn't run. The pork belly is thick and meaty, not bacon-crisp. But the Green Mountains are most alive in the pile of caramelized, Heady Topper-flavored onions. It's a delicious idea: a burger and a beer served in a bite. —A.L.

Best Downstate Burger: Depot Burger, Windsor Station

The Depot Burger at Windsor Station Restaurant & Barroom is epic in stature and flavor: a dripping tower of local beef, molten cheddar, crispy bacon and caramelized onions. I usually run from

burgers that look like they could swallow me instead of the other way around, but this one's an exception. —C.H.

Julien's Burger: Big Red's Burger, Mowry Loves Co., Winooski

I first tried this lacrosse-sponsored two years ago at the Winooski Farmers Market. I was wearing a white dress, and the overflow of hot, meaty plates and MLC special sauce ran down my arm, staining the garment with grease. It was so worth it. Now I just think of the truck as my culinary Winooski dress, a heapstack of deliciousness past, served with a side of herb-speckled fries, very possibly the best in the state. Big Red's is simply scorching. —A.L.

Burger Luminaries Name Their Favorites

Jean-Louis Gerrin, executive chef, New England Culinary Institute

I've had burgers at Formawave Tap & Grill [in Burlington] — it's really good, very consistent, and that's what I like about any restaurant. The seasoning is good, and I think they have a great formula, very well balanced. It's always the same, which I think is so important. There is nothing worse than a burger that is great and, the next time you go, it's just average. And it's juicy. It has to be juicy. If it doesn't drip on your fingers, it's not a real burger.

I also really like Kismet in Montpelier, and one of the guys here has been telling me I have to try the one at Brewwater River Pub [in Weymouth in Jeffersonville].

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SIDEdishes

CONTINUED FROM PAGE A7

Crumbs

LEFTOVER FOOD NEWS
After two years in the sprawling basement of the **AMERICAN** building at Burlington's 47 Maple Street, coffee and bachelorette **MAGNANIMO** will move up one floor to the gallery space that faces the street.

The café will feature wooden counters along the front windows, as well as a brew bar where visitors can watch their pour overs in action — and ask questions.

"We're striving for more of a social atmosphere, a place for people to meet and talk about ideas over a cup of coffee," says **COBIE GOLDENSTEIN**, Magnanimo's manager. He notes that art will still be exhibited in the space.

Magnanimo's move should be complete by late December.



Jennifer Caffo & Tareni

The restaurant at **Randolph's THREE RESTAURANT** has reopened under a number of names and chefs over the years. But, judging by the decor, happy clientele on a recent Friday night, its latest incarnation may stick.

SHAY MAGNANIMO and his wife, **RETHA WATSON**, reopened the inn's eatery as **SHAY'S RESTAURANT**.

earlier this month. They added a set menu that blends whimsical pub fare such as blissing onions with more offbeat plates, such as grilled coconut curry marinated chicken with pineapple and fresh seafood cakes called Ocean Bluebite. Their license at the inn doesn't end with the food — **LEAH HARRIS**

REEMING Gase and **2007-08** **AMERICAN'S** Social use and Happiness flow behind the bar.

It's full circle for the couple, who met 20 years ago while working at the Three Station Inn before leaving to start a catering company, **TRAVELING WILLYS**, which they still operate.

The tavern is open for dinner at 665 Stock Farm Road on Friday and Saturday nights.

— K M

CONNECT

Follow us on Twitter for the latest food news! **Carla Hurlburt**, the co-owner **ADRIAN LARSEN** @mccormick



Phillip Clayton, chef partner, **Farmhouse Tap & Grill**, Burlington:

I think the other best burger I've had in Vermont (besides his own) was at **Worthy Burger**. I think it was just the straight-up burger, and we added blue cheese. I'm a fan of cooking over wood and good local beef, like we do at **Grill & Company**. They apply the same kinds of techniques and product-sourcing ethics. It lends itself to a good end product.

Jasen Merrill, co-owner, **Worthy Burger**, South Royalton:

I like the one at **Three Penny Taproom**. Their burgers are good. I like the way they cook it, the way they season it. It's just simple, clean, good meat on a nice, housemade bun with local lettuce.

Scott Kerner, co-owner, **Three Penny Taproom**, Montpelier:

One of my favorite spots to get a burger is **Maplewood's [Jack Bar]** on Route 300B in Montpelier. There's something to be said about hanging out on a picnic table, midsummer, looking over the road at the herd you are raising from. Homegrown grass with vinegar, maple cream for dessert, all in a truly beautiful, laid-back setting.

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Beefing Up



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**Michael Wernke, executive chef,
Prohibition Pig, Waterbury**

I don't really eat too many burgers elsewhere; I'm finicky and I'm cranky about food. But the Beale Bitches [at Burlington's Shopping Bag] is a burger done properly. It's huge, and it's a really delicious burger. It's everything you want in a burger.

**Melissa Pisanos, food editor of
Vermont Life and freelance food
writer and editor**

The one at Bacon's [Bacon Aglio e Olio in Shelburne] is good. It's really juicy and has a lot of different flavor without a lot of stuff in it. I wouldn't have thought to go there for a burger.

I do have a soft spot in my heart for Honey Pond Farm [burgers] at the Burlington Farmers Market. A lot of

that has to do with knowing the farmer and how he raises his beef. Obviously, burger night at Bread and Butter Farm [in Shelburne also stands out] in terms of getting really close to the farm.

I have had really good burgers at Archie's Grill [in Shelburne]. I like their list, especially the Anchor Burger with blue cheese, cornmeal-rind onion and bacon. It's hard not to get distracted by French fries when you're talking about burgers, and the best fried potato chips at Archie's are really good ☺

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REASON HERE: Owner moved and could not take her

SIZE/WEIGHT: on file

ENERGY LEVEL: Medium/high

SPECIAL CONSIDERATIONS: Food allergy, on a diet with a novel protein source. please contact HSCC for more information

SUMMARY: See, slight resemblance to Snoopy? Like the feisty Peanuts pup, Alix refuses to surrender. Silly and outspoken, this little pup will keep you cheering with his goofy antics and fun-loving grin. His happy-go-lucky nature has won him a leg up in the HSCC staff and he's a popular pup in canine playgroups too. Please just one thing he's still missing: a sidewalk. Will you be his Woodstock?

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Inside/Outside Sales Professional

Are you a motivated person? Do you have a genuine curiosity about technology and interest in meeting people who change the world? Eastman Benz is looking for a salesperson to grow our customer base and help build mutually beneficial relationships with clients requiring printed circuit board and electro-mechanical assemblies. A proven sales history and a minimum of an associate degree with an emphasis on technology are required. Overnight travel is not required. Eastman Benz is offering a competitive base salary plus commission as you can focus on growing your sales.

JOB RESPONSIBILITIES

1. Develop new leads and introduce them to the various Eastman Benz clients
2. Track sales pipeline using a CRM software
3. Work with management team to meet strategic goals
4. Work with the owner to analyze and identify company weaknesses/strengths
5. Work with the owner to develop sales material and lead generation opportunities
6. There is a work/lifestyle/hard environment

JOB REQUIREMENTS

1. 80% inside/associate generation, 20% outside sales
2. Past experience in lead generation/growth experience using Salesforce or other lead generation tool
3. Past experience in cold calling
4. Proficiency with computers and MS Office Suite
5. Minimum of an associate degree required
6. Valid driver's license, proof of insurance and reliable car required
7. Ability to work 40 hour week with overtime when required

ADDITIONAL SKILL PREFERENCES

1. Proven on-call based knowledge
2. Previous experience using a CRM database or equivalent
3. Previous electrical engineering knowledge
4. Ability to blend confidence and humility driven by a genuine desire to understand client requirements

ABOUT EASTMAN BENZ

Eastman Benz is a small, dynamic contract manufacturing company that partners with local technology companies to manufacture printed circuit board and electro-mechanical prototypes and small volume production runs. Eastman Benz has been on an exponential growth path since 2009 and is projected to remain on this same trajectory in the near coming years. You will be joining a young, vibrant group of professionals who are passionate about technology and strive to maintain a balanced work/life work culture.

Check out www.eastmanbenz.com for more information. If you are interested in applying for this job send your resume to dave@eastmanbenz.com.



KITCHEN & BATH DESIGN/ SALES PROFESSIONAL

Curtis Lumber Co. is one of the top 40 fastest-growing building-materials retailers in the nation and we are looking for an enthusiastic Kitchen & Bath Design/Sales Professional to join our team in Burlington. Headquartered in Ballston Spa, NY, Curtis Lumber employs more than 600 people in 28 locations throughout New York and Vermont. Each store is locally managed and an integral part of the community we do business in. We provide excellent benefits, professional training and growth opportunities in a supportive culture.

A Curtis Lumber Outside Sales Rep is responsible for identifying and retaining target customers, making calls, visiting job sites and assisting contractors with their projects and related product knowledge. Strong sales technique and the ability to develop customers, follow through with commitments, and communicate effectively are all components of this position.

The ultimate candidate will have at least 3-5 years of professional sales experience. Experience in the construction industry is a plus but not required.

Please email your resume to Craig.Decatur@craigslist.org or apply online at www.curtislumber.com.



*Norwich University Applied Research
Institute (NJARI) seeks experienced*

SOFTWARE ENGINEERS/DEVELOPERS

*to support ongoing cyber security web client/server development.
Visit our website, www.njari.org/careers, to learn more and apply.
NJARI is an Equal Opportunity/Affirmative Action Employer*



VFW is hiring!

**FRESH FOOD KITCHEN
OPERATIONS COORDINATOR**

Vermont Works for Women seeks a full-time Kitchen Operations Coordinator to act as a role model and exemplify professional conduct for our FRESH Food trainees. In addition, this individual will be responsible for oversight and execution of the meals we prepare and deliver to children's centers around the greater Burlington area. The ideal candidate would be comfortable operating in a commercial kitchen setting, but formal culinary training is not necessary. We are looking for someone who loves people and knows how to hold a team accountable by clearly stating expectations and following through with professional food back for trainees. Access to a reliable vehicle and the ability to travel locally is required. A successful candidate will possess strong math skills, have an eye for details and possess strengths in coordinating multiple facets of a complex operation.

PROGRAM COORDINATOR

Vermont Works for Women is seeking a full time step up and lead Camp Program Coordinator to coordinate and run training programs that lead to placement in high-wage, high-skill occupations in male dominated industries. This work is part of a two-year national initiative to help low-income women find jobs and career pathways that move them toward long-term economic security. Responsibilities include participant recruitment, curriculum development, group layer and community partner cultivation, program implementation, and post-program support for participants. This position is an excellent opportunity for a dynamic, creative individual who enjoys working with women of diverse backgrounds and experience. Demonstrated experience in teaching, written and verbal communication, planning and organization is a must, access to a reliable vehicle and ability to travel throughout the state is required.

To apply, please email resume, cover letter and three references to careers@vtworksforwomen.org or via fax at (802) 446-8822. Application deadline is **December 10, 2013**. No calls, please.

For more info, visit www.vtworksforwomen.org.

HowardCenter**MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES****Clinician, Substance Abuse, St. Albans — Job ID 1731**

Master's level clinician needed for busy outpatient clinic in St. Albans, VT.

Residential Counselor, Lakeview — Job ID 1721

Three awake overnights and one evening shift in dynamic home for adults with mental illness. SA, 36 hours/week.

Residential Program Coordinator, Northern Lights — Job ID 1634

Provide clinical oversight for transitional houses for previously incarcerated women. Master's, FT.

Director, Crisis Services — Job ID 1586

Master's- or doctorate-level clinician sought to provide leadership and management of three adult mental health and substance abuse crisis programs. Spring 2014 opening.

Hub Interim Services Coordinator — Job ID 1647

Provide assessment/counseling case management to clients waiting for Children's Clinic opening. Master's.

Reach-Up Clinician — Job ID 1665

Provide Reach-Up adults/families with employment and self-sufficiency support services. Master's, FT.

Reach-Up Case Manager — Job IDs 1666 and 1664

Provide integral case management, coordination/case management to Reach-Up participants.

Night/Dwls Only! Clinician Act 1/Bridge — Job ID 1661

Thirty awake overnight/hours to baby crisis program. Bachelor's preferred. Benefits.

Clinician Act 1/Bridge PT/Benefits — Job ID 1696

24/7 substance abuse crisis program seeking PT clinician. 20 hours/week. Benefits.

Case Manager (2), Safe Recovery — Job ID 1179

Service coordinators/specialized services to help people who inject drugs transition from active use to recovery.

Child, Youth, & Family Services**Interventionist, Enhanced Family Treatment — Job ID 1706**

Provide treatment/evaluating skills to children with emotional, behavioral and/or psychiatric challenges living in therapeutic foster care or with their families including after-school clubs and in-home support.

Interventionist, INCLUSION — Job ID 1660

Develop therapeutic, mentoring relationships with students struggling to find success in public school due to academic, social-emotional and behavioral challenges. FT, SA.

Residential Program Clinician, Rutland — Job ID 1678

Overall clinical accountability for individual and group therapy implementation of treatment plans and documentation in residential setting serving adolescent males with sexual harming behavior. FT.

For more information, please visit our website www.howardcentercareers.org

Postholders of 20 or more scheduled hours are eligible for competitive benefits package. HowardCenter is an Equal Opportunity Employer. Minors, people of color and people with disabilities encourage to apply. EOE/FFY. Applicants needing assistance are accommodated excepting the below. Application please contact Human Resources at 802-446-8822.



Expanded Function Dental Assistant

Are you interested in expanding your horizons in the dentistry field? Are you a team player with a great attitude? Do you thrive in a diverse, fast paced environment with an emphasis on excellent patient care? Then our office is for you. We are seeking a highly motivated Expanded Function Dental Assistant (EFDA) to join our team. Current EFDA license required. The position would require two evenings and alternating Saturdays. Competitive salary and excellent benefits.
Please submit resumes to bentleyr08@hotmail.com

VITL

VERMONT INFORMATION
TECHNOLOGY LEADERS

eHealth Services Manager

Seeking an eHealth Services Manager to lead a team of eHealth Specialists. This team serves as trained advisors and consultants to health care organizations as they work to improve patient care through the application of HealthInfo IT.

The ideal candidate will have 5+ years' management experience in a clinical setting with strong health care information technology knowledge, project and program management experience (PHIP Certification preferred) and a successful track record of managing a geographically distributed team. The eHealth Services Manager will report to the VP Program Implementation and will work from VITL's Burlington or Montpelier office. Preference will be given to candidates with a graduate degree in health information management, health care administration, health informatics or other health care education.

Clinical Analyst

Seeking a Clinical Analyst to provide application and project management support for health care information systems. The Clinical Analyst will maintain data integrity in the statewide clinical data repository, support the provider portal, and utilize analytical and reporting tools in development of interfaces.

Requirements: Five or more years of analyst experience, preferably in a health care setting; experience in reporting and analytical applications; and knowledge of Master Patient Indexes (MPI).

Project Manager

Seeking a Project Manager to coordinate interface deployments and manage other projects that connect health care organizations to the Vermont Health Information Exchange. VITL is a dynamic organization and a recognized national leader in health information exchange. This is a full-time, permanent position requiring the ability to remove roadblocks through creative problem solving, to work independently with little direction on multiple complex projects, and familiarity with PMI concepts.

The position requires a BA or BS and five or more years of project management experience, preferably in a health care setting. PHIP certification and previous experience with computer interface development is desirable.

Vermont Information Technology Leaders, Inc. is an independent 501(c)(3) nonprofit organization that assists Vermont health care providers with adopting and using health information technology to improve patient care. VITL is both the designated health information exchange for the state of Vermont and the federally designated regional extension center for the state of Vermont.

To apply, email cover letter and resume to hr@vitl.net. No phone calls.



UNIVERSITY
OF VERMONT

Engaging minds that change the world

Looking to work with a top employer? Consider The University of Vermont, a nationally ranked employer. We offer a comprehensive benefits package to help you succeed in your career. All our positions. This posting and others are updated daily.

Computer Support Supervisor - 00011089 - This Vermont position is aiding in a variety of ways and states that a full-time permanent position to supervise of our Computer Center. The person will be responsible for the administration/operation, maintenance and performance of the computer scale database of the UVM database and a part of the database management team. They will coordinate and supervise personnel, except installation, upgrade and sales of computers and their usage, produce accurate qualifications, such as degree in business, computer or related field and two to four years of work experience, preferable in the computer field. Computer languages: microcomputers, network user applications, operating systems and data network configuration to include knowledge of Microsoft Windows, Microsoft Office and Apple OS required. Strong customer service skills, ability to work independently as well as part of a team and effective interpersonal communication and organizational skills required. Demonstrated ongoing commitment to analysis/development, sustainability and self-driving, exceptional color and great experience to succeed.

For further information on this position and others currently available in us apply on-line please visit our website at: www.uvm.edu/jobs Job Number 00011089 telephone 802-245-2000. Applications must apply for positions directly usually. Paper resumes are not accepted. Job positions are updated daily.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women, minorities and people with disabilities are not only encouraged but also valued.



CAREER OPPORTUNITY

Join Champlain Housing Trust's team in St. Albans serving the affordable housing needs of a diverse group of people in Franklin and Grand Isle Counties as a full-time Property Manager.

You will be responsible for all aspects of the operation of a portfolio of properties including tenant relations, rent collections, maintenance, lease administration and compliance with Federal, State and local programs.

Qualified candidates must have excellent customer service skills, be able to work independently, enjoy a team environment, communicate effectively, exercise sound judgment and be organized with attention to detail. Significant travel for on site visits required. Experience in residential and/or commercial property management and knowledge of Section 8 HUD/REI is a must along with a commitment to perpetually affordable housing. Certification in LRFC, REI, and experience in HOME program a plus.

CHT is a socially responsible employer offering competitive salary commensurate with experience. Our benefit package includes health insurance, vacation, holiday, sick leave, 401(k), disability and life insurance. Submit cover letter and resume by December 9th to Human Resources, Champlain Housing Trust, 88 King Street, Burlington, VT 05401 or champlainhousingtrust.org. No phone calls, please.

EQUAL OPPORTUNITY EMPLOYER: CHT is aware that it has diverse workforce and all job candidates receive serious with attention. Send us your resume and people from it more info. Salary and compensation is negotiable.

**PALLIATIVE CARE & HOSPICE**

Community-based palliative care and hospice nursing at uniquely patient-centered and awarding. Enjoy generous benefits, training opportunities and being part of a growing program delivering quality end-of-life care to patients and families.

Clinical Team Manager**(Full-Time)**

Lead a community-based clinical team of RNs and LVNs for a growing end-of-life care program. You will be responsible for high quality clinical and financial outcomes for services provided to patients while leading an interdisciplinary team. You will oversee services provided to our clients, as well as supervise, support and educate staff in the field and in the office.

This position requires a current Vermont RN license with versatile clinical experience, broad-based clinical home health and hospice knowledge, and strong supervisory, training and communication skills with a team focus. This position is full-time and offers excellent benefits.

Job code 113087N

Hospice RN - Community Based**(Full-Time)**

The VNA is seeking experienced nurses to work in the community providing skilled nursing care and supportive services for palliative and hospice patients. Enjoy excellent training, generous benefits and unlimited opportunities to learn and grow. We currently have needs for days, evenings, and on-call coverage. Join our team and provide care with a unique focus on the patient.

Job Posting: 1130881 0820

Hospice RN & LNA - Vermont Respite House**(Per Diem, all shifts)**

The VNA is seeking experienced RNs and LNAs to provide care to individuals in the Vermont Respite House in the final stages of life with the focus on patient education and palliative care to meet the physical and emotional needs of patients while educating and providing support to families.

Job Posting: 1130920, 9123

Apply at VNAcares.org/careers**LYND**

MENT OPPORTUNITY CENTER

Lynd is a multi-service nonprofit that has served families and children throughout Vermont for 25 years. Our mission is to help children thrive by serving families with children, pregnant or parenting teens and young adults, and adoptive families. Currently seeking candidates for the following positions:

Overnight Residential Counselors

Full- and part-time residential counselor positions available to provide parent education and life skill support to pregnant and parenting women and their children in residential treatment setting. Position encompasses evening, overnight and weekend hours. Ideal for those with alternative schedules and night owl.

Minimum of bachelor's degree in human services-related field and experience providing care to young children. Ability to undertake work in fast-paced environment. Flexibility and adaptability needed. Looking for a candidate that is a quick problem solver and able to work independently during nontraditional hours. Experience working in residential treatment setting preferred. Valid driver's license required. Starting at \$16/hour with pro-rated differential offered for schedule 6 a.m. hours. Great opportunity to work with a strong team of professionals. Ongoing training opportunities available.

Toddler Program Teacher

Lynd's Early Childhood Program is currently hiring one full-time position in our expanding PASTAR Infant/Toddler program. This position involves working with children ages 1-3 years old. We are a play-based center that is mission-driven and committed to supporting vulnerable families and we practice an emergent curriculum model.

Join an incredible team that believes in laughter, the importance of fun, community-oriented activities and lifelong learning. The right candidate will be passionate, inspired, and committed to working with a dedicated group of professionals. Among many things, Lynd values imagination, curiosity, exploration and discovery.

Qualified candidates will have a CDA, bachelor's degree in childhood education (or related field) and experience working with children and families.

Substitute positions also available.

Program Support Assistant

Full-time - Position operates as a member of the Residential and Community treatment team and assists the supervisory team in program development and implementation with a strong focus on data entry, collection, and reporting; the management, quality assurance, and documentation for Residential and Community Treatment of Program. Also provides administrative assistance to the treatment team as assigned. Must be organized and detail oriented, have strong verbal and written communication skills, and proficiency with MS Office and Outlook. Looking for a motivated self-starter able to work independently. Bachelor's degree preferred.

Billing Support Specialist

Full-time Position provides overnight and quality assistance of Residential and Community Treatment of Program billing and supportive documentation. Duties include data collection, tracking and reporting, ensuring client eligibility and compliance with Medicaid and state-purchasing agencies. Must be organized and detail oriented, have strong verbal and written communication skills, and proficiency with MS Office and Outlook. Looking for a motivated self-starter able to work independently. Bachelor's degree preferred.

For more information about Lynd's programs, please visit our website at www.lynd.org. Full-time positions eligible for comprehensive benefit package including health, dental, life and short-term disability insurance, as well as generous time-off normal and paid holidays.

Please submit cover letter and resume to:

Jamie Tomarszewski, HR Manager, PO Box 4009, Burlington, VT 05406-4009.
fax (802) 861-6450 or email jamie@lynd.org



STARTING HURRY
ASSOCIATION
OF VETERANS
OF THE AMERICAN
LEGION - NEW ENGLAND

For more information contact:
JAMES at 116 or 802 898 4447
or email Center@VNAcares.org



ORTON FAMILY FOUNDATION

The Orton Family Foundation helps people in small cities and towns recognize and honor their shared love of place in a way that guides local decisions to build economically resilient and socially vibrant communities. We do this by offering programs and tools that engage broad and diverse groups of residents in collaborative discussions and decision making driven by what they love most about their town – its "heart and soul." This deliberative work promotes citizens to steward change that upholds their shared community values, which serves as the foundation for future decisions.

Communications Associate

This full-time position reports to the Communications Director and works closely with foundation staff to shape and strengthen the foundation's voice and coordinate its message, with particular emphasis on responsibility for the foundation's website and the promotion and marketing of its offerings.

The ideal candidate will have at least 4-5 years of experience in media and digital marketing, strong written and verbal skills, extensive website management experience, public relations, publicity and marketing experience. Fluency in social media, blogs and other online professional channels, creative thinking and a willingness to take risks, knowledge of multimedia production and online distribution, mastery of Microsoft Office tools, ability to manage people and projects and a spirited, directed work style.

A more detailed job description can be found at www.orton.org/who/jobs

Please send cover letter and resume no later than December 30, 2013, to

Communications Associate Search
Human Resources, Orton Family Foundation

P.O. Box 18
Middlebury, VT 05753
or email to clerk@orton.org

Senior Associate — Outreach & Strategic Partnerships

This full-time position reports to the Executive Director. Applicants must possess a strong commitment to the success and future of small towns and cities in rural areas and to the Orton Family Foundation's philosophy and mission (please see the Foundation's website at www.orton.org for detailed information). Travel is required for achievement of goals.

The ideal candidate must have a minimum five years of demonstrated success at identifying and forming purposeful relationships with program/organizational/business strategic partners, be a tech-savvy and people-oriented professional who can set and achieve goals to grow program support among individual supporters and mutually aligned groups, be able to persuasively communicate the Foundation's mission and purpose, and be a self-starter who can develop direction and activities for success. Primarily an externally focused position, candidate must have strong commitment to accountability and communication with fellow Foundation staff that develop and implement mission-driven program and communication activities. Must have a deep commitment to and passion for the life, culture, heritage and future of rural small towns and cities across the USA.

A more detailed job description can be found at www.orton.org/who/jobs

Please send cover letter and resume no later than December 30, 2013, to

Senior Associate Outreach
Human Resources, Orton Family Foundation

P.O. Box 18
Middlebury, VT 05753
or email to clerk@orton.org

The Orton Family Foundation is an equal opportunity employer.

BURTON

Burton Snowboards is looking for a qualified candidate to oversee day-to-day operations of our North American Rider Service Department.

This position will be responsible for training, developing and coaching your staff to ensure consistent, quality customer service. Responsibilities include personnel decisions such as seasonal hiring, performance evaluations, and scheduling to meet peak season demands. Excellent skills in leadership, communication, and problem solving are absolutely critical. Experience developing benchmarks, analyzing trends and statistics, and implementing action plans to improve performance are essential.

The ideal candidate will possess a BA/BS degree and 3-5 years of customer service supervisory experience. Candidate must have proven customer service skills, experience working in a fast-paced environment and a familiarity with the latest contact center technologies. Must be proficient in the use of Microsoft Word, Excel and Outlook. Customer service via digital channels such as email and social media and experience using SAP are desirable.

Please apply at www.burton.com

No phone calls, please

30 Industrial Parkway
Burlington, VT 05401

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local,
scam-
free **jobs** posted
every day!

sevendaysvt.com/classifieds

FLEXIBLE SCHEDULE?

**Volunteers Needed
for Research Study****Help us develop a vaccine
against water-borne disease.**

- ✎ We are looking for healthy adults aged 18-45.
- ✎ This research study will take place over a 6 month period and involve an inpatient stay and several outpatient visits.
- ✎ Volunteers are eligible for up to \$3000 in compensation.



VACCINE TESTING CENTER

FOR MORE INFO, VISIT VVVTC.ORG,
CALL (802) 656-0075 OR EMAIL VVVTC@VVVU.EDU

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JOBS!

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twitter.com/SevenDaysJobs

ReArch Company is a growing construction, real estate development and property management firm dedicated to generating real value to our clients through intellectual, analytical and proactive management. Our personnel exercise informed, reasoned and intuitive judgment along with entrepreneurial thinking in order to develop and implement strategies to best meet our client's objectives, both programmatic and financially. We seek intelligent and motivated individuals to help us meet our mission of creating buildings and spaces of distinction and significance.

Construction Project Manager

ReArch Company's construction division is seeking an experienced senior-level Project Manager with the requisite skills and experience to orchestrate complex projects of significant size. The Project Manager is charged with leading a project from inception through completion including managing the overall direction, progress, financial success and both owner and subcontractor relationships. The position requires leadership capabilities, exceptional communication skills (both written and verbal), and the ability to manage others in a calm, professional and appropriate manner. Business management acumen and the ability to provide skilled analysis and accurate information in a timely and easily understandable manner to clients and project partners is an absolute requirement of the role. The successful candidate will be able to demonstrate that they have the skills and expertise necessary to serve as the overall project conductor, and be able to do so in a respectful, ethical and professional manner.

This position is for a senior-level Project Manager who has served as the Lead Project Manager for commercial, health care, industrial or other construction projects on a single project basis in excess of \$10 million, and with a successful track record of delivering exceptional results both to their employer and clients. Strong communication and analytical skills, business acumen, and a commitment to providing outstanding customer service are prerequisites, as is a bachelor of science degree in construction management, engineering or a similar field. Candidates who do not meet these requirements will not be considered.

ReArch Company will offer a highly competitive salary, health care plan, and vacation package to the right candidate.

Interested candidates should send a cover letter stating salary requirements along with a resume and list of projects previously managed to careers@rearchcompany.com.

The State of Vermont

For the people... the place... the possibilities.

MENTAL HEALTH PROMOTION & WORKFORCE DEVELOPMENT DIRECTOR

Department of Mental Health

We are seeking a qualified and motivated professional to join our Policy and Planning team. Responsibilities include implementing initiatives in statewide mental health awareness, promotion, workforce development and practice improvement. You must have effective organizational and communications skills and experience in promoting evidence based and promising practices and programs in the Vermont mental health system. Major work will be performed at the Montpelier headquarters however, remote site visits may occur.

Reference job posting #673867. Location: Montpelier. Status: Full time.
Application deadline: December 15, 2013.

DISTRICT FACILITIES MANAGER

Department of Buildings and General Services

The Facilities Operations Division is currently seeking a highly motivated and goal-oriented individual to manage state-owned buildings in the northwest district from Williston to St. Albans and the surrounding areas. This position is responsible for the supervision of a staff consisting of maintenance mechanics, custodians and various tradespeople and requires experience in building or plant maintenance and repairs. Duties include staffing, staff development, budgeting, building assessments, planning, project management and administrative responsibilities. Excellent customer service skills are essential.

The ideal candidate will possess strong supervisory skills, experience working in a union environment, knowledge of regulatory standards and codes, and the maintenance of secure and complex buildings and facilities. A working knowledge of MS Office and Excel is expected. An engineering degree is preferred.

Reference job posting #673819. Location: Burlington. Status: Full time.
Application deadline: December 3, 2013.

ENTERPRISE BUSINESS ANALYST

Vermont Health Access

We have a number of exciting and challenging opportunities to work for Vermont Health Connect! There are multiple positions available including Data Analyst and Business Process Mapping Specialist. We're looking for enthusiastic candidates with expertise in quality analysis and performance reporting to support agencies and satisfy compliance reporting requirements. Excel and Visio competency required.

For more information, contact Andrew Long via email: andrew.long@vthbale.org.
Reference job posting #673913. Location: Montpelier. Status: Full time (shared service position through December 31, 2014, which may be extended). Application deadline: December 3, 2013.

NURSE CASE MANAGER

Office of Vermont Health Access

Be an active part of health care reform! Join our diverse team of nurses, LADC, LICSW and medical social workers.

The Vermont Chronic Care Initiative is charged with innovative case management for Medicaid beneficiaries with chronic conditions and has exciting opportunities for experienced Nurse Case Managers throughout the state. If you are skilled in:

- Working with diverse and/or vulnerable populations
- Holistic assessment of patients' needs
- Coordination among service providers
- Health coaching to empower self-management of health
- Generating clinical improvement results
- Behavioral change principles
- Collaboration with medical and mental health providers
- Collaboration with community partners and agencies

Come join our dynamic and diverse team of nurses, LADC, LICSW and medical social workers! Duties are performed both in the office and in the field, for which a private means of transportation must be available. Salary negotiable based on experience and education. Potential eligibility for nursing loan forgiveness for work with vulnerable populations. Monday-Friday schedule.

Requirements: Vermont RN license with a minimum of 3 years' experience in a hospital, public health/community or insurance setting. Case management experience with certification preferred. Strong written and oral communication skills, strong computer skills/aptitude.

You must apply online to be considered! Reference job posting #673867. Location: Montpelier. Status: Full time. Application deadline: December 11, 2013.

HEALTHCARE PREPAREDNESS PLANNER (PUBLIC HEALTH PREPAREDNESS COORDINATOR)

Vermont Department of Health

Attention emergency and disaster preparedness professionals! We have an exciting and challenging opportunity for a Healthcare Preparedness Planner to join the Vermont Department of Health, Office of Public Health Preparedness & EHS located in Burlington. You will be the primary point of contact with Vermont health care facilities and providers working toward all hazards public health and medical preparedness planning and response. Job duties include grant management and policy development involving programs for emergency, hospital and general health care preparedness. You will participate in large-scale emergency response scenarios — both real and in exercises. You must have experience in emergency preparedness planning involving a healthcare setting. You must have a bachelor's degree in a health or public administration field with four years' professional level experience in administration, planning or supervision in a public health, health care or human services field or a master's degree in public health, public administration or a health field with two years' professional level experience in administration, planning or supervision in a public health, health care or human services field. Preferred applicants will have clinical experience such as nursing or EMS, ICS training and experience with HSEEP compliant exercises. Pay grade 25 Salary range of \$49,150 to \$77,084 based on qualifications.

Reference job posting ID #673884. Location: Burlington. Status: Full time (part-time service). Application deadline: December 3, 2013.

To apply, you must use the online job application at www.careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services at (800) 640-1637 (voice) or (800) 253-0191 (TTY/Relay Service). The State of Vermont offers an excellent total compensation package and is an EOE.

**Experienced
Truck Salesperson**
(Medium to Heavy Duty)

- **Safety plus**
commission
- **Excellent benefits**
- **Paid holidays and**
vacation
- **Company vehicle**
provided

Apply in person at:
J&B

**International Trucks,
964 Hercules Drive,
Colchester, VT 05446**



**SOUTH BURLINGTON
SCHOOL DISTRICT**

**MUSICAL DIRECTOR,
FRED TUTTLE MIDDLE SCHOOL**

Qualified candidate will have knowledge of directing a musical. The candidate will have had previous experience and desire to lead and mentor middle school students, and a demonstrated ability to work collaboratively in a team environment.

This position will remain open until filled. Candidates may forward their resume and three current references to: Diane Knox, Human Resource Department, South Burlington School District, 900 Dorset Street, South Burlington, VT 05493 or apply at www.sbschools.net. EOE

WILLIAMSTOWN ELEMENTARY SCHOOL - IMMEDIATE OPENING

Head Cook

Seeking a school-year cook for 8 hours/day, 6 a.m. to 2 p.m., for our pre-K to 5 school of approximately 250 students. The successful applicant will be a team player, become a member of school wellness, and be dedicated to providing nutritional food that includes the use of fresh local foods when available.

Send cover letter, resume, and 3 letters of reference to:

**Chris Locamo, Business Manager
Orange North Supervisory Union
1118 Brush Hill Road
Williamstown, VT 05679**

E.O.E.

**The New School
of Montpelier**

We are a call independent school serving unique children and youth. We are recruiting dedicated individuals to join our diverse staff in this exciting and challenging work. Positions start immediately.

**Student
Supervisors**

This is a one-on-one, paraprofessional position supporting students in the development of academic, communication, vocational, social and self-regulation skills. Settings may include classroom, one-on-one environments and the community. Must possess good communication/collaboration skills.

An associate's degree or five years experience after high school preferred. Candidates must have a valid driver's license and reliable vehicle. Criminal record checks will be conducted for final candidate. Submit a resume to:

**The New School of
Montpelier
11 West Street
Montpelier, VT 05602**
or email to:
doelinger@nswmt.org
No phone calls, please!
EOE



The Flynn Center for the Performing Arts seeks applicants for an important position in the Education Department of northern New England's premier performing arts center.

STUDENT MATINEE COORDINATOR

The Flynn Center Education Department seeks a full-time, highly organized person to coordinate ticket reservations and related activities for the Student Matinee Series (average of 40,000 annual audience members). Duties include processing orders and payments, managing seating, pricing and policies, communicating with hosts and production staff, handling day-of show needs, marketing to schools and teachers, maintaining databases and web pages, writing counselor guides to matinees, and compiling statistics.

Requirements: associate's degree (Bachelor's preferred); excellent communication, customer service, and organizational skills; solid mathematical ability; attention to detail; ability to multitask; and grace in problem-solving. Proficiency in MS Word and Excel and strong writing ability a must. Knowledge of Publisher, Tristram a plus.

For a more detailed job description, visit our website at www.flynncenter.org

Please send a cover letter and resume by **December 2** to:
**Flynn Center for the Performing Arts
Human Resource Department
153 Main Street
Burlington, VT 05401**, or
email to c.murphy@flynncenter.org
No phone calls, please. EOE

Radio-Nation
...and more...

**COMMUNICATIONS AND
ELECTRONICS TECHNICIAN**

Radio-Nation Group is interested in interviewing electronics technicians for the position of Communications and Electronics Technician. Position will be based in South Burlington covering northern Vermont and New York.

QUALIFICATIONS

2+ years of experience as an electronics technician with an emphasis of the following: networking, land mobile systems, wireless communications systems. Previous work with Motorola Communications Systems is a plus.

EDUCATION

Electronic school certificate or an AA degree in electronics, military electronics training and related work experience. Basic understanding of audio, hi digital and microprocessor circuits.

SCOPE OF EXPECTATIONS

Problem-solving skills to troubleshoot critical communications systems day or night with minimal supervision. Must be skilled in use of basic hand tools and have computer skills with Microsoft Windows and specific Motorola radio programming software with some training.

TRAINING

Must be able to learn new technology systems with on-site training as well as attending classes held at various locations.

BENEFITS

Competitive salary \$18.130 plus, vacation paid health care is allowed and company vehicle for work-related travel.

Send resume and cover letter to John at john.p@radio-nationgroup.com

Radio-Nation Group is an equal opportunity employer



Staff Nurse (LPN or RN)

Full Time, Evenings

Wake Robin Vermont's premier continuing care retirement community, seeks dedicated nursing professionals with a strong desire to work within a community of seniors. Wake Robin provides high quality nursing care in a fast-paced residential and long-term care environment, while maintaining a strong sense of "home."

Wake Robin offers an opportunity to build strong relationships with staff and residents in a dynamic community setting.

We continue to offer generous shift differential for evenings, nights and weekends!

Interested candidates please email hr@wakerobin.com or fax your resume with cover letter to HR, (802) 284-5144

Wake Robin is an Equal Opportunity Employer



SEVEN DAYS
Sustainable
Communities

Budget & Operations Officer US Climate & Environment Team

The Institute for Sustainable Communities is seeking an experienced Budget & Operations Officer to support to our US Climate and Environment Team. We are looking for someone with strong administrative, database management and budget management skills, superb attention to detail and deadlines, a strong ability to track and prepare bids in a fast-paced and fluid environment, and excellent communication skills. We offer a friendly open work environment, great colleagues, excellent benefits and the opportunity to make a difference in communities in the US and around the world.

Visit www.karyn@wake_robin.com to learn more about ISC and for instructions on how to apply. ISC is an equal opportunity employer.

LADC

Full time LADC to work in a busy substance abuse treatment program in Montpelier. Experience with medication-assisted therapy, group therapy and intensive outpatient treatment preferred. Position includes some supervisory duties.

Send letter of interest and resume to:
Treatment Associates,
71 Main St., Box 39,
Montpelier, VT 05602 or
patmcneil@live.com



The result? Children are healthy. Families thrive. Communities prosper. Cycles are broken. Lives are changed forever.

Full-Time Nurse Home Visitor

Rutland Area Nursing Home Visitation & Hospice (RNVNH) is seeking for a full-time nurse home visitor to provide individualized support services to low-income first-time mothers, through the Nurse Family Partnership program in Bennington and Rutland Counties.

Qualifications:

- EBNN required.
- Prior experience in public/community health, including home visitation required.
- Prior maternal/child health experiences in a community setting required.

For more information or to apply for this position, contact Mary Seyler at 802-776-1516 or email at msyler@rnavh.org.



TETRA TECH ARD

COMMUNICATIONS SPECIALIST

Tetra Tech ARD has an immediate opening for a full-time Communications Specialist to join its International development team in Burlington. The Communications Specialist oversees all marketing publications, content for internal and external publications and websites, advertising campaigns, and overall branding strategy.

The ideal candidate has a degree in a related field, excellent cross-cultural skills, is an outstanding writer with expertise in MS Office, Adobe, and the web, and is exceptionally well-organized.

- Live in ITV, work in international development
- Employ your multimedia skills for the greater good
- Collaborate with incredible development practitioners around the world

Apply on our U.S. Careers page at tetratechintldev.com.

Please indicate where you saw Tetra Tech ARD's ad. Applications that do not meet the minimum requirements will not be considered. No phone calls.



Property Manager Search Reopened

The Central Vermont Community Land Trust seeks a Property Manager. CVCLT is a regional nonprofit organization that organizes and promotes affordable housing and builds strong diverse communities.

The Property Manager position is responsible for managing occupancy, enforcing lease agreements, and providing a safe and secure apartment and mobile home park communities in Bennington, Colchester, Winooski, Warren and Willistonville.

If you are devoted to the mission of affordable housing, have exceptional interpersonal and team management skills, are detail oriented, and enjoy having to make it through the day then CVCLT wants to hear from you!

CVCLT offers a generous benefit package and a great working environment. To apply send a resume and cover letter with the subject "PM Job," along with three references to: Liz George, Director of Property Management, LGeorge@cvclt.org. CVCLT is an equal opportunity employer.





Customer Service Associate

Ally Financial is a leading financial services company. We are seeking a Customer Service Associate to join our team. The ideal candidate will have a minimum of 1 year of experience in a customer service role. This position is responsible for providing excellent customer service, processing transactions, and maintaining accurate records. The successful candidate will have excellent communication skills and a strong attention to detail.

Full-time position available on-site in Burlington, VT.

Full-time, 40 hours/week, \$11.00 - \$12.00/hour. Competitive benefits and growth opportunities. Please apply to: ally@allyfinancial.com. Ally Financial is an Equal Opportunity Employer. Minorities and women are encouraged to apply.

allyfinancial.com



Media Sales

MP 103, MIX 102.3 and Cruise 93.7 Radio are expanding. We need experienced sales professionals to work in the Burlington area. Salary, full benefits, plus commission with **no cap** on what you can make. We will train the right person. EOE

Change your life — and brighten ours — by sending your letter and resume to bobrower@gmail.com.

RESOURCE COUNSELOR/ SOCIAL WORKER

Support workers in reaching personal and workplace issues that impact productivity, morale and well-being. Connect workers with community resources, employee benefits and mental health assistance to address a wide range of social and economic needs. Superior interpersonal and communication skills, ability to work independently and teamwork and provide EAP services and referrals. Knowledge of public assistance programs and area resources.

Master's degree in counseling, social work or related field required. Social work/mental health license a plus. Private transportation required. Contracted position for four hours/week in Newport and St. Johnsbury (two hours each). Possibility of increased hours overtime.

Cover letter and resume to vhelms@smail.com by December 6

Architect

Northern Architects has an opening for an entry-level position. The candidate must have a B.Arch degree, demonstrate good design and organizational skills, and be able to prepare drawings in AutoCAD. Assisting with other office tasks in a small architectural office will be required. Send letter of interest and resume to:

Robin Stoner
Northern Architects, Inc.
207 King St. Suite 3
Burlington, VT 05401
802-658-1953, or
rob@northernarchitects.com

TEMPORARY STAFF ATTORNEY



Vermont Legal Aid seeks a one-year full-time attorney in its Burlington office to work on its hotline screening calls and providing quick advice to disadvantaged Vermonters. Applicants must have excellent written and oral skills and demonstrated experience in public interest law, civil rights law, or legal services. Applicants must be admitted to practice in Vermont, eligible for admission by waiver or willing to sit for the next examination.

Salary is \$44,500+ D.O.E. with excellent fringe benefits. Send cover letter, resume, contact information for three references and writing sample by December 13, 2013 to:

Eric Andison, Executive Director
or Sandy Burns
Vermont Legal Aid
P.O. Box 1367, Burlington, VT 05402
or email to sburns@vtlegalaid.org

Equal Opportunity Employer. People with disabilities, women and minorities encouraged to apply.

HowardCenter Shared Living Provider program seeks individuals or couples to share their Chittenden County home with people with intellectual disabilities and/or autism spectrum disorder.

- Structured/supervisory home for a 19-year-old man who enjoys classical music and the big bang theory! He is working on developing his independent living skills and really appreciates humor.
- Thirty-something male or couple sought to support a young man on the autism spectrum with a co-occurring mental health diagnosis. This guy enjoys fishing, riding his scooter, b-ball, dogs and playing the guitar. Successful candidate(s) are creative, engaging, have strong boundaries and are willing to support someone with challenging behaviors as an active team member. No children in the home.
- Early 2014 Horse and dog loving roommate(s) to support a vivacious young adult. Experience with trauma training a plus.
- Funny, outgoing 45-year-old man with mild developmental disabilities needs couple or single person to share his beautiful Burlington condo. This gentleman enjoys shopping, watching movies and acting! Providers will enjoy upper floor complete with three bedrooms and full bathroom (ideal match will be home full or part time and have experience with CFP machines and providing personal care, but willing to train right person(s)).
- Home as two parking spaces and certain pets welcome. Graduate students will be considered.

HowardCenter

Generous, like free stipend, respite budget and community based support provided. Please contact Marisa Hamilton, 408-6571.

Restaurant

Panera Bread Bakery-Cafe is now hiring!



Panera BREAD®

Hourly Bakery-Cafe Associates... You Are Invited to Apply Today!

Come and learn more about a specialty concept with unparalleled people and quality products in a diverse career. We offer a career growth plan with an industry leader;

competitive benefits & pay, and no late nights.

For immediate consideration to join our bakery cafes in Burlington, Williston, Berlin and Rutland please apply online:

PaneraBreadJobs
Choose "Hourly Associate" and enter job code 000

DIRECTOR OF PALLIATIVE CARE AND HOSPICE SERVICES



Work for One of the Top-Performing Home Health Agencies in the U.S.

Reporting to both the CEO of RUMAH and the Director PCC at RUMAC the Director of Palliative Care and Hospice Services will be responsible for the overall management of the RUMAH Hospice and RUMAC Palliative Care programs.

The Director will be charged with managing, marketing and enhancing the two programs, managing staff and budgets, and leading the combined hospice services and palliative care programs.

The ideal candidate will have a Master's degree in nursing, Nurse Practitioner license highly desired.

Knowledge of hospice and end of life care and all its facets required. Prior management experience preferred.

To apply or obtain more information or send a resume and cover letter call or e-mail Harry Snyder at 374-5586. hsnyder@rumah.org



Our family caring for your family since 1916

WASHINGTON COUNTY MENTAL HEALTH SERVICES INC.

Exciting new opportunity providing adults and families enrolled in Reach-Up the clinical services needed to support employment and self-sufficiency by addressing mental health and substance abuse barriers.

The **Clinician** will provide therapeutic and referral services, case management, and case review/case consultation for men and women enrolled in Reach-Up with a mental health or substance use disorder.

The clinician will work with both WCMHS Outpatient and State Reach-Up teams. Apply for the opportunity to work with a team of professionals across several agencies on this new and exciting initiative!

Duties include:

- Work closely with Reach-Up case managers to provide targeted case management, service coordination and access to all clinical services
- Conduct case reviews
- Provide case consultation to Reach-Up teams on a regular basis
- Conduct assessments and provide individual therapy, group therapy and family therapy
- Screen and create treatment plan for individuals with substance abuse and mental health problems
- Make referrals for assessments, individual, group and family therapies, and medication treatment
- Complete all relevant documentation, including authorizations for services, clinical notes, treatment plans, administrative forms, etc.
- Participate in staff meetings, supervision and training

"Reach-Up helps families with children by providing assistance for basic needs and services that support work and self-sufficiency."

Send letter of interest/resume to: **WCMHS, Personnel, PO Box 547, Montpelier, VT 05601 or personnel@wcmhs.org**

www.wcmhs.org | T: 229-6581 | Fax: 223-8628

Butternut Mountain Farm

Quality Assurance Manager

Butternut Mountain Farm is an industry leading maple syrup company headquartered in Montpelier. We have an opening for a Quality Assurance Manager to oversee all of our food safety and quality programs. Our position is 50% on-site and the position is a member of our senior management team and reports directly to the CEO.

Butternut Mountain Farm offers complete compensation and benefits as well as a dynamic work environment. Qualified candidates should have 3-5 years of related work experience, preferably in the food industry. BS/BA degree is desired but not required, although relevant work experience will be considered. Please send resume and cover letter to: mtacjob@gmail.com.



BI-STATE PRIMARY CARE ASSOCIATION

SERVING VERMONT & NEW HAMPSHIRE

Director of Vermont Public Policy MONTPELIER

The Director of Vermont Public Policy is the "voice" of Bi-State and an active participant in influencing health systems reform with the Legislature, the Green Mountains Care Board, state agency officials, key partners and stakeholders. The Director develops and analyzes public policy relative to health access, quality, and payment system reform to include primary care reimbursement. The Director conducts advocacy and lobbying to improve the access to primary and preventive health care services for the people of Vermont. This position is located in Montpelier.

Knowledge of health policy and primary care with 5-7 years' work experience required. BA/BS from an accredited college or university, MA/MS or JD preferred. Knowledge of health care systems reform, primary care payment methodologies, and lobbying experience desired.

Please respond by email or mail noting salary requirements to: employment@bi-statepcsa.org or Bi-State Primary Care Association, Inc., Human Resources Department, 525 Clinton Street, Bow, NH 03304. No telephone calls, please.

Bi-State is an EOE with a competitive benefit package and compensation.

O'BRIEN
BROTHERS
ARCHITECTS

**MAINTENANCE
TECHNICIAN**

A highly regarded, locally owned management and development company is seeking a motivated Maintenance Technician to provide full-time general maintenance and repair of buildings and grounds for residential and commercial properties within the greater Burlington area.

Able to work independently and as part of a team is essential. Experience with elderly and people with disabilities is a plus. Position requires being on-call a minimum of one week per month. Valid driver's license, reliable transportation, and successful criminal background check are required. Benefits include health insurance, 401(k), paid vacation and holidays.

Education/Qualification: High school diploma or GED, must live within 50 minutes driving time of Burlington, South Burlington.

Apply with cover letter, references list and resume to careers@obrienbrothers.com or Hiring Committee/Maintenance Office/One Beacon Agency, Inc. PO Box 2164, South Burlington, VT 05407

Equal Opportunity Employer

**we're
twitter-ing
JOBS!**



Follow us for the most relevant twitter.com/SevenMaySVT

People's United Bank
Member FDIC

What know-how can do?

Join a team that values
what know-how can do.

People's United Bank, the largest independent bank headquartered in New England, is hiring temporary employees for our Payroll Services Group in Williston. We are currently seeking candidates for:

Payroll Services Specialist (Temporary)

Timeframe: December 2013 to February 2014.

This position will support to the Payroll staff by assisting with document scanning, filing, filing and other duties as assigned.

This position requires a high school diploma, a minimum of one year of administrative experience, and familiarity with Microsoft Office products coupled with strong attention to detail.

If you are interested in learning more and applying, please visit us at www.peoples.com/careers. Reference "Payroll Services Specialist (Temp 1)".

People's United Bank and its subsidiaries are an equal opportunity and affirmative action employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, age, disability, veteran status or any other legally protected status.

Regional Land Use Planner

The Northwest Regional Planning Commission has an exciting opportunity for an individual with serious-level experience in local and regional planning. NRPC is seeking a self-starter with the ability to work with communities in Franklin and Grand Isle counties to implement projects in land use and zoning, natural resources and energy planning. The successful candidate must have experience in regional or local planning and knowledge of Vermont land-use statutes. Experience in community development, project management and grant writing will also be a plus. Solid written and verbal communication skills and a degree in planning or related field are required.

NRPC offers an excellent benefits package and a flexible work environment with a dynamic staff.

Send resume, three references and salary expectations to Catherine Diskinik, Executive Director, Northwest Regional Planning Commission, 155 Lake Street, St. Albans, VT 05478, or email to Amy Adams, adams@nrpcvt.com. Position open until filled. EOE.



Start Farm Nursing Center, a Kindred Healthcare facility, is currently seeking qualified candidates to join our team in the following roles:

LNA Positions

Full-Time Day Job #060313
Full-Time Evening Job #160721
Full-Time Night Job #160730

\$1500 sign-on bonus. Valid state certification is an LNA. High school diploma or equivalent and six months' experience in a long-term care environment preferred.

RN Supervisor Positions

Full-Time Evenings Job #159973
Part-Time Weekends Job #151637

Graduate of accredited school of nursing; BS preferred, Valid RN state license, Valid CPR certification.

Three years of experience in nursing; one year supervisory experience preferred.

Apply online at www.kindred.com and search desired job number, or

call Maeva Luciani
at 978-474-1107

Drug free/EOE



Financial Manager

SSTA, a local nonprofit, is looking to hire an experienced Financial Manager. Office duties range from day-to-day accounting and financial reporting, budget development and management, database reporting and analyzing and maintaining financial systems and controls. This position is part of the management team and will oversee two employees.

Bachelor's degree in accounting and five years of relevant experience required. SSTA offers competitive pay.

paid holidays and vacation. All incumbents must successfully pass background checks and drug test upon offer of hire.

To apply for this position, please download an application from sstavermont.org and submit it in one of the following ways:

- Email to applies@sstavermont.org
- Fax to 802-278-7185, Attn: Human Resources
- Mail to SSTA, Attn: HR, 209 Main Street, Colchester, VT 05445
- In person at 1054 Main Street





Wholesale Marketing & Design Associate

Tata Harper is a 100% natural and nontoxic skincare and wellness company based near Middlebury. We are a mission-driven brand committed to creating and manufacturing world-class products that are safe and effective, using fine natural ingredients from around the world and from our own organic Vermont farm!

We are seeking a hardworking, innovative and energetic in-house designer and marketer to join our wholesale marketing team. Position is in-office and full time. Ideal candidates are recent graduates with a graphic design or marketing degree with 1-3 years of relevant experience. Branding, copywriting, and experience with Adobe Creative Suite is a requirement. We are looking for someone who is well-versed in package and print design and has experience running a business.

Please submit resume, cover letter with your experience and interest, and a portfolio (or access to a portfolio) to careers@tataharper.com.



Animal Control Warden

Annual Salary Range: \$30,000 - \$35,000

Job Type: Contractor

Location: Essex and Essex Junction

Department: Essex Police, Fleet Division Position

Application Deadline: Open until filled

Description: Animal Control Warden enforces animal control ordinances and animal laws and regulations, patrol areas of Essex responding to and investigating complaints of animal control, welfare and cruelty; write reports documenting investigations, note citations for violations, and capture, handle, transport, and detain animals. This is a contractual position.

To apply, please submit resume and completed Essex Police employment application form that can be found at essexvt.org ("Local Government Employment Opportunities") or posted up at the Essex Police at Essex Town office. Completed applications or questions can be directed to Essex Police, Attn: Lt. Rick Gargy, 81 Main Street, Essex Junction, VT 05452 802-857-6667 or essexpolice.org.

Service Coordinator

Sterling Area Services has an immediate opening for a service coordinator. This is a fully benefited, 40-hour per-week position based out of our office in Morrisville.

Duties include but are not limited to coordination and documentation of residential, community, clinical and employment services, and on-call crisis rotation for clients with developmental disabilities and/or traumatic brain injury. Qualified candidates will hold a bachelor's degree and have prior work experience within developmental services or a related human service field. A valid Vermont driver's license and a well-maintained, reliable and insured vehicle is a must. Extensive background checks will be conducted. We offer a competitive salary, employer paid health, dental and life insurance, plus much more.

Interested candidates should submit a cover letter of interest and resume to Human Resources, Attn: Fawn, 109 Professional Drive, Morrisville VT 05661 or fax to 802-888-1182. EOE

Hospice & Palliative Care RN

The primary role of the Hospice Nurse will be to provide skilled nursing services to hospice and palliative care patients in the delivery of care.

- The nurse will use independent judgment based on common principles of pathophysiology and accepted standards of care
- Works collaboratively with patients, families, other disciplines and other community agencies.
- Assumes responsibility as a member of the interdisciplinary team for the provision of skilled nursing assessment, planning and care in order to maximize the comfort and health of patients and families consistent with the hospice policies and procedures of the agency



Submit resume & cover letter to
**Addison County
Home Health & Hospice**
PO Box 754, Middlebury, VT 05753
or hq@addh.org

802.386.7250 www.addh.org EOE

EXECUTIVE/ ADMINISTRATIVE SUPPORT

Wellender Sustainable Brands, a consumer-products company started by the cofounders of **Seventh Generation**, is hiring a full-time administrative manager based in Burlington. Must have excellent communication, computer and organizational skills, and be extremely organized and efficient. Minimum five years of work experience.

Qualified candidates should submit by email a cover letter, resume and references to lilly@wellendersustainable.com

Paralegal/ Executive Assistant:

Our office is seeking a highly competent and efficient Paralegal/Executive Assistant to support a busy, specialized law practice. Only candidates with a 4-year college degree and an established record of performing very careful work, through graduate education or proven experience, will be considered. Legal and/or law firm experience a plus. For more information, please visit the full position posting on our website, www.djlawfirm.com/pages/Careers.

**PUBLIC ACCOUNTANT
(Williston)**

Ernst & Associates P.C., is seeking a full-time accountant with the following qualifications:

- Positive and motivated candidate for tax preparation, accounting and financial planning for individuals, small business, trusts and estates.
- High proficiency with various software applications including: Excel, Word, Quickbooks and tax preparation programs.
- Excellent project management and organizational skills, attention to detail and the ability to work well independently and as part of a team are essential.
- CPA or CMA candidate with one to five years experience preferred.

Salary/benefits and commensurate date negotiable.

Please email resume with cover letter to er_n_williston@ernstcpa.com. No phone calls, please.

**OFFICE
MANAGER/
BOOKKEEPER**

Seeking a full-time Office Manager to assist in a busy office environment. Experience in financial statement preparation, account reconciliation, accounts receivable and payable, employee benefits. Candidate should be proficient with QuickBooks, Word, Excel. Competitive pay and benefits.

Please send cover letter, resume and references to adrianhugh@nympheum.net or mail to: **Heggen Electric, Inc., 16 Grantham Drive, East Junction, VT 05452**. No telephone calls, please.



Child Care Resource

**Financial Assistance Program
Position Available**

Do you have a passion for paperwork and people? As a member of our Child Care Financial Assistance Program team, you can put your passion to work by making a difference in the lives of children and families!

On a daily basis, you'll help families access state assistance with child care tuition and other benefits and you'll help their child care providers receive accurate and timely payment for child care services. This position requires excellent organizational skills, attention to detail, basic math skills, and the ability to work well with a diverse clientele. Bachelor's degree in a human service field plus 1 year of related experience or an equivalent combination of work and experience is required.

This position is 28 hours/week. Please send your cover letter and resume to ac@vermontchildcare.org

This position will be open until filled. For a full job description, go to www.childcareresource.org

**Kitchen Manager, Full Time**

Are you passionate about local and organic food, your community and customer service? Are you an experienced, driven kitchen manager seeking to join a dynamic team of professionals? If you answered yes to all of the above, you've come to the right place!

Hunger Mountain Coop, central Vermont's fastest-growing member-owned natural foods market, is seeking applications from qualified candidates who will provide our member-owners, staff and the public with the excellent customer service and quality food they deserve. The Kitchen Manager oversees our production kitchen, catering program and a team of over 30 staff. Professional leadership experience in a kitchen environment is required. Retail natural foods experience preferred.

Please visit our website at www.hungermountaincoop.com to view the details of this position and application instructions or email resume and cover letter to Human Resources at ph@hungermountaincoop.com

Hunger Mountain Coop is an Equal Opportunity Employer



Are you tired of not getting recognized for your outstanding attitude? Join the team that cares about you!

**ESSEX LOCATION:
SERVERS
DRIVERS
ASSISTANT MANAGERS**

**COLCHESTER LOCATION:
COOKS
DRIVERS**

To work part time, days, nights and weekends.
Flexible schedule.
Always seeking entry-level managers.

Apply online at
www.jobspizzahut.com.

**SENIOR ACCOUNTANT AND
INCOME AUDITOR**

Stone Mountain Resort, two full-time, year-round positions available in our accounting department.

Senior Accountant will work with non-profit performing arts center, perform weekly and monthly reconciliations of various general ledger accounts, assist the Accounting Manager with the weekly closing process and work on special projects as needed. Must be comfortable working with other corporate accountants, managers and auditors. BS in Accounting with 1 to 2 years experience and non-profit experience a plus.

Income Auditor will analyze daily revenues from our POS software and Lodging software and will review daily sales reports sent to management for accuracy. Will also be cross-trained to provide A/R with backup. Will also be comfortable working with other corporate accountants, managers, and auditors. BS in Accounting or equivalent experience required.

These are full-time positions with a competitive salary and benefits package.

To apply for these positions visit www.stonemountain.com or email your resume to hr@stonemountain.com



Fundraising and Marketing Director Green Mountain United Way

The GMMUW is looking for an energetic, outgoing person with a passion for serving their community to manage all fundraising for the organization as well as assist and support the executive director. This leadership position will work with local businesses to develop fundraising campaigns, oversee the annual GMMUW public campaign, and lead and support the funding resource volunteer committee. The director will also assist in marketing events using social media, newsletters, and technology.

Qualifications include: 5+ years of fundraising, degree in experience in fundraising, leadership and nonprofits. Experience in grant writing is a plus.

We offer a competitive salary and benefit package. If you would like to work with challenging goals in a position that is vital to our communities and service to others, send your resume to:

Green Mountain United Way
263 Paine Building W #2
Montpelier, VT 05602-0163
or email
recruitment@unitedway.org

Green Mountain United Way is an equal opportunity employer. Candidates from diverse backgrounds are encouraged to apply.

Chief Information Officer

We are seeking a dynamic individual to lead the Agency through a period of rapid technological growth, and to further the Agency's mission by enhancing and maintaining technology throughout the organization. This professional will drive multiple technological and business strategies including electronic health record. He or she will ensure the security of all digital assets by establishing and maintaining IT policies and ensuring adherence to federal and state regulations related to healthcare information (HIPAA).



Submit resume & cover letter to:
**Addison County
Home Health & Hospice**
PO Box 754, Middlebury, VT 05753
or hq@achh.org

(802) 338-7259 www.achh.org EOE



Rental Assistance Specialist

The Burlington Housing Authority's Rental Assistance Office (Section 8) is seeking a full-time qualified individual for its fast-paced office. The Rental Assistance Specialist interviews program participants, calculates tenant rents, and creates accurate electronic records for all rental assistance programs.

The successful candidate must have strong computer and interpersonal skills and be able to work as a team member.

Minimum qualification: Bachelor's degree or extensive previous experience in a related field. Competitive salary and excellent benefits.

Please send resume and cover letter to:
Claudia Donovan
Director of Rental Assistance Program
Burlington Housing Authority
65 Main Street
Burlington, VT 05401
or by email to cdonovan@burlingtonhousing.org

The Burlington Housing Authority is an Equal Opportunity Employer

Executive Housekeeper



Bass Harbor Club is seeking an Executive Housekeeper. This is a year-round position with our seasonal resort and oversees all facets of housekeeping at our 700-acre resort. The ideal candidate has 3-5 years of experience in a 4-star property with a huge campus. The candidate must be highly organized with strong computer skills. The job includes not only the sanitation and cleanliness of 147 guest rooms and cottages, public space and back-of-the-house areas and also the on-site laundry. Strong training skills are a must. The position requires multitasking and a firm grasp of ever-changing logistics.

For more information about Bass Harbor Club, please visit www.bassharbor.com.

Interested applicants please send resume and cover letter to: Jean Venable, Director of Finance, 800-425-3848, jv@bassharbor.com.

Bass Harbor Club is an Equal Opportunity Employer

Commercial Roofers & Laborers

Apply in person at:
A.C. Barbour Co.
254 Avenue C
Williston, VT
802-864-6777



Part-time Event & Marketing Assistant

The Town of Killington's Marketing and Special Events Department seeks an energetic and experienced part-time Event and Marketing Assistant. The selected candidate is expected to perform at a professional level, with additional hours during weekend events. The position will report to the Events and Marketing Coordinator. The Assistant will aid in the planning, organization and execution of town events.

Full position description available at www.killingtontown.com

Interested applicants should send a cover letter, resume and references to: ary@killingtontown.com

Applications are reviewed on a rolling basis. Interviews begin immediately.

VERMONT FEDERAL CREDIT UNION

Vermont Federal Credit Union is a growing financial cooperative in Northwestern Vermont currently serving over 30,000 members. We are always looking for friendly, self-motivated individuals who enjoy helping people, have strong communication skills, are detail-oriented and enjoy working as part of a team. If you feel your attributes match our expectations, we encourage you to consider a career with us. We offer a competitive compensation and benefits package. Please visit our website for full details of our benefits program. We currently seek to fill the following full-time position:

IS Specialist, Burlington

Monitor systems operations and establish user profiles, user environments, directories and security access on LAN. Be a primary contact for hardware and software issues and maintain PCs and PC applications. Design and maintain systems documentation, processing logs and inventory of equipment, provide off-hours support when necessary. Troubleshoot hardware and software problems, provide resolutions in a timely manner, install appropriate hardware or software. Work independently and communicate effectively. A two-year college degree or equivalent training, knowledge of computer system hardware, telecommunications equipment, operating systems and network components is required.

For a full job description and to apply online, please visit our website: www.vermontfederal.org

Vermont Federal Credit Union is an Equal Opportunity Employer



CMAA is a private nonprofit United Way organization that educates, empowers, and supports seniors and their caregivers to live with independence and dignity in order to better serve our clients' needs we are currently seeking an

Accounting Clerk

As an integral part of the finance department in a vital organization, ideal candidate will possess a strong knowledge of accounting principles and practices, be proficient in computer applications including Excel and Word, have an aptitude for detail and accuracy, excellent organizational and communication skills with positive attitude and ability to interact with employees at all levels of the organization, and attach vision. Immediate, full-time position with competitive salary and benefits. Associate's degree in accounting preferred, or equivalent combination of education and experience from which comparable knowledge and abilities have been acquired.

Send cover letter and resume to:
CMAA, 76 Pearl Street, Suite 201, Essex Junction VT 05453,
or email info@cmaaa.org

www.cmaa.org

CMAA is an equal opportunity employer

EXCELLENT EMPLOYMENT OPPORTUNITIES



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Vermont Association for
**Mental Health &
Addiction Recovery**

Full-time Assistant Director of Recovery Education and Training

The Vermont Association of Mental Health and Addiction Recovery seeks an individual to help expand and enhance peer support services across the state through continuing education and training for the peer support leaders currently in the field. Responsibilities include writing of current training needs for the recovery community, facilitation of training, events, recruitment, assessing and managing participants, outreach, website management, and data collection.

Strong and proven experience working in a professional setting required, as is strong and proven experience with Excel, Access, Word, Outlook and other PC programs required.

Experience in nonprofit administration, addiction, mental health, peer support services, curriculum development, research, workshop facilitation and community outreach, data collection and familiarity with state and federal grant processes required.

The position currently runs for a maximum of three years.

Please send a cover letter and resume to HumanResources@vmaar.org by December 3, 2013.

Locating Lunch

Three new Burlington spots cater to midday diners

BY CORIN HINSON & ALICE LEWITT

For Burlington's working peeps, the stroke of noon can bring a conundrum. While we sometimes trek into home-prepared salads or leftovers to save money (and calories), downtown Burlington is no slouch with lunch options; you could return to your desk with a different culinary treasure every day.

The arrival of three new lunch-centric venues in recent months has made the brown-bagging-it option look even less enticing. First came Anatolian Ground Bazaar, a Turkish market and take-out spot that opened in a Pearl Street storefront in

late spring. A few months later arrived Lucky Next Door, the cheerful, casual eater (and adjacent neighbor) at Perry Cross Cafe. Bento, a Japanese market and deli on College Street, more recently joined the no-no brigade.

Each place has its own distinct character that goes way beyond sandwiches and salads, with fare ranging from indulgences such as walnut bûche and Mexican hot chocolate to healthy plates of falafel, sushi and roasted-herbed codine.

We formulated it to find that teachers' Hattie's value report

ERIN HURCH

**Fortuitously filling:
Lucky Next Door, 163
Cherry Street, 399-2121**

Anyone who's tried to have brunch at Penny Lane Café on a weekend has ordered The Walt — sometimes it can take more than an hour to snag a table at the 15-year-old spot. While that may seem like a good business problem to have, the crowds spurred owners Charles and Holly Reeves to purchase the newly vacant building beside the ex and transform it into a 35-seat casual counterpart to Penny Lane. They named it Lucky Next Door.

Not just an anteroom, Lucky is more like Penny Chase's Wunder Town. With sleek bases, shiny artwork and high wooden counters, it's drifting in a different way. A few acquaintances I've run into there have proclaimed it their new favorite lunch spot, and probably not just for the melted sandwiches. The understated, earthy-crusty plates—prepared next door by Penny Chase chef Maura O'Sullivan and finished at Lucky—are across-the-board delicate.

Lucky starts serving at breakfast, doling out espresso drinks, pastries such as luscious blackberry crumb cake and frittas and other past-studing creations. A custard scone filled with baked eggs with tomatoes, Blytheville Farms Cardiofile Greens and pesto (37) recently brightened an otherwise gloomy morning, warming the seating and goody (and high-calorie) room of deliciousness with buttery notes and tanginess. Since it was a weekday, I couldn't partake in a Pickle, Perry Chase's version of a Bloody Mary, which is also served at Lucky. Fresh-squeezed OJ and cooling tea had to suffice.



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CSWD | CHITTENDEN COUNTY
Solid Waste Dept. | 2024 GRANT

Locating Lunch BY JO

I've tackled the savory lunch menu at Lucky on successive visits, but there's still more I want to sample from its long list of sandwiches, salads and entrees. I've ogled the spicy pork pizza and the corned-beef sandwich, but instead chose a halibut stuffed broccoli rabe and shaved beef sandwich (\$7). The tangy, bitter greens were piled atop almost pillow meat, and the entire thing spilled out of grilled bread turned up with spicy cherry pepper relish and more of that Green cheese. If you're feeling truly gluttonous, you can get the sandwich with a \$3.50 side dish of rice and cheese, drenched in two kinds of cheese and topped with a crunchy, cannellini bean crust. A healthier alternative is a side of chili-bean cucumber salad (also \$3.50) showered with ground peanuts.

During another visit, a sardine plate (\$7) straddled fall and winter, as well as the textures of tuna and trout. The tiny fish were tossed with capers and slivers of red onion in an earthy mustard sauce and served with those little toasts. The result was also a sure stomacher.

The food at Lucky comes fast, but, even so, I couldn't resist ordering lunchbox while I waited. Lucky Next Door serves Aqua Viva on tap, including the helmsman's line I nibbled last week. What I really wanted was a pint of Lost Nation Brewing Gate or any of the other beers on tap, which are served until Lucky closes at 9 p.m. — *CL*



Japanese smorgasbord: Bento, 197 College Street, 407-2494

Where can you get a meal-size portion of fresh tuna, salmon or yellowtail tuna for \$4? If you're thinking of a market take-out case, you're not wrong. But at Bento, there's no grainer rice or dried-out seafood to be found.

Since the College Street house recently added sushi, Chris Russo, co-chef/owner of San Jose Japanese Restaurant, has been making the walk to order at the counter just a few feet away from the display case. He stuffs fluffy gleaming rice with fillings such as pickled plum or salad salmon for onigiri (\$3). Taramasalata and fresh green salads with ginger dressing top out at \$3.

But the items that lead the storefront's menu are segmented lunchboxes filled with six or seven colorful

foodstuffs each. There's always at least one type of seaweed salad, along with a protein — sometimes two — and a small portion of fresh marinated greens. The last is presented with a tiny cup of tangy, orange-colored dressing.

Last week, Bento's boxes also included crunchy, purple-red-green pickles and an orange segment for a light dessert. On other visits, I've found and sweet, soy-marinated steakhouse and full-on tender salmon belly.

The centerpieces of the boxes are also subject to change. Russo says that on a given day salmon teriyaki might sell out, while on other days, juicy shrimp or goats cheese dumplings fans flesh \$10. Tofu teriyaki

and crisp roasted potato-croquettes called torikite (\$6) are enough to provide a light eater with two lunches.

Salmon or bismarck collars come in ample portions, well worth the \$12 price for the meat, tender fish that melts in its lightly sugared, soy-based dipping sauce. Most other dishes ring up at \$10, including spicy, pan-seared squid, kani with a thick, fruity sauce, a hard-to-find dish called takana, which consists of ground-meat skewers blended with yakitori-style sauce, and ultra-fresh Boston market served in myriad forms.

Customers select their lunchbox from the case, then Russo doles out a hot portion of rice in a bowl for their

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protein. If dinner like he'll live up any theme first don't benefit from the civil of the grab and go case. A steaming cup of miso broth is just \$1 extra.

Though Bento is worthy of regular visits for lunch, those who place's original concept included selling Japanese groceries not otherwise available in Vermont. He has no date set for the arrival of those wares, but perhaps they'll be on the shelves before he causes next summer's place, cooking yūfuki and takoyaki at a stand in front of the eatery. — A.L.

light-filled space. There are no seats to speak of, but a refrigerator is packed with savory vegetarian Turkish dishes.

These include a heap of soups in foil bags, as well as a variety of dips such as eggplant cme (\$6.50), a thick, sticky sweet blend of eggplant paired with red peppers, walnuts and bread crumbs. The famous salla bags of rolls to go with them. Cinnia also offers numerous veggie burgers, or savory pastries, including a flaky, light potato bun (\$6.50) drenched with patty seeds. So the popular vegetarian panishes (\$3-\$9



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Turkish delights: Anatolian Grand Bazaar, 163 Pearl Street, 448-0748

Though life Cinnia does a brisk online trade in Turkish food from around his unassuming Pearl Street storefront, he's also ready and willing to ply you with cardamom-laced Turkish coffee and grab-and-go delights: dolmehs, dips and baklava. And you should let him.

That mother-and-son-owned company got its start at the Burlington Farmers Market. Cinnia and his mom chose to go back-and-forth late last summer. Their feather-light walnut baklava and nutty butter cookies line the counter inside the space, cozy

and were sold out during a recent visit. Cinnia instead sent one home with rich vegetarian stone baklava, ground soy "meatballs" that had been simmered in a mild tomato sauce laced with potatoes and peas.

The food from Anatolian Grand Bazaar requires a bit more labor from the diner than those of the other two bazaar spots profiled here, you need to spoon it into bowls and plates for reheating. Once bazaar specialty you can eat — or, rather, drink — right from the jar in Botta (20), a traditional Turkish fermented millet drink. Though its tart taste may be off-putting at first, botta has a floral, lemony and gently sweet flavor. Dusted with cinnamon, a delicious for dessert or as its own. — C.H.



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DEC. 3 | THEATRE

Into the Woods

Montreal's Le Décor describes Cirque Alfonse's *Timber* as "simply jaw-dropping." Inspired by the Quebecois troupe's rural roots, this unique show melds circus arts with the traditional skill sets of farmers, loggers and lumberjacks. An equally diverse cast of professional acrobats, dancers, folk musicians and axe-slinging champions inhabit their exhilarating world. Drawing from folklore and real-life experiences on a family farm, these bearded and brawny performers bring undeniable authenticity to the stage. Set to live music, awe-inspiring feats of strength and agility inform flying axes, crooking whips, aerial acrobatics and much more.

CIRQUE ALPHONSE

Tuesday-December 3, 7 p.m., St. Hyacinthe Mondays in Burlington \$50-98 Info: 855-8866, hyacinthe.org

NOV. 30 & DEC. 1 | BAZAARS



Handmade With Care

In 1999, the Burlington Women's Council founded the Women's Festival of Crafts. Twenty-three years later, this celebration of female creative energy has evolved into a thriving event. Highlighting new and established artists, the non-judged show facilitates a mentorship between participants. This model accounts for continued growth — this year's festival distance more than 75 artists — necessitating a move to Burlington's Memorial Auditorium, where eye-catching items fill the cavernous space. Whether upcycled, recycled or original, one-of-a-kind works including clothing, jewelry, stained glass and more reflect the master craftsmanship of Vermont's leading ladies.

WOMEN'S FESTIVAL OF CRAFTS

Saturday November 30 10 a.m. to 6 p.m. and Sunday December 1 10 a.m. to 6 p.m. at Memorial Auditorium in Burlington, Free. Info: 864-7528, womenfestivalburlington.com



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calendar

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concerts

HEALING JOURNALS: CREATIVE JOURNALS Authors, illustrators, and artists in a guided session. 7:00-8:00 p.m. 1000 Main St. 802.448.3284.

THU.28

concerts

OPEN HOUSE: GARDEN Plants of varying sizes, from small to large, for sale. 10:00-12:00 p.m. 1000 Main St. 802.448.3284.

holidays

COMMUNITY THINKING: THINKING A group of people, including students, faculty, and staff, will discuss the book "Thinking" by L. Ron Hubbard. 7:00-8:00 p.m. 1000 Main St. 802.448.3284.

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ELLISANTHARTH: ELLISANTHARTH A group of people, including students, faculty, and staff, will discuss the book "Ellis" by L. Ron Hubbard. 7:00-8:00 p.m. 1000 Main St. 802.448.3284.

MAID RIVER MALL: THURSDAY A group of people, including students, faculty, and staff, will discuss the book "Maid River Mall" by L. Ron Hubbard. 7:00-8:00 p.m. 1000 Main St. 802.448.3284.

THURSDAY: THURSDAY A group of people, including students, faculty, and staff, will discuss the book "Thursday" by L. Ron Hubbard. 7:00-8:00 p.m. 1000 Main St. 802.448.3284.

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ride

HIGHLY TRAINED: HIGHLY TRAINED A group of people, including students, faculty, and staff, will discuss the book "Highly Trained" by L. Ron Hubbard. 7:00-8:00 p.m. 1000 Main St. 802.448.3284.

FRI.29

art/film

DECAF: DECAF A group of people, including students, faculty, and staff, will discuss the book "Decaf" by L. Ron Hubbard. 7:00-8:00 p.m. 1000 Main St. 802.448.3284.

business

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dance

BALLROOM: BALLROOM A group of people, including students, faculty, and staff, will discuss the book "Ballroom" by L. Ron Hubbard. 7:00-8:00 p.m. 1000 Main St. 802.448.3284.

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film & festivals

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food & drink

CANOE: CANOE A group of people, including students, faculty, and staff, will discuss the book "Canoe" by L. Ron Hubbard. 7:00-8:00 p.m. 1000 Main St. 802.448.3284.

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SPRIT NIGHT WITH SANTA

December 4

6 pm

Santa Photo Area

Start a new tradition and visit Santa with your Sorority Sisters, Fraternity Brothers or best friends from school! Wear your school colors, bring an bring special props to capture a memorable moment with your friends and Santa to be remembered for years to come.

Take a new wrapped Toy to donate to Toys for Tots and create a memorable moment for a deserving child in your community too.

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at 100 North Burlington Road

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THURSDAY, NOVEMBER 28TH
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For times, prices and full menus: jaypeakresort.com/Thanks
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INTERVIEW: which are confidential and not shared with the press. **Quincy** (all members) **Livory** **Whitton**, 9:30-10:30 p.m. Free. Info: 870-0159

TUE.03

activities

THINK PACIFIC PARTNERSHIP BALL & DEMONSTRATION: Ballerina models make their art about the environmental movement made agreement. **Center of Social and Ecological Research**, **Pacific** **PLT**, noon. Free. Info: 855-381-2221

dance

SWING CHAIRS PRACTICE SESSION: Twelve-to-16 participants practicing in 100-120-140-160-180-200-220-240-260-280-300-320-340-360-380-400-420-440-460-480-500-520-540-560-580-600-620-640-660-680-700-720-740-760-780-800-820-840-860-880-900-920-940-960-980-1000-1020-1040-1060-1080-1100-1120-1140-1160-1180-1200-1220-1240-1260-1280-1300-1320-1340-1360-1380-1400-1420-1440-1460-1480-1500-1520-1540-1560-1580-1600-1620-1640-1660-1680-1700-1720-1740-1760-1780-1800-1820-1840-1860-1880-1900-1920-1940-1960-1980-2000-2020-2040-2060-2080-2100-2120-2140-2160-2180-2200-2220-2240-2260-2280-2300-2320-2340-2360-2380-2400-2420-2440-2460-2480-2500-2520-2540-2560-2580-2600-2620-2640-2660-2680-2700-2720-2740-2760-2780-2800-2820-2840-2860-2880-2900-2920-2940-2960-2980-3000-3020-3040-3060-3080-3100-3120-3140-3160-3180-3200-3220-3240-3260-3280-3300-3320-3340-3360-3380-3400-3420-3440-3460-3480-3500-3520-3540-3560-3580-3600-3620-3640-3660-3680-3700-3720-3740-3760-3780-3800-3820-3840-3860-3880-3900-3920-3940-3960-3980-4000-4020-4040-4060-4080-4100-4120-4140-4160-4180-4200-4220-4240-4260-4280-4300-4320-4340-4360-4380-4400-4420-4440-4460-4480-4500-4520-4540-4560-4580-4600-4620-4640-4660-4680-4700-4720-4740-4760-4780-4800-4820-4840-4860-4880-4900-4920-4940-4960-4980-5000-5020-5040-5060-5080-5100-5120-5140-5160-5180-5200-5220-5240-5260-5280-5300-5320-5340-5360-5380-5400-5420-5440-5460-5480-5500-5520-5540-5560-5580-5600-5620-5640-5660-5680-5700-5720-5740-5760-5780-5800-5820-5840-5860-5880-5900-5920-5940-5960-5980-6000-6020-6040-6060-6080-6100-6120-6140-6160-6180-6200-6220-6240-6260-6280-6300-6320-6340-6360-6380-6400-6420-6440-6460-6480-6500-6520-6540-6560-6580-6600-6620-6640-6660-6680-6700-6720-6740-6760-6780-6800-6820-6840-6860-6880-6900-6920-6940-6960-6980-7000-7020-7040-7060-7080-7100-7120-7140-7160-7180-7200-7220-7240-7260-7280-7300-7320-7340-7360-7380-7400-7420-7440-7460-7480-7500-7520-7540-7560-7580-7600-7620-7640-7660-7680-7700-7720-7740-7760-7780-7800-7820-7840-7860-7880-7900-7920-7940-7960-7980-8000-8020-8040-8060-8080-8100-8120-8140-8160-8180-8200-8220-8240-8260-8280-8300-8320-8340-8360-8380-8400-8420-8440-8460-8480-8500-8520-8540-8560-8580-8600-8620-8640-8660-8680-8700-8720-8740-8760-8780-8800-8820-8840-8860-8880-8900-8920-8940-8960-8980-9000-9020-9040-9060-9080-9100-9120-9140-9160-9180-9200-9220-9240-9260-9280-9300-9320-9340-9360-9380-9400-9420-9440-9460-9480-9500-9520-9540-9560-9580-9600-9620-9640-9660-9680-9700-9720-9740-9760-9780-9800-9820-9840-9860-9880-9900-9920-9940-9960-9980-10000-10020-10040-10060-10080-10100-10120-10140-10160-10180-10200-10220-10240-10260-10280-10300-10320-10340-10360-10380-10400-10420-10440-10460-10480-10500-10520-10540-10560-10580-10600-10620-10640-10660-10680-10700-10720-10740-10760-10780-10800-10820-10840-10860-10880-10900-10920-10940-10960-10980-11000-11020-11040-11060-11080-11100-11120-11140-11160-11180-11200-11220-11240-11260-11280-11300-11320-11340-11360-11380-11400-11420-11440-11460-11480-11500-11520-11540-11560-11580-11600-11620-11640-11660-11680-11700-11720-11740-11760-11780-11800-11820-11840-11860-11880-11900-11920-11940-11960-11980-12000-12020-12040-12060-12080-12100-12120-12140-12160-12180-12200-12220-12240-12260-12280-12300-12320-12340-12360-12380-12400-12420-12440-12460-12480-12500-12520-12540-12560-12580-12600-12620-12640-12660-12680-12700-12720-12740-12760-12780-12800-12820-12840-12860-12880-12900-12920-12940-12960-12980-13000-13020-13040-13060-13080-13100-13120-13140-13160-13180-13200-13220-13240-13260-13280-13300-13320-13340-13360-13380-13400-13420-13440-13460-13480-13500-13520-13540-13560-13580-13600-13620-13640-13660-13680-13700-13720-13740-13760-13780-13800-13820-13840-13860-13880-13900-13920-13940-13960-13980-14000-14020-14040-14060-14080-14100-14120-14140-14160-14180-14200-14220-14240-14260-14280-14300-14320-14340-14360-14380-14400-14420-14440-14460-14480-14500-14520-14540-14560-14580-14600-14620-14640-14660-14680-14700-14720-14740-14760-14780-14800-14820-14840-14860-14880-14900-14920-14940-14960-14980-15000-15020-15040-15060-15080-15100-15120-15140-15160-15180-15200-15220-15240-15260-15280-15300-15320-15340-15360-15380-15400-15420-15440-15460-15480-15500-15520-15540-15560-15580-15600-15620-15640-15660-15680-15700-15720-15740-15760-15780-15800-15820-15840-15860-15880-15900-15920-15940-15960-15980-16000-16020-16040-16060-16080-16100-16120-16140-16160-16180-16200-16220-16240-16260-16280-16300-16320-16340-16360-16380-16400-16420-16440-16460-16480-16500-16520-16540-16560-16580-16600-16620-16640-16660-16680-16700-16720-16740-16760-16780-16800-16820-16840-16860-16880-16900-16920-16940-16960-16980-17000-17020-17040-17060-17080-17100-17120-17140-17160-17180-17200-17220-17240-17260-17280-17300-17320-17340-17360-17380-17400-17420-17440-17460-17480-17500-17520-17540-17560-17580-17600-17620-17640-17660-17680-17700-17720-17740-17760-17780-17800-17820-17840-17860-17880-17900-17920-17940-17960-17980-18000-18020-18040-18060-18080-18100-18120-18140-18160-18180-18200-18220-18240-18260-18280-18300-18320-18340-18360-18380-18400-18420-18440-18460-18480-18500-18520-18540-18560-18580-18600-18620-18640-18660-18680-18700-18720-18740-18760-18780-18800-18820-18840-18860-18880-18900-18920-18940-18960-18980-19000-19020-19040-19060-19080-19100-19120-19140-19160-19180-19200-19220-19240-19260-19280-19300-19320-19340-19360-19380-19400-19420-19440-19460-19480-19500-19520-19540-19560-19580-19600-19620-19640-19660-19680-19700-19720-19740-19760-19780-19800-19820-19840-19860-19880-19900-19920-19940-19960-19980-20000-20020-20040-20060-20080-20100-20120-20140-20160-20180-20200-20220-20240-20260-20280-20300-20320-20340-20360-20380-20400-20420-20440-20460-20480-20500-20520-20540-20560-20580-20600-20620-20640-20660-20680-20700-20720-20740-20760-20780-20800-20820-20840-20860-20880-20900-20920-20940-20960-20980-21000-21020-21040-21060-21080-21100-21120-21140-21160-21180-21200-21220-21240-21260-21280-21300-21320-21340-21360-21380-21400-21420-21440-21460-21480-21500-21520-21540-21560-21580-21600-21620-21640-21660-21680-21700-21720-21740-21760-21780-21800-21820-21840-21860-21880-21900-21920-21940-21960-21980-22000-22020-22040-22060-22080-22100-22120-22140-22160-22180-22200-22220-22240-22260-22280-22300-22320-22340-22360-22380-22400-22420-22440-22460-22480-22500-22520-22540-22560-22580-22600-22620-22640-22660-22680-22700-22720-22740-22760-22780-22800-22820-22840-22860-22880-22900-22920-22940-22960-22980-23000-23020-23040-23060-23080-23100-23120-23140-23160-23180-23200-23220-23240-23260-23280-23300-23320-23340-23360-23380-23400-23420-23440-23460-23480-23500-23520-23540-23560-23580-23600-23620-23640-23660-23680-23700-23720-23740-23760-23780-23800-23820-23840-23860-23880-23900-23920-23940-23960-23980-24000-24020-24040-24060-24080-24100-24120-24140-24160-24180-24200-24220-24240-24260-24280-24300-24320-24340-24360-24380-24400-24420-24440-24460-24480-24500-24520-24540-24560-24580-24600-24620-24640-24660-24680-24700-24720-24740-24760-24780-24800-24820-24840-24860-24880-24900-24920-24940-24960-24980-25000-25020-25040-25060-25080-25100-25120-25140-25160-25180-25200-25220-25240-25260-25280-25300-25320-25340-25360-25380-25400-25420-25440-25460-25480-25500-25520-25540-25560-25580-25600-25620-25640-25660-25680-25700-25720-25740-25760-25780-25800-25820-25840-25860-25880-25900-25920-25940-25960-25980-26000-26020-26040-26060-26080-26100-26120-26140-26160-26180-26200-26220-26240-26260-26280-26300-26320-26340-26360-26380-26400-26420-26440-26460-26480-26500-26520-26540-26560-26580-26600-26620-26640-26660-26680-26700-26720-26740-26760-26780-26800-26820-26840-26860-26880-26900-26920-26940-26960-26980-27000-27020-27040-27060-27080-27100-27120-27140-27160-27180-27200-27220-27240-27260-27280-27300-27320-27340-27360-27380-27400-27420-27440-27460-27480-27500-27520-27540-27560-27580-27600-27620-27640-27660-27680-27700-27720-27740-27760-27780-27800-27820-27840-27860-27880-27900-27920-27940-27960-27980-28000-28020-28040-28060-28080-28100-28120-28140-28160-28180-28200-28220-28240-28260-28280-28300-28320-28340-28360-28380-28400-28420-28440-28460-28480-28500-28520-28540-28560-28580-28600-28620-28640-28660-28680-28700-28720-28740-28760-28780-28800-28820-28840-28860-28880-28900-28920-28940-28960-28980-29000-29020-29040-29060-29080-29100-29120-29140-29160-29180-29200-29220-29240-29260-29280-29300-29320-29340-29360-29380-29400-29420-29440-29460-29480-29500-29520-29540-29560-29580-29600-29620-29640-29660-29680-29700-29720-29740-29760-29780-29800-29820-29840-29860-29880-29900-29920-29940-29960-29980-30000-30020-30040-30060-30080-30100-30120-30140-30160-30180-30200-30220-30240-30260-30280-30300-30320-30340-30360-30380-30400-30420-30440-30460-30480-30500-30520-30540-30560-30580-30600-30620-30640-30660-30680-30700-30720-30740-30760-30780-30800-30820-30840-30860-30880-30900-30920-30940-30960-30980-31000-31020-31040-31060-31080-31100-31120-31140-31160-31180-31200-31220-31240-31260-31280-31300-31320-31340-31360-31380-31400-31420-31440-31460-31480-31500-31520-31540-31560-31580-31600-31620-31640-31660-31680-31700-31720-31740-31760-31780-31800-31820-31840-31860-31880-31900-31920-31940-31960-31980-32000-32020-32040-32060-32080-32100-32120-32140-32160-32180-32200-32220-32240-32260-32280-32300-32320-32340-32360-32380-32400-32420-32440-32460-32480-32500-32520-32540-32560-32580-32600-32620-32640-32660-32680-32700-32720-32740-32760-32780-32800-32820-32840-32860-32880-32900-32920-32940-32960-32980-33000-33020-33040-33060-33080-33100-33120-33140-33160-33180-33200-33220-33240-33260-33280-33300-33320-33340-33360-33380-33400-33420-33440-33460-33480-33500-33520-33540-33560-33580-33600-33620-33640-33660-33680-33700-33720-33740-33760-33780-33800-33820-33840-33860-33880-33900-33920-33940-33960-33980-34000-34020-34040-34060-34080-34100-34120-34140-34160-34180-34200-34220-34240-34260-34280-34300-34320-34340-34360-34380-34400-34420-34440-34460-34480-34500-34520-34540-34560-34580-34600-34620-34640-34660-34680-34700-34720-34740-34760-34780-34800-34820-34840-34860-34880-34900-34920-34940-34960-34980-35000-35020-35040-35060-35080-35100-35120-35140-35160-35180-35200-35220-35240-35260-35280-35300-35320-35340-35360-35380-35400-35420-35440-35460-35480-35500-35520-35540-35560-35580-35600-35620-35640-35660-35680-35700-35720-35740-35760-35780-35800-35820-35840-35860-35880-35900-35920-35940-35960-35980-36000-36020-36040-36060-36080-36100-36120-36140-36160-36180-36200-36220-36240-36260-36280-36300-36320-36340-36360-36380-36400-36420-36440-36460-36480-36500-36520-36540-36560-36580-36600-36620-36640-36660-36680-36700-36720-36740-36760-36780-36800-36820-36840-36860-36880-36900-36920-36940-36960-36980-37000-37020-37040-37060-37080-37100-37120-37140-37160-37180-37200-37220-37240-37260-37280-37300-37320-37340-37360-37380-37400-37420-37440-37460-37480-37500-37520-37540-37560-37580-37600-37620-37640-37660-37680-37700-37720-37740-37760-37780-37800-37820-37840-37860-37880-37900-37920-37940-37960-37980-38000-38020-38040-38060-38080-38100-38120-38140-38160-38180-38200-38220-38240-38260-38280-38300-38320-38340-38360-38380-38400-38420-38440-38460-38480-38500-38520-38540-38560-38580-38600-38620-38640-38660-38680-38700-38720-38740-38760-38780-38800-38820-38840-38860-38880-38900-38920-38940-38960-38980-39000-39020-39040-39060-39080-39100-39120-39140-39160-39180-39200-39220-39240-39260-39280-39300-39320-39340-39360-39380-39400-39420-39440-39460-39480-39500-39520-39540-39560-39580-39600-39620-39640-39660-39680-39700-39720-39740-39760-39780-39800-39820-39840-39860-39880-39900-39920-39940-39960-39980-40000-40020-40040-40060-40080-40100-40120-40140-40160-40180-40200-40220-40240-40260-40280-40300-40320-40340-40360-40380-40400-40420-40440-40460-40480-40500-40520-40540-40560-40580-40600-40620-40640-40660-40680-40700-40720-40740-40760-40780-40800-40820-40840-40860-40880-40900-40920-40940-40960-40980-41000-41020-41040-41060-41080-41100-41120-41140-41160-41180-41200-41220-41240-41260-41280-41300-41320-41340-41360-41380-41400-41420-41440-41460-41480-41500-41520-41540-41560-41580-41600-41620-41640-41660-4

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Zumba
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Music
Soccer
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**AFTERSCHOOL
PROGRAMS** have
openings at all three
locations servicing
over 10 schools!
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meditation

LEARN TRANSCENDENTAL MEDITATION Through breath, visualization, and mantra, you can develop a calm, clear mind and a deeper understanding of your true self. This is a powerful tool for reducing stress, improving focus, and achieving inner peace. The Transcendental Meditation Center offers meditation classes in a variety of settings, including in-person and online. Classes are held on Tuesdays and Thursdays, 9-10:30 a.m. and 6-7:30 p.m. For more information, visit www.transcendentalmeditation.org.

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pilates

ALL LEVELS BARRE/CRAFT CLASSES Pilates classes focus on core strength, flexibility, and overall fitness. These classes are suitable for all levels of fitness and are held on Tuesdays and Thursdays, 9-10:30 a.m. and 6-7:30 p.m. For more information, visit www.transcendentalmeditation.org.

high energy, fast-paced boot camp classes combine cardiovascular and strength training with Pilates exercises. These classes are held on Tuesdays and Thursdays, 9-10:30 a.m. and 6-7:30 p.m. For more information, visit www.transcendentalmeditation.org.

shamanism

AWAKENING THE HEALER WITHIN In many shamanic traditions, there is a healer within everyone. This class is designed to help you discover the healer that lives in the heart of every person. The workshop will include journaling, meditation, and other exercises to help you connect with your inner healer. The class is held on Tuesdays and Thursdays, 9-10:30 a.m. and 6-7:30 p.m. For more information, visit www.transcendentalmeditation.org.

AWAKENING THE HEALER WITHIN In many shamanic traditions, there is a healer within everyone. This class is designed to help you discover the healer that lives in the heart of every person. The workshop will include journaling, meditation, and other exercises to help you connect with your inner healer. The class is held on Tuesdays and Thursdays, 9-10:30 a.m. and 6-7:30 p.m. For more information, visit www.transcendentalmeditation.org.

stress reduction

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tai chi

SHANGHAI STYLE TAI CHI CHUAN This class is designed to help you improve your balance, flexibility, and overall health. The class will include Tai Chi Chuan exercises, meditation, and other techniques to help you improve your balance, flexibility, and overall health. The class is held on Tuesdays and Thursdays, 9-10:30 a.m. and 6-7:30 p.m. For more information, visit www.transcendentalmeditation.org.

TO SEE ALL PAGES

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File Under?

Four more local albums you probably haven't heard

BY DAN ROLLES

So many records, so little time. Screen Days gets more about subterranean than we know what to do with. And, given the state of record raising these days, it's difficult to keep up. Still, we try to get to every local release that comes across the music desk, no matter how obscure or far out.

To that end, here are four albums that slide free under the radar of your average Vermont music fan. In some cases, they represent the outermost boundaries of local music. Others simply slipped through due cracks. But each is worth a listen. **D**



SCAN THESE PAGES
WITH THE LAYAR APP
TO WATCH VIDEOS
OF THE ARTISTS

SEE PAGE 8

THE HECKHOUSES, *LIVE FROM A GARAGE WITHOUT WALLS*

(Self-released, CD)

The Heckhouses had no plans for a third album. But a funny thing happened when Matthew Seabury became Shapira: he had the record lesson during a gig last year at the Memorial Breadline in Middlebury. The resulting record—inspired by his gig—captured the central Vermont country-band in their element and produced an album, *Live From a Garage Without Walls*, that serves as a worthy live companion to the band's previous studio records, *Red Dog* (2008) and *For the Price of a Horse* (2011).

These blues records will find a lot to like in *Live From a Garage*. The disc features 11 choice originals mostly culled from their earlier work, as well as a topped-up cover of American blues singer B.B. King's "Poor Black Meenie"—renamed "Poor Black Middle"—which he pulled as one of their earlier recordings; the group has followed up, adding straight-ahead Dixie Memphis and gospel Don Rennie to the core of songwriter-recallists Iddi Mayforth and Michael Murdock and drummer Kevin Morrison. The result is a more muscular sound that retains the band's endearing casual vibe.

www.broadcom.com/theheckhouses

VARIOUS ARTISTS, *CLARION CALL: A STICK SHIFT RECORDS COMPILATION*

(Stick Shift Records, CD, digital download)

On the follow-up to its debut comp, *First Gear: Ruminations on the Northeast*, released earlier this year, local punk imprint Stick Shift Records goes global. The Burlington-

based DIY ensemble combed the four corners of the earth for *Clarion Call: A Stick Shift Records Compilation*, and wound up with submissions from bands in seven countries: New Zealand, Portugal, Brazil, France, Ireland, England and these United States—the last represented by bands from eight different states, including Vermont.

Much like Stick Shift's maiden comp, *Clarion Call* is first and foremost characterized by its politics. Regardless of national origin, each of the 17 bands represented share the label's hardcore feminist ideals. But there's not to say the record's punk aesthetic is an afterthought. The comp is by turns brooding, aggressive and confrontational, capturing a bruising compendium of punk styles from old school to thrash to metal and beyond. And the local entry from Gargoon—that's label founder Kully Skelly's post-Doll Eight outfit—also well alongside more polished fare from the likes of New Zealand's *Pony Dreads*, Brooklyn's *Grassroots* and Connecticut's *Demon Heads*. stickshiftrecords.bandcamp.com

THE BAYLEY-HAZEN BOYS, *ANOTHER BLUE RIBBON*

(Self-released, CD, digital download)

The songs found on *Another Blue Ribbon*, the debut offering from Vermont-based trio the Bayley-Hazen Boys, sound as though they were written during the heyday of Greek Mountain renaissance. Indeed, this is mountain music that recalls a bygone era, colorful tales that harken to Prohibition, old railroads and log drives. However, save for a scant handful of tunes by bluegrass icons Bill Monroe and Ralph Stanley, these songs are original works in the current century. They also generally evoke a long past era of American music in a credit to both the songwriting process and performances of their creators, like Kevin Wright and Gary Darling.

Wright (banjo) and Darling (mandolin) are longtime staples of the local bluegrass scene. Aided by bassist Chris Crager, they form a brilliant trio whose live instrumental chops are ably matched by their sweet harmonies and easy melodies. Joining the picking party are guitarists Rob Arnes

(banjo), Matt Smith (guitar) and Patrick Ross (bass), all ace players. The result is a bumble gem of timeless New Country Americana.

bayleyhazenboys.bandcamp.com

THE CARING BABIES, *BUTTER ON THE TRESTLE/PLIABLE TONES, THE LOST ADVENTURES OF THE SPACE PATROL*

(Robot Octopus Vs. Zombie Teddy Bears Records, CD, cassette, digital download)

When last we heard from Matt Moner and Rodrigo's The Caring Babies, the White River Junction-based duo delivered a delightfully offbeat seven-inch, *The Gold Fringe*. At a break fast stage, the record was an exercise in experimental pop efficiency. It's only logical, then, that their follow-up is up with a veritable epic, the 17-track *Butter on the Trestle*, a recording that picks up where that seven-inch left off and delves even further down the lo-fi electro-pop rabbit hole—with the aid of an army of musical tour guides, no less, including unicorns and robots. And heeds: Long, luxurious hours.

But the Caring Babies are only half of the story. After on the *Trestle* in *Style A*, of a split cassette with fellow Upper Valley outfit Pliable Tones—also First Peloton—this complements the Rubber baby release with a sci-fi spin of its own, *The Lost Adventures of the Space Patrol*. But where *Moner* and *Rodrigo* generally favor world pop couched in playful electronic beats and loops, *Peloton* takes a more insistent tack with offbeat suites that probe the dark, synth-heavy soundscapes of 1980s sci-fi. Bands such as *Black Mirror* and *Knapp* from New York (check out their bandcamp.com/plate-tania.bandcamp.com).

SOUNDbites

BY DAN BELLES

Talking Turkey

When I first started in the esteemed employ of *Seven Days* some six-plus years back, the Thanksgiving week column terrified me. Take a look at the club listings and you'll see why. Go ahead, I'll wait.

Notice anything? No? Exactly.

With apologies to karaoke nights and cover bands, there is very little on the local music docket during Thanksgiving week that you could call noteworthy. And there rarely is. For a variety of reasons, Thanksgiving week — and the weekend, especially — is traditionally the slowest of the year on the club front. If you need proof, witness that Higher Ground isn't even open again until Thursday, December 5.

That's a bit of a problem for a columnist who makes a living copying an local artist. So for the first year or two I that belated this piece of editorial real estate, I ramored all the fulfilling poems I'd learned in high school English classes to tease out a reasonable formula of a column from one or two oddly interesting tidbits, then that would be borderline column fodder at best on a normal week. Those columns, to the surprise of no one, sucked.

So, necessity being the mother of invention, a few years ago I started using the Thanksgiving week column to acknowledge some of things about our city I love most: the fact that I'm grateful for. Lo and behold, it's become my favorite column to write each year, intensely because I often find myself with too much to write about.

So here it is, and I'll even try to sprinkle in some newsworthy tidbits along the way.

First thing first: I'm thankful for family and friends, old and new. And for Buckley Whomagoboy?

I'm thankful for the swirl of new and newly renovated native venues that have popped up all over Vermont this year. In Burlington alone, we've seen the rise of *ArtHub*, the rebirth of the *Money Machine*, the relocation of *Veritas* and the construction of countessable studio spaces, including *Junkie Arts* and *Angelpoint*. In Montpelier, Sweet Melissa is proving to be a welcome new addition in a beloved old space. *Parlier Pie* Co. expanded with a new



DAN BELLES

joint, *Parlier Pie Wings* in Newport. Hell, even sleepy Colton got a cool new hotspot since last we ran this column — the *Whiskey Bar*.

I'm equally thankful for the old guard, the clubs that have provided a music-wide foundation for years. *Nectar's* and *Club Metromania*, *Higher Ground*, *Radio Bear*, the *Monkey House*, *Charlie O's*, *Pontine Inn*, the *Bea's Rivers*, *Tapele Music Hall*. This list could go on for a while.

I'm also thankful for independent promoters such as *Angelpoint Media*, *MSK Presents*, *2K Deep*, *Nectar Artisan*, the *Vermont Comedy Club* and many others who have identified untold riches and, instead of whining about how no bands they want to see come to Burlington — which is what most of us do — just go out and make it happen.

I'm thankful for the constantly resurging trend of surf bands emerging in Vermont this year. I don't think I'd want to explain the phenomenon, even if I could.

I'm thankful for the doctors and staff in the cancer center at Fletcher Allen Health Care. I love you, cancer.

live culture
VERMONT ARTS NEWS • VIEWS

I'm thankful the local comedy scene — well, exists. A quick anecdote.

Last Saturday evening, I happened by the *Monkey House* with my sister and my girlfriend, Sarah. We weren't there for a show, just for a great beer. Before long, comedian *JOHN ASHBY* walked in. He stopped, clearly surprised to see me.

"Are you here for the gig show?" she asked, incredulously.

"Oh, I wasn't aware there was a gig show," I replied. "I guess I am now!"

(Confession: Just because I compile the club listings every week doesn't mean I have any clue what's happening on any given night at any given club. That's because once the paper comes out, my mind is already on next week's issue. Though, in fairness, you'd think "the gig show" might have stuck in my memory.)

What followed was an all-gig standup showcase hosted by *COCKY WALKERMAN* — who, by the way is straight, and is also about as close to an anthropologic sketch comic as we

SOUNDBITES BY P.O.

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REVIEW *this*

Giovanna Bucci, *The Road Home*

(SELF-RELEASED ON DIGITAL DOWNLOAD)



In 2003, Philadelphia's Giovanna Bucci emerged from relative obscurity to win the Adrienne Mason Singer/Songwriter Contest, an annual competition that often uncovers some previously overlooked gems hiding out in local coffee houses and open-mic nights. However, following that minor upset, Bucci remained something of an unknown commodity in Vermont, perhaps owing to infrequent performances on the side of the lake, or simply the small-going nature of a scene that tends not to keep tabs on music in the Lake City. But on the heels

of her recently released debut album, *The Road Home*, it's unlikely Bucci will remain a secret much longer. Though at times tentative, it's a sterling first attempt from a clearly gifted singer-songwriter.

Bucci is not a flashy singer. She succeeds largely with a quiet reserve and restraint, even times she is similarly direct in her songwriting, favoring understated turns of phrase and generally avoiding overwrought sentiments. There's not to say she lacks passion. Rather, her tasteful approach allows her musings on love and life room to breathe. Her metaphors and melodies have a way of gently finding their way to the listener, rolling in like a light morning fog before dissipating under the warmth of her easy disposition.

On album opener "A Little Bit" for example, she begins at a distant level, pairing a gently blues-based acoustic riff with an easy croon and serene wordplay: "Come a little bit closer now baby," she sings. "I wanna feel your hand on my back."

It's a simple but touching sentiment, one of several such moments that point

to the subtlety of Bucci's songwriting throughout the record. And when she relies on that low-key approach, *The Road Home* seems "Walk You Home" as another shy gem. "Those Hands" is breezy, bluesy and gripping, a tender ode to the rough cuts of a "worker" man. "Sweet Intention" cleverly leaves a partner with a wondering eye.

Bucci doesn't stand out often, but when she does it's typically a result of overreaching, as on the closing "Music Maker." The song pays homage to a musical inspiration, certainly a fine sentiment. If just happens here that Bucci's earnest heart won't provide for a full song, an affection compounded by a subtle vocal performance in which her delivery is uncharacteristically thin and pale.

Fortunately, such misses are the exception on *The Road Home*. Bucci often wins, delivers a debut that is rarely less than solid and is often exceptional.

The Road Home by Giovanna Bucci is available at cubify.com

JOHN HOLMES

ADRIENNE MASON PRIZE WITH LEXIA
TO LISTEN TO TRACKS



The Aerolites, *34 Mansfield*

(SELF-RELEASED ON CD)

In 2003, the Aerolites' Victor Veve and Jenny Hargyle belted up in a Los Angeles studio with some ingenuos rock intent to record what would become their band's self-titled debut. They returned from the left coast with cool stories about working with some other acts, the Allman Brothers' bassist Oteil Burkhoff and drummer Mickey Aronoff, a well-traveled studio drummer best known for his work with the Tinseltown Trouble Band. A song from that record, "Electric Guitars" was placed in a Dennis Quaid flick. The Aerolites, it seemed, were on their way. But then a funny thing happened.

Nothing. *The Aerolites* (this album) remained on the shelf. Aside from a story on the band in this paper prior to a release that didn't happen, there was virtually no evidence it even existed. Seven days would review the record a few months later, but even then it hadn't been officially made public. The album has since appeared on the Aerolites website, but it did so with essentially no fanfare.



Flash to the present. The band has recently reemerged with a new record, *34 Mansfield*. In place of lo-fi single sessions (Hargyle, Veve and Hargyle are flanked by their local handmen, including guitarist Mitch Kasprowski, bassist Tim Wade and drummer's Dennis Hackney) on drums. Instead of a glitzy indie-label smooch, the record was tracked in Hargyle's old Cambridge house at the titular address. It is, in every sense, a homecoming.

The band's debut, for all its star power and slick production, very much felt like, well, a slick, star-straddled production. And maybe that wasn't a good thing. *34 Mansfield* appeals more from the band's rough-hewn charm. Hargyle, especially, is a gifted but untrained songwriter who benefits when his witty, unconventional style is matched by equally off-kilter arrangements. When you ball out the imperfections, you lose the essence of what makes him, and ultimately the band, great.

From the classic grooves of "Lamentable Highway" to the insistent skitter of "I've Been Lost" to the bubbly whimsy of "Magic Deep," the Aerolites tap in on a potent formula. They let Hargyle be his delightfully idiosyncratic self and then fill in the spots. Sometimes that means Veve taking a psychedelic acid trip on effects-heavy beats, as on "Flowers." Sometimes it means unleashing songpoodle to dizzying heights of guitar showboating, as on "Stones Ball." Sometimes it means laying back in a stoned, cold-brew and dregs groove, like on "Scales."

As on their debut, on *34 Mansfield* the Aerolites rarely shy away from their influences, including the Allmans and Derek Trucks, among others, that that doesn't mean they need to be these bands. *34 Mansfield* outshines its predecessor precisely because the Aerolites were left to their own devices to forge their own take on Southern rock and jam motifs. And they did, delivering a lively, surprising and well-crafted record that is the more Hargyle than Hollywood, and gloriously so.

34 Mansfield by the Aerolites is available at theaerolites.com

JOHN HOLMES

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SUNDAY 407.9

northern

HATTBURN Chris Hattburn (house)
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MON.02

Burlington area

ARTISAN Lady Lamb the Backkeeper (the
Burlington Tapers / Paper Gardens / Indie)
8 p.m. \$10/\$12 Adv.

CLUB PETERBOROUGH Indie Monday
Music on the Mainstage Series Mon 9
p.m. Free/\$5 Adv

HALLFLOUNDER Family Night (rock)
10:30 p.m.

JP 5 PUB Celine Dion / Squirrel Myth
on the Stage (pop) 10 p.m. Free

HAMBURGER PIZZA & PUB Karaoke,
9:30 p.m. Free

NECTAR 5 10:30 p.m. from 8 p.m. Today
Celebrating the Music of Patsy Cline 9
p.m. Free/\$5 Adv

ON TAP BAR & GRILL Open mic with
Ryley 7 p.m. Free

RAMBLER Eric Korman (folk/rock)
7:30 p.m. Free Open Mic 8 p.m. Free

RED SOLIDS Mad Max (punk/rock) 10
p.m. Free

BURN JAMES Why Not? (country) with
Galea (in p.m.) 10 p.m. Free

central

CHARLIE O'S Tribute Night, 8 p.m. Free

northern

BECK & KID Children's Sing Along with
Lizzy Green, 10 a.m. Donations

MONK'S PLACE Soft Rockers (soft
acoustic/rock) 8 p.m. Free

TUE.03

Burlington area

CLUB PETERBOROUGH Do not hit with Lutz
Under the Stars (Gothic/Dark Ambient)
7 p.m. Free/\$5 Adv

FRANKY'S 5 Chris Lawrence (rock) 8
p.m. Free

HALLFLOUNDER Punkfest on a Friday
Punk (punk) 10 p.m. Free

HOUSTY'S OLD FASHION BAR Open
Mic 8 p.m. Free

NECTAR 5 New Jan Bonaparte the



MON.02 11 LADY LAMB THE BACKKEEPER (INDIE)

In the Pines

LADY LAMB THE BACKKEEPER has come a long way since she started writing songs to pass the time while working in a secondhand DVD shop in her native Brunswick, Maine, six years ago. Now based in Brooklyn, the reclusive indie songwriter revisits those early scribbles on her eighth and newest record, *Ripley Pine*, a dynamic, muscular album that combines the curious intrigue and immediacy of her earliest musical experiments with the confidence and swagger of the seasoned performer she's become. Lady Lamb the Backkeeper plays Artisan in Burlington on Monday, December 2, with the

BURLINGTON THINGS

CONFESSIONS (country) 8:30 p.m.
Free/\$5 Adv

ON TAP BAR & GRILL Trivia with the
1st Ever Burger Team 8 p.m.

RAVIE RIVER Dan Burge (folk/bluegrass)
8:30 p.m. Free Andrew Minkoff (jazz)
concert 9:30 p.m. Free Harky-Hark
Sessions 10 p.m. \$5

RED SOLIDS Corey McLeod (punk) 10
p.m. Free

central

BRITTON Acoustic and Friends (pop)
8 p.m. Donations

CHARLIE O'S Karaoke 10 p.m. Free
SWEET MELISSA'S Bonafide Stars 10:30
p.m. Free Open Mic 1 a.m. Free

champaign valley

TWO THINGS TUESDAY Hooters with
Karaoke 8 p.m. Free

northern

MONK'S PLACE The Acoustic Wedge
Show (rock/rock) 8 p.m. Free

WED.04

Burlington area

CLUB PETERBOROUGH DC Disco/emo
Night 8:30 p.m. \$2 p.m. Free/\$5
Adv

THE ONLY PLACE Rock-Metal
Sound 8:30 p.m. Free

FRANKY'S 5 Karaoke, 8:30 p.m. Free

HALLFLOUNDER Virtual Reality Day in
DJ Craig Mitchell (punk) 10 p.m. Free

JP 5 PUB Pub Quiz with trivia (quiz)

10 p.m. Free Karaoke with Melody 10
p.m. Free

LEAVY'S & BROTHER'S CAFE Janna's Band
& Tyler (folk/rock) 10:30 p.m. Free

HAMBURGER PIZZA & PUB Open Mic
with Andy Lutz 9:30 p.m. Free

NECTAR 5 What a Joke (country) Open
Mic (country) 7 p.m. Free (Dark Side of
the Moon) Karaoke Friday 10 p.m.
Free/\$5 Adv

RADIO BEAR 8th Anniversary (pop)
concert 7 p.m. Free (rock/rock) 8
p.m. Free

RED SOLIDS Jon Pomeroy (folk)
7 p.m. Free DJ Craig Mitchell (punk) 10 p.m.
Free

SANDY PARKER Jody's Friends
Acoustic Band Night 8 p.m. \$5 Adv
Donations

central

CHARLIE O'S Open Mic with John Kunkin
8 p.m. Free

MULTI STAGE 5 Celine Dion / Original
Music 8 p.m. \$5

SCORRY PARKADE Jay 10:30 p.m.
Tribute (rock) in Mainstage (pop)
concert 10:30 p.m. \$5-10 donations

WHEEL HELLICA 5 World Domination
8:30 p.m. Free Open Mic 9 p.m.

WINDY BAR Open Mic, 8:30 p.m.
Free

champaign valley

GET LOST Karaoke with DJ
Donations 10 p.m. Free

ON THE RYE BAR Open Mic
Series 7:30 p.m. Free

TWO THINGS TUESDAY Trivia Night
7 p.m. Free

central

THE HURP PIZZERIA & PUB Trivia
Series (pop/rock/rock) 7 p.m.
Free

MONK'S PLACE Acoustic Friends
8:30 p.m. Free

PARKER PLACE Trivia Night 8 p.m.
Free

PHILASAR Trivia Night 7 p.m. Free

regional

HINDSIDE Open Mic 8 p.m. Free \$5

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Everyday Moments

Mallory Bratton Rich, Left Bank Home & Garden

Mallory Bratton Rich ends nearly to one medium but manages to produce a variety of visual effects in her small show at Left Bank Home & Garden in Burlington.

Ten of the dozen works on display were executed with pencils on sanded paper. That surface has a grabby quality well suited to the sticks of pigment, which can be applied to the paper in up to 25 layers. Rich puts these properties to diverse purposes. Her impressionistic images range from foggy and darkling, as in "Mist on the Marsh" to gently swirling ("Staccato Falls Brook") to crisply clear ("Another View of Maine").

REVIEW

Even as Rich varies the look of her compositions, her subject matter stays the same: unpeopled landscapes of Vermont, eastern New York and coastal Maine. Tranquility is a constant as well; Rich's scenes are never sorrowful and seldom dramatic. Rivers flow into smooth pools; trees sway against unthreatening skies; snow glows in angled sunlight.

"I try to paint the small, everyday moments in the landscape which pass not quite unnoticed in our busy day," Rich writes in an artist statement available at the gallery. Her aim, whether she's painting in the studio or outdoors, is always "to capture the elusive and complex quality of light, shadow and atmosphere."

Her pieces avoid monotony by conveying a diversity of moods, mournful, cheery, positive. Rich attributes this evocative quality to her preferred medium, explaining, "I often use pencils because they are a little magical—as though mood was hand rolled in with the pigment."

The artist found her medium late in life. In an interview last month with Manhattan Arts International director Ronde Phillips, Rich says she was in her 40s when, "on a pure whim," she signed up for a pastel workshop. "My whole life changed," she adds in the interview, which can be accessed from her website.

Rich had retired from a business writing company she'd founded and was working as a fiction writer at the time of her epiphany. Maybe the combination of interest and talent had something to do with her marriage to Harry Rich, whom she describes as "a serious, lifelong artist."

As if trying to compensate for lost time, the septuagenarian, Seaboard resident has been the recipient of four residencies at the Vermont Studio Center. Rich has studied oil painting as well as pencils with a quartet of teachers, including Stuart Shulz at the Pennsylvania Academy of the Fine Arts. Shulz is represented by three galleries—one of them in Birmingham, Ala.—and has had numerous solo shows during the past 10 years.

Partly because her work doesn't press for attention, visitors to Left Bank won't immediately focus on



HER IMPRESSIONISTIC IMAGES RANGE FROM FOGGY AND DARKLING TO GENTLY SWIRLING TO CRISPLY CLEAR.



Rich's sense of pencil and pair of ribs. The show's diffuseness is due more, however, to the tonal clatter of furniture, accessories, plants, rugs, fabrics and lighting fixtures that fill the retail space located beside A Single Pebble. As Donna Roscoe, an assistant to shop owner Trice Strimmon, notes, Left Bank is primarily "an eclectic mix of new, vintage and antique from around the world."

This may not be the ideal venue for an art show in

restrained as Rich's, but her work does feel comfortably situated. It complements, rather than competes with, the boisterous surroundings.

KEVIN J. KELLEY

INFO

Mallory Bratton Rich: Left Bank Home & Garden, Burlington through January 30, leftbankhome.com and mbrich.com

ONGOING

Burlington area

ALL-AMERICAN "Gals on tour" paintings and drawings. Through January 31 at Artlink in Burlington. Info: 478-8890

ALUMINUM Quick & hot! Prints and posters made on paper made from the flat, a fast, punk rock style. Through November 20 at Hudson's Back Room in Burlington. Info: 589-2532

ANTHONY BROWN & CELIA BROWNE From a solo to a duo, the artists' work is a collaboration of two individuals. Anthony's artwork is richly textured in clay, while Celia's artwork is delicate and airy. Works on paper, sculpture, and mixed media. Through December 31 at Burlington Fine Arts in Burlington. Info: 589-2532

ART BY GROUP SHOW More than 50 art artists contribute to a collaborative effort in a community. Through November 30 at NCAM in Burlington. Info: 499-8822

ARTIST PATTERNS AND SWEET IMAGINES The 20th anniversary group show highlights the work of professional artists. Book artist David Shaddock and artist Susan Miller, and other artists work to bring to life a variety of media. November 12 through January 31 at Hudson's Back Room in Burlington. Info: 589-2532

CARL BURNING A series of hand-drawn photographs taken in the last 10 years. Through December 31 at Artlink 128 at The New Orleans in Burlington. Info: 864-2050

CARL BURNING More than 100 hand-drawn photographs on canvas in the world's most famous. Through December 31 at The New Orleans in Burlington. Info: 864-2050

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TALKS & EVENTS

LIFE DRAWING FOR ARTISTS

Artists 10 and older will enjoy this fun and informative class. The class will focus on drawing the human figure. Through December 31 at Burlington Fine Arts in Burlington. Info: 589-2532

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CENTRAL VT SHOWBOOTS

**FROM THE MOUNTAINS TO THE SEA: PLANTS
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New England Society of Naturalists at the
University of Vermont Museum of Science in
Rutland. Info: 802-493-0202

GEORGIA/INDIE "Authentic" street media
with colorful pop posters, enamel pins and
sustainable paper cards and more. Through
December 21 at Governor's Office Gallery in
Montpelier. Info: 802-274-0161

GOODS ECONOMIE: GROUP HOLIDAY EXHIBITION
With a variety of media by artists from around
the region, a group of practitioners have
joined in presenting the Upper Valley's identity for
creations and forms. Info: Through December 21 at
House Gallery in Montpelier. Info: 804-9886

GROUP SHOW Join us for an art event
featuring local artists and their work. Through
December 21 at Gallery One — the Art of
Craft in Montpelier. Info: 802-274-0161

HANDS/STANDARDS Local visual paintings by
the crew of the art department at Lakeside College.
Through December 21 at Fletcher's Art Center/Great
Houses Gallery in Montpelier. Info: 802-493-0202

INTERPRETING THE INTERESTED Come see the
work of local artists and their work. Through
December 21 at the University of Vermont
Museum of Science in Rutland. Info: 802-493-0202

JANICE HILGARDER Color and form in a
series of paintings by a local artist. Through
December 21 at the University of Vermont
Museum of Science in Rutland. Info: 802-493-0202

JANIS HARRIS "Personal" photographs that explore
the history and community of Vermont. Through
December 21 at the University of Vermont
Museum of Science in Rutland. Info: 802-493-0202

JANIS HARRIS: CHINESE/CHINESE Chinese
photographs. Through December 21 at the
University of Vermont Museum of Science in
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Rutland. Info: 802-493-0202

BOUND Curator selects images from artists
around the world to be shown in a new context.
Through December 21 at the University of Vermont
Museum of Science in Rutland. Info: 802-493-0202

BURIAL REVELATION From the 19th-century
photographs of the dead to the 21st-century
photographs of the living. Through December 21 at
the University of Vermont Museum of Science in
Rutland. Info: 802-493-0202

**DEFENSE AND SACRIFICE: MEMORIAL CIVIL WAR
BARRICADE** An exhibit of photographs and
documents from the American Civil War.
Through December 21 at the University of Vermont
Museum of Science in Rutland. Info: 802-493-0202

STEVENS ALICE VANDERBILT Colorful and
photography. Through December 21 at the
University of Vermont Museum of Science in
Rutland. Info: 802-493-0202

THE PALETTE BY VERNON ART CLUB
"The Palette" is a series of paintings by the
Vernon Art Club. Through December 21 at the
University of Vermont Museum of Science in
Rutland. Info: 802-493-0202

THE WHITE STUFF A group of photographs
by the White Stuff. Through December 21 at the
University of Vermont Museum of Science in
Rutland. Info: 802-493-0202

WINTER GARDEN SHOW Sculpture, painting,
photography and other works by local artists.
Through December 21 at the University of Vermont
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CENTRAL ART SHOWS ROUNDUP

northern

SPRING BAY: The Colmanville Interpretive Center is a preserved, virgin landscape of the area through prehistoric forests and historic and cultural artifacts. On vacation and have deep personal connections from lakeside state camps and old towns and more. December 2 through 31 at Colmanville Arts Center in St. Johnsbury. Info: 345-2600

ALAN W. MOORE: "Sublime Light," contemporary landscape and seascape. Through November 30 at Burlington Museum of Art in Burlington. Info: 855-4862

AUSTIN HARRIS COLE: "A young forest" on sheep and goats that question the human condition via ecology, forests, birds and temples that wander through space. Through November 30 at Rockwell Gallery in Johnson. Info: 633-2732

MARINA ARCEBACH: "Waters" an artwork that is influenced by a recent trip to the Arctic Ocean. December 2 through 14 at Julian Reid Memorial Gallery Johnson State College. Info: 332-1441

CELESTIALS EXHIBIT: Sixteen members of the artist group show paintings, glass, sculpture, film, water, jewelry and more. Through December 22 at CoLA Sculpture Studio in St. Johnsbury. Info: 339-5201

KEYLARD TIGHE AND TAVELYN GRIMM: Artwork by Keylard A. T. and Tavelyn Grimm. Recent work includes and "Mythical Future" through January 14 at 2007 in St. Johnsbury. Info: 432-6863

CHRIS KESSE: "Inward on the Mountain" large landscape photograph of a mountain peak. Through January 2 at New Arts Center in Montpelier. Info: 833-5363

DAVID BERKE: "Montpelier" and "Landscape on the Hill" in the Montpelier Art Center. Through November 30 at Green Mountain Fine Art Gallery in Montpelier. Info: 252-1555

GRAY THE LINE AND MAKE YOUR POINT: THE POINT AND THE ART CENTURY: A collection of art from the 19th and 20th centuries, including a display about a recent artist, and a display about the history of the art center. Through January 14 at Green Mountain Fine Art Gallery in Montpelier. Info: 252-1555

ELMER DODSON: "Photography" through December 14 at Porter Fine Art in Montpelier. Info: 252-1555

KEVIN SHAW: "Color photography" through January 14 at Porter Fine Art in Montpelier. Info: 252-1555



"The White Stuff" A new exhibit at Pleasant's Thinking Light gallery is modest in scale but as pretty as the season it celebrates. Works by gallery members feature "the glory, glitter and maelstrom of snow," describes Thinking Light in a statement. In addition, expect holiday gifts — fine art, cards, mugs and books — for every budget. And don't worry, "The White Stuff" won't melt when the weather warms up. November 29 to December 29. Pleasant's "Snowy Maples," a photograph by Elmer Dodson.

20 at Green Mountain Fine Art in Montpelier. Info: 252-1555

MARK AND GAIL: HARRIS & MOORE: THE LEGACY: An exhibit celebrating the legacy of the artist, including cards and mugs. Info: 432-6863. December 2 through 14 at 2007 in St. Johnsbury. Info: 432-6863

NOVEMBER SNOW: "Snowy Maples" a photograph by Elmer Dodson. Through January 14 at Porter Fine Art in Montpelier. Info: 252-1555

and director partner. 2007 in St. Johnsbury. Info: 432-6863

PAUL SHAW: "Abstract acrylic painting" through January 14 at 2007 in St. Johnsbury. Info: 432-6863

SELMA GRIFF: "Inward on the Mountain" large landscape photograph of a mountain peak. Through January 2 at New Arts Center in Montpelier. Info: 833-5363

SHADES OF FALL, SMALL PICTURE BY HENRY: Through January 14 at 2007 in St. Johnsbury. Info: 432-6863

northern

JOHN HARRIS: "The Tapered Artist" artwork. Through January 14 at 2007 in St. Johnsbury. Info: 432-6863

PAT MOORE: "The Tapered Artist" artwork. Through January 14 at 2007 in St. Johnsbury. Info: 432-6863

MARINA ARCEBACH: "Waters" an artwork that is influenced by a recent trip to the Arctic Ocean. December 2 through 14 at Julian Reid Memorial Gallery Johnson State College. Info: 332-1441

regional

BETWEEN TRADITION AND MODERNITY: THE ART OF THE TONTO: A painting, sculpture, print, ceramic, and more. Through January 14 at 2007 in St. Johnsbury. Info: 432-6863

JOHN HARRIS: "The Tapered Artist" artwork. Through January 14 at 2007 in St. Johnsbury. Info: 432-6863

TRACY: "The Tapered Artist" artwork. Through January 14 at 2007 in St. Johnsbury. Info: 432-6863

SPENCER: "The Tapered Artist" artwork. Through January 14 at 2007 in St. Johnsbury. Info: 432-6863

STUCK SELECTIVE: "The Tapered Artist" artwork. Through January 14 at 2007 in St. Johnsbury. Info: 432-6863

THE FLEMING WORLD: SHAW & HARRIS: "The Tapered Artist" artwork. Through January 14 at 2007 in St. Johnsbury. Info: 432-6863



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NEW IN THEATERS

THE BOOK THIEF In Nazi Germany, against all odds, a young boy steals books with the Jewish help of his adoptive parents and shelters them. Brian Percival directed the drama starring Markus Lush and Neil Patrick Harris and Emily Watson. (C) 2013 Warner Bros.

FROZEN In his latest Disney animation magnum opus, Hans Christian Andersen's "The Snow Queen," a prepubescent boy is sent to another dimension after entering her kingdom. With it he saves the frozen King and finds out what life is like as a girl. (PG) Book and Jennifer Lee directed (10/26 min PG) Brave Quest, Magic of the Mangrove Forest, The Mountain

HIGHFRONT Jesse White plays a former CIA agent who impulsively turns to a vice. He's now on his knees to battle with James Franco as a local neo-Nazi named "Lazar." It's an intense, dark, scripted by Stephen Markovitz. **WOLFGANG PETER** (The Decoyed Peter directed) (Steven R. Capital, Cinecittà).

FRAGMENTS *Guillermo (The Queen)* Prizes awarded for the best based on the subject of a journalist (2000), *Crucero* (who helps a woman), *Justo* (a search for the service Catholic church) and *Justo* (a great experience), *Justo* (1998) and *Justo* (1998).

ratings

* = grand mean

★★ = qualitative binary answer (but may coded)

[illegible]

★★★★ = smarter than the average bear

☆☆☆☆☆ = aa, good aa is 90%

STATISTICS ASSOCIATED WITH THIS REPORT WERE
BY RICK BISHOPMAN OF MARGARET HARRINGTON AND
COUNTRY OF METACRITIC.COM WHICH PROVIDES
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READ-ABOUT WEBSITES.

NOW PLAYING

5 YEARS A SLAVE ********* (Unrated) (C)dir plays a free man who is kidnapped and sold into slavery in the antebellum South and is freed from doctor Stryker (Hewes). McQueen based on a real slave narrative. With Hanks (Faulkner) and Michael B. Williams. 124 mins.

ALL ABOUT ★★ ★★ *Robert Redford plays a man who struggles to stay sane as he wakes up to find his damaged boat sailing helplessly through the Indian Ocean. J.C. (Mayer Co.)/Columbia TriStar [R] (1993, PG-13)*

BLAZE IS THE HOTTEST ROOM WHORL: A high school student comes of age when she finds herself falling in love with a girl who is another woman in the Frenchtown from director Margaret Krusehafer. **W** is *Ashe* (Anastopoulos) and *L* is *Leslie* (Dunne). **PG** www.HK.TV

CAPTAIN PHILIP'S ADAMANT Tom Hanks plays the title character in this drama based on the true story of the Venezuelan airline's ownership war. Directed by Sam Mendes, it's *2012*'s best Hanks role. **A+ and BARBARA ADS** (cinema.com | www.cinema.com) **GRANDMA** (cinema.com | www.cinema.com) **THE MONUMENTS MEN** (cinema.com | www.cinema.com) **THE MONUMENTS MEN** (cinema.com | www.cinema.com) **THE MONUMENTS MEN** (cinema.com | www.cinema.com)

[illegible]

DELIVERY MAN **88** Is the consummate of late January comedy. Starring Vince Vaughn, the player winds up with a woman that his sperm bank clients have produced (probably of two great grand children). With Gwyneth Paltrow and Eddie Izzard. R. In theaters. www.fox.com

ENCOUNTER WITH THE WOLF. Four Boulder-Hill Hutterite families and Magentz describe their adaptation of Bruce SCOTT Cady's 1971 novel about a Jewish immigrant to a military school to prepare for battle with aliens. *See p. 3* (Los Angeles, *Boulder*, local chapters) 324-415-75-22

SPACE & BEANS ■■ Gaze into the Future... with springs? Longhiders get back to work to get their spaces off the line-forward Thursday ring menu in this animated family comedy. **Inspector Jiminy** (Joshua Lez) (Raymond) is the valiant, bloody-knuckled, Queen Elizabeth Army Postcard and George Takei (60 mins, PG)

SMARTER THAN A BOMB: Sandra Bullock and George Clooney play an international and a domestic engineer who find their roles a little off in space after the shuttle is destroyed. **MOVIE:** *Challenger of Mars* (Columbia TriStar, PG-13, 98)

THE BOUNCING BAMBEE: CATCHING THE HUMANOID in the second hit inspired from Suzanne Collins' best-selling dystopian sci-fi novel, *Insurgent*

the Ondine with its way special F&B lounge
Lovers, White, Jennifer Lawrence, Justin, Kate Winslet
Liam Hemsworth, David Fries, Express, Hoffman,
France 3 Am Legend, Lawrence, directed, [All over,
PG-13] film in Thursday November 21 Elysia Capital
Hollywood, Paramount, Stone, Richard

JACKED PRESIDENT: BAD DRAPOFF Jimmy Kimmel made himself up as an 88-year-old man and led the march with his 8-year-old "grandson" (Lance Reddick) to park the unsupervised public for the first time comedy Jeff Tambore directed (12/10/14)

LAST REGARDS A 60-plus-credits off the rung yet! Michael Douglas, Robert De Niro, Morgan Freeman and Kevin Spacey play friends throwing a bachelor party in the title city (which, curiously, is an acronym for John National Treasure). **Tatiana** 104 min. PG-13

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NEW ON VIDEO

KKK Talkback Audiences and fans of the first volume took issue with several aspects of the sequel. "I'm not sure if it's all the new content or just its sheer size that's giving the fans baggage again to draw negative reviews," Writ-Josh Matusovich noted. "Haley and Anthony kept in. Dave Foster, decent. (8/6, 8/5, 8/5)"

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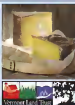
Only God Forgives

Ryan Easing and Oscar director Nicole Wild reuniting: Refn together again. Toilette. But 2014.

Brothers Julian and Billy (Gosling and Tom Burke) are drug smugglers who run a fight club in Bangkok. One night, Billy employs and murders a 16-year-old hooker. As the boys' mom (Kristin Scott Thomas) says when she shows up, "I'm sure he had his reasons."

The nature of these reasons is moot, because Billy quickly falls victim to vengeance engineered by a cop (Nithaya Panaragorn) with a sharp blade, a fine singing voice, and strong notions of right and wrong.

Adam wants to let the master rest there, given that Billy was kinda indecently a dick, but Mom is having none of it. She wants him with results in his neighborhood until he reluctantly agrees to seek counsel—*we* assistance. He mistakes



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Wearable Food or Edible Footwear

Police who arrested Rachel Gossett and Frank Lucas for having sex in a White House parking lot in Leesville, Ga., and the women were so drunk that when she "finally got dressed she at- tempted to put a cheeseburger on her foot as if it were a sandal" (Huntington Post).

Wrong Arm of the Law

A 51-year-old police sergeant in Tokyo came under investigation after he tried to catch a bicycle thief by snatching out a decayed bike. After comparing out nine times, the sergeant at Dauchou police station failed to make enough arrest. Meanwhile, while he was focused on the decay, three more bicycles were stolen. (Japan Today)

Avondropouts Follies

Frederick Kevin Christin, 22, who weighs 500 pounds, was stranded in the United States after being denied a seat on his flight home because British Airways officials said he was too heavy. He tried to sed himself, but the owners of the crime ship Queen Mary 2 denied him passage. Christin finally made it to London's Heathrow airport when Virgin Atlantic agreed to fly him from New York at no charge, but when he tried to take the Starliner cruise chairman from home, officers refused to let him board. (Agence France Press)

Some soldiers are reacting to legislation because they're worried about passing the Defense Department's body fat test. It relies on neck and waist measurements and can determine soldiers' military fitness. The number of Army soldiers discharged for being overweight has jumped tenfold in the past five years to 10,115 last year. Service members who age for legislation have to pay for the procedure themselves. Dr. Michael Pasquale of Aloha Plastic Surgery in Honolulu said his military clientele has jumped 60 percent since 2001, noting, "They have to worry about their careers" (Associated Press).

Homeland Insecurity

After a man brought a Thermo-type container that he said he found on his lawn to a police station in Oklahoma City, officers told the man to leave the device outside and then called the bomb squad. Experts revealed the device contained a battery, according to Capt. Dexter Nelson, who recommended that people who find suspicious items not take them to police stations. "Call the authorities, and we will investigate it there" (Oklahoma City's Oklahoman).

Virginia state police compiled license plate numbers of millions of cars at political events, including rallies for President Obama and Sarah Palin in 2008 and Obama's 2009 presidential inauguration, according to documents obtained by the American Civil Liberties

Union under the state's Freedom of Information Act. After the ACLU charged that this data collection violated standards' First Amendment rights, state police official Corinne Gellar said the practice was necessary for public safety. "It's not unusual for a stolen vehicle to be used as a car bomb or as some way to infiltrate," Gellar explained. (Washington Times)

**SHE ATTEMPTED TO
PUT A CHEESEBURGER
ON HER FOOT
AS IF IT WERE A SANDAL.**

It Happens

The Food and Drug Administration lifted restrictions on local transplant after good-pooling them for years. The treatment attacks the intestinal bug *Clostridium difficile*, which can flourish when a person's natural intestinal bacteria are diminished, most often by antibiotics, and can cause relentless diarrhea. The procedure, introduced in 2006 and technically known as a fecal microbiota transplant (FMT), involves giving fecal matter from a donor to a recipient via colonoscopy. Acknowledging there's a "yuck" factor, Dr. Francis Rhee, an infectious

disease specialist at Emory University in Atlanta, Wash., said that by the time patients come to see him, they're "so miserable, so desperate, they would try anything." (Seattle Times)

Things That Go Kaboom

Police investigating the explosion of an unoccupied truck in Los Angeles learned that it was sparked by a man trying to get high on propane. The driver, who showed up at a police station hours after the blast with a burned scalp and face, explained that he was inhaling propane in the cab and tried to charge his cellphone by plugging the charger into the truck's auxiliary outlet, creating a spark that ignited the gas. The driver was rendered away from the truck before police arrived, according to police Sgt. Glenn McNeil, who called him "the luckiest guy in the world" (Los Angeles Times).

Sex Is Its Own Punishment

Washington state psychologist David Raker, 46, was suspended after he admitted giving a prostitute his laptop as collateral while he went to an ATM to get cash to pay her. He returned to find the woman had left with the computer, which contained personal and health information of his 632 clients. Police recovered the laptop from a pawnshop, but by then the Department of Health had had to refer Raker's clients to new providers. (Seattle Times)

BLISS BY HARRY BLISS



TED RALL

IT ISN'T JUST A BOOMER THING: A GEN X CARTOONIST'S PERSONAL REMINISCENCE OF THE JFK ASSASSINATION



RED MEAT

polychromatic pencil lead

Does the secret file of
MAX CANNON



THIS MODERN WORLD

by TOM TOMORROW



FUNGUS

A COMIC STRIP BY
JAMES KOCHALKA
(continued from page 10)

012047



TO BE CONTINUED ?



Sagittarius

[Nov. 23-Dec. 21]

Touted as a prime source of "look-see spirituality," author Danielle LaPorta has advice that's good for you to hear: "You will always be too much of something for someone," she says, "too big, too loud, too soft, too edgy." But that's exactly as it should be, she adds. It would be a mistake to "round out your edges," because then you would "lose your edge." And I'm here to tell you that you need all of your edge right now, Sagittarius. It's time to ignore people's unrealistic expectations and push past their limits. To be true to yourself, you will probably have to be too much of something for several someone.

TAURUS (April 20-May 20) Max may be a veteran astrologist and blues vocalist who has scored with more than 20 major hits, including *Arm Hammer*, *It's a Wonderful Life*, and *Late July*. He's a proud quality to his songs. His energy and full-on temperance almost feel at times I understand perfectly why famous folk has called him a "full drink of beer." He seems to make with his voice is that just and truly. Can you guess his astrological sign? His music, however, is a warning: If you put out this word because you yourself are in close as you have ever come to being a full drink of beer.

GEMINI (May 21-June 20) French painter Henri Matisse thought highly of his own work. He tended to give critics because he didn't trust they understood his art well enough to produce intelligent critiques. There was one person whose opinion he was willing to heed: though a single colleague who he said had worked to right his egoistic and selfish art. He called it *Le Petit*. I encourage you Gemini to come up with your own kind of people whose judgment you truly trust and respect. It's good time to seek out their feedback on how you're doing.

CANCER (June 21-July 21) How is it possible that you have come so far and walked so elegantly only to be resigned now to being up out in India, walking around for the lucky break that may or may not ever arrive? I'm here today to encourage you out at this informal place. You trust, my imagination is to bring you out. Why not? I understand! Because I am sure it's a matter for you to be positive and hope for the best. You need to resume work big differently, focused far now as when right in front of you without worrying too much about the big picture. In my opinion, as that dream will lead you to tomorrow help—and a clarification of the big picture.

LEO (July 22-Aug. 22) Four levels of personal magic are high. The vibrant burning out of your eyes is extra pretty. There's an entry to the way you are expressing your self. Instead, even trying, you're finding natural channel and control respect for. In light of all these advantages, I suggest you will have an elevated capacity for being good.

CHECK OUT OUR FREQUENTLY ASKED QUESTIONS

and seeking pleasure. In fact, I predict that your ability to find really good and make other people feel really good will be at a peak. I hereby designate this the *Week of Supreme Bliss*.

VIRGO (Aug. 23-Sept. 22) The BBC reported that expert air combat test results showed it's time to find the space where where you can be made into the highest quality warrior. After years of experience, Leonardo Pellicani knew which low-level and produce results with the most important tools. They go on slowly and have low noise. They need to have had enough time to fly without being cut off as much water that they're making. They took the coming weeks. They had a certain resemblance to the most in-depth work, it's time for you to start selecting and gathering the raw materials you'll need to craft your own (you'll always be).

LIBRA (Sept. 23-Oct. 22) Here's the best news for all of us, including you: there is a gap between our intentions and actual results. Here's the good news: Now is your special time to exercise that gap. Here's the bad news: As all of us, you included, are probably guilty of making out most messages. We confuse people with our indecision, which is why a sometimes different from what we feel. Here's good news: Now is your special time to reduce your mind messages to its close to zero as possible. Use more time as you need. Use all of us, you are a bit different. Focus on your own work, your critical thinking. You can't practice what you preach. Use less time of good news. Now is your special time to work on being thoughtful, present, and consistent.

SCORPIO (Oct. 23-Nov. 21) I'm very fond of showmen and courtiers, and I'm sure that's the case. I don't have to tell you that for some strange reason, that planet works. So when I went fishing, I don't think about what I wanted. I thought about what they wanted. I don't beat the case with shenanigans and promises. Rather, I thought of them as a person who is behind the task. That's a good-looking story for you, Scorpio. In order to get your desires fulfilled by the people who have the power to do that, you should give them what they actually longer—not what you're giving for what you wish they would long for. This is

where you're of course, but it's especially applicable to those going on in your life right now.

CAPRICORN (Dec. 22-Jan. 19) Going into my April last morning session with the planets, I had the intention of discovering truths about myself. I didn't know better. That meant sharing up revelations about my life, as well as my past life. I wanted assistance in taking my life, as well as in tapping into my dormant powers. It worked. Her guidance was a golden revelation. I was able to shed the debilitating negative stories I'd been telling myself about who I am. I wanted strengths that had been asleep when I woke for you, Capricorn—instead what I predict for you—is a remarkable experience. To expedite matters, go out in search at a person, advertise as best although that can help provide you with the end at prod I received.

AQUARIUS (Jan. 20-Feb. 18) I bet people will be gossiping about you more than usual in their opinion. You can do to ensure that it's mostly benevolent gossip? Yes, there is. First, make sure that when you gossip about others, you are actually positive in your comments. If you don't have anything good to say about someone, don't say it. Second, be on your best behavior. Gossip can die clearly and don't even think about taking undue shortcuts. Finally, consider more negative than energy than counteracting groups as part of the professional and team player.

PISCES (Feb. 19-March 20) Maybe your eyes had been through. In serious, it's possible that you would benefit from being more present or present? I would be happy for you to give yourself more credit for the strengths you have witnessed and the skills you have mastered and the beauty you have managed to bring out of the darkness in humans but the two given you the good or good feeling about this. I predict you can imagine you submitting the playful content you will need to express more confidence. I can even picture you beginning to fantasize about embracing your own blinding advantages you never believed you were strong enough to try before now.

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WOMEN *asked* WOMEN

CONNECTIONS

Women aren't inherently any more tech-savvy than men are, but when it comes to connecting people, that's where we shine. We're good at what we do, and we're not afraid to ask for help. We're good at what we do, and we're not afraid to ask for help. We're good at what we do, and we're not afraid to ask for help.

LIVING LIFE TO THE FULLEST

Life is short, and we want to make the most of it. We want to live life to the fullest, and we want to make the most of it. We want to live life to the fullest, and we want to make the most of it.

EXERCISE THE IMAGINATION

There's a lot to be learned from the imagination. It's a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way.

PLAY WITH YOUR IMAGINATION

Play is a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way.

THINKING OUT LOUD: STRATEGIES

Thinking out loud is a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way.

WOMEN *asked* MEN

CLASSY STYLE: MAKE YOUR OWN

Classy style is a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way.

DIFFICULT LIFE

Life is difficult, and we want to make the most of it. We want to live life to the fullest, and we want to make the most of it. We want to live life to the fullest, and we want to make the most of it.

"I WANT CASH" EVERY DAY?

It's not easy to be a successful entrepreneur, and it's not easy to be a successful entrepreneur. It's not easy to be a successful entrepreneur, and it's not easy to be a successful entrepreneur.

DISCOVER: FREQUENT TRAVELER'S BEST

Traveling is a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way.

FUN ADVENTURES: SHARE

Fun adventures are a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way.

WYOMING

Wyoming is a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way.

WYOMING: THE BEST OF BOTH

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ACTIVE PROFESSIONAL WOMAN

Active professional women are a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way.

DEAL WOMAN WANTS CONNECTIONS

Deal woman wants connections is a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way.

REHABILITATE

Rehabilitate is a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way.

LAUREL LURE: LEARN - SORRY

Laurel Lure: Learn - Sorry is a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way.

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MR. ROMANTIC OPTIMISTIC NATURE

Mr. Romantic Optimistic Nature is a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way.

WHAT COMES NEXT?

What comes next is a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way.

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JAR OF SMILES

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HOT ATHLETIC YOUNG MAN

Hot Athletic Young Man is a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way. It's a powerful tool that can help us see the world in a new way.

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HOOKUP

For groups, BDSM, and kink:
dating.sevendaysvt.com

WOMEN *looking?*

SOMEONE TO PLAY WITH

Looking for close to first top or first anal? or just a very fun sexy fun night? **60** www.sevendaysvt.com

FAGGOTS!

My first love looking for a sexy man who would like to explore with me and help me with my very own toys with me and a friend! I have had guys for a long time and am finally getting my first! I have a lot of toys and a lot of experience. **60** www.sevendaysvt.com

LOVE TO PLEASE YOU BOTH

Looking for a guy to play with. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

HOW ADVENTURE SEEKER

Looking for a guy who is into adventure. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

INTERESTING GUY

Looking for a guy who is into adventure. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

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MEN *looking?*

INTERESTING GUY

Looking for a guy who is into adventure. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

HOT ATHLETIC YOUNG MAN

30 year old male looking for a sexy woman who would like to explore with me and help me with my very own toys with me and a friend! I have had guys for a long time and am finally getting my first! I have a lot of toys and a lot of experience. **60** www.sevendaysvt.com

ATTRACTIVE SECRET OFFICER

Looking for a guy who is into adventure. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

GUY INQUIRING GUY WELCOME

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

NEED A PARTNER/ROOMIE

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

ATTRACTIVE ADVENTURE SEEKER AND COLLECTOR

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

WALK ME HOME TONIGHT

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

UNDERSTANDING YOUNG LOOKING FOR EXPERIENCE

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

STYLISH GUY

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

IN SEARCH OF EXOTIC ENCOUNTERS

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

WANT TO PLAY

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

EVERYBODY'S GUY

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

PAINTER, DANCER, STUDENT

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

LOSER OF THE HOUR

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

GIRLS *looking?*

EASYGOING YOUNG GUY

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

WET & COOL

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

FAIRPLAY TO THE EXTREME

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

SECRET TRAPDOOR LOOKING FOR

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

LOOKING FOR A PHOTOGRAPH

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

NOT VERY FUN TO COME

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

NOT VERY FUN TO COME

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

GUY COUPLE LOOKING FOR

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

HOW TO THIS COUPLE FOR SEX

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

RELATIONSHIP FLIRTATION AND ADVENTURE

I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. I'm a woman who can give you both of them. **60** www.sevendaysvt.com

missress maeve



Dear Mistress Maeve,

I enjoy anal sex but my girlfriend and I haven't had it yet after almost a year together. She says she is interested — and she has had it once before with a past sexual partner — but so far the desire hasn't been open to it. I'm not talking it personally, but I do want to share this experience with her. What can I do to bring her over to my side? I want her to know it can be a positive experience that we can both enjoy.

Signed,

Behind the Times

Dear Behind the Times,

It sounds like you have the right attitude — anal sex can be a positive, pleasurable experience for a couple to share, so long as both partners are into it. But I'm confused. You say she's interested in anal, but in the next breath says she doesn't seem open to it. So which is it? She could be trying to push you by appearing to be open while in anal, but secretly hoping you'll stop about the venture. Or she could simply be blissfully happy with your current sex life and not in a rush to shake things up. Either way, if you're been waiting for her to bend over and beg to taste it, you might be waiting a long time.

Have a clarifying conversation with your girlfriend and get to the bottom of the holdup. Sometimes women (and men) have trapped themselves into it comes to anal. They worry it will hurt, they worry it will messy, they just plain worry. If she's open but nervous, suggest some couples sensual learning. Pick up a how-to guide — I suggest the Ultimate Guide to Anal Sex for Women by Tish Harrison. Read up on tips and tricks for ensuring everyone has a good time (start small, use lots of lube and keep as much wet wipes close by).

On the other hand if she has changed her mind and is no longer interested in sharing her ass, you'll have to honor her wishes. Anal isn't for everyone, and you'll have to get behind her (because you won't be getting behind your girlfriend).

Bottling out,

MM

Need advice?

Chat me at missressmave.sevendaysvt.com or hit up your own advice on my blog at sevendaysvt.com/blogs



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